

Metro Airway

Composer: Koji Kondo

Game: Disney Sports Snowboarding

pianogame.org

♩ = 310

Bass Guitar, Bass Guitar

Electric Guitar, Melody A-1

Harpsichord, Melody A-2

Measures 1-4: Bass Guitar and Electric Guitar play a rhythmic pattern. Harpsichord is silent.

5

B. Guit.

El. Guit.

Hch.

Measures 5-8: Bass Guitar and Electric Guitar continue their pattern. Harpsichord is silent.

10

B. Guit.

El. Guit.

Hch.

Measures 9-12: Bass Guitar and Electric Guitar continue their pattern. Harpsichord is silent.

15

B. Guit.

El. Guit.

Hch.

Measures 13-16: Bass Guitar and Electric Guitar continue their pattern. Harpsichord enters with a new melody.

20

B. Guit.

El. Guit.

Hch.

Measures 17-20: Bass Guitar and Electric Guitar continue their pattern. Harpsichord continues its melody.

25

B. Guit.

El. Guit.

Hch.

8

30

B. Guit.

El. Guit.

Hch.

8

35

B. Guit.

El. Guit.

Hch.

The musical score is written for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Hch. (Harp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part is in the bass clef and features a melodic line. The El. Guit. and Hch. parts are in the treble clef and consist of whole rests throughout the piece.

41

B. Guit.

El. Guit.

Hch.

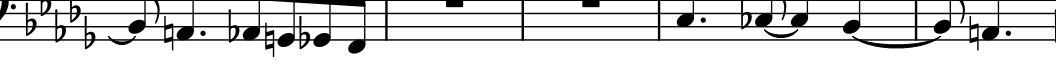
The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 6/8 time and E-flat major. The B. Guit. part has a melody in the bass clef, while the El. Guit. and Hch. parts are silent.

47

B. Guit.

El. Guit.

Hch.



52

B. Guit. 

El. Guit. 

Hch. 

56

B. Guit. 


El. Guit. 

Hch. 


60

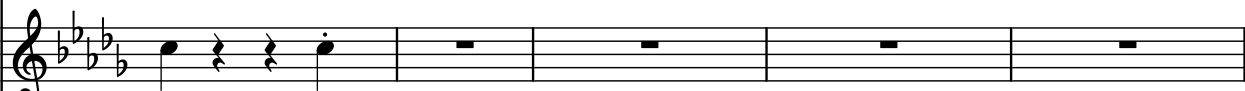
B. Guit. 

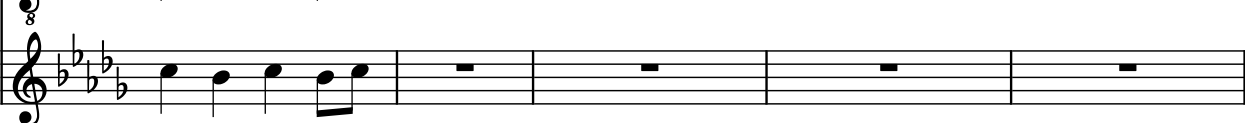
El. Guit. 

Hch. 

64

B. Guit. 

El. Guit. 

Hch. 

69

B. Guit. 

El. Guit. 

Hch. 

79

84

89

94

B. Guit.

El. Guit.

Hch.

B. Guit.

El. Guit.

Hch.

103

B. Guit.

El. Guit.

Hch.



8

107

B. Guit.

El. Guit.

Hch.



111

B. Guit.

El. Guit.

Hch.



8

115

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 6/8 time and B-flat major. The B. Guit. part has a melody in the bass clef, while the El. Guit. and Hch. parts are silent, indicated by whole rests.

127

132

136

140

B. Guit.

El. Guit.

Hch.

8

144

B. Guit.

El. Guit.

Hch.

8

149

B. Guit.

El. Guit.

Hch.

8

154

B. Guit.

El. Guit.

Hch.

159

B. Guit.

El. Guit.

Hch.

164

B. Guit.

El. Guit.

Hch.

8

174

179

183

187

B. Guit.

El. Guit.

Hch.

8


191


B. Guit. 


El. Guit. 

Hch. 

195

B. Guit. 

El. Guit. 

Hch. 


201

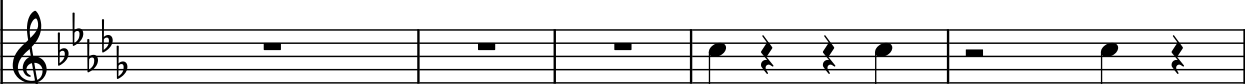
B. Guit. 

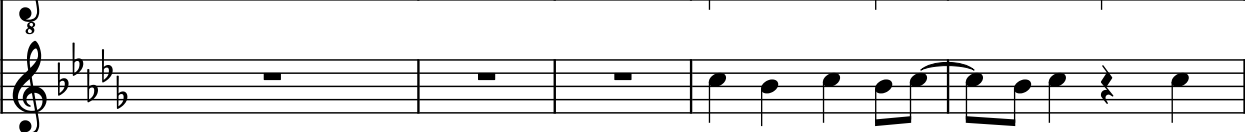
El. Guit. 

Hch. 

207

B. Guit. 

El. Guit. 

Hch. 

212

B. Guit. 

El. Guit. 

Hch. 


216

B. Guit. 


El. Guit. 

Hch. 


220


B. Guit. 

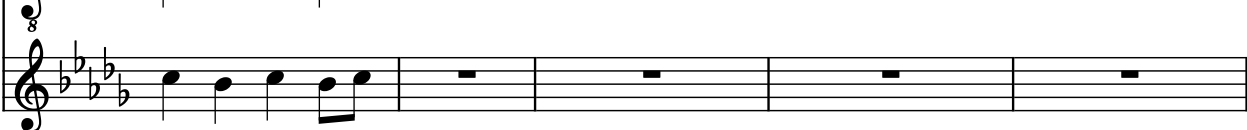
El. Guit. 

Hch. 

224

B. Guit. 

El. Guit. 

Hch. 

229

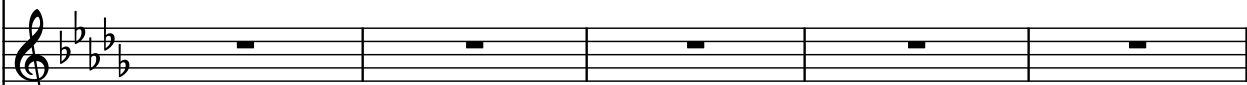
B. Guit. 


El. Guit. 

Hch. 

234

B. Guit. 

El. Guit. 

Hch. 

239

B. Guit.

El. Guit.

Hch.

8

244

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The B. Guit. part is in bass clef, the El. Guit. part is in treble clef, and the Hch. part is in treble clef. The B. Guit. and El. Guit. parts have a melodic line with eighth and quarter notes, while the Hch. part has a sustained chord.

249

B. Guit.

El. Guit.

Hch.

8

254

B. Guit.

El. Guit.

Hch.

8

259

B. Guit.

El. Guit.

Hch.



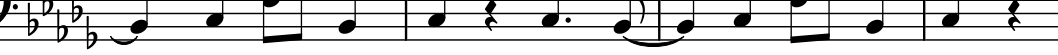
8

263

B. Guit.

El. Guit.

Hch.



267

B. Guit.

El. Guit.

Hch.

8

271

B. Guit.

El. Guit.

Hch.



8

275

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 6/8 time with a key signature of three flats. The B. Guit. part has a melodic line in the first and fifth measures, while the El. Guit. and Hch. parts are silent throughout.


281


B. Guit.

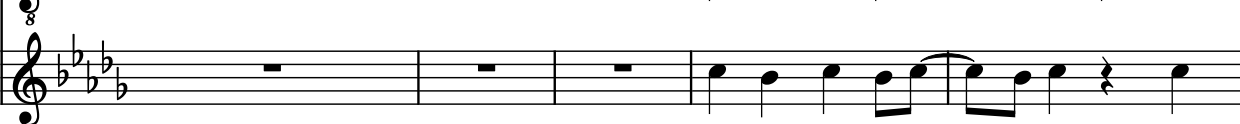
El. Guit.

Hch.

287

B. Guit. 

El. Guit. 

Hch. 

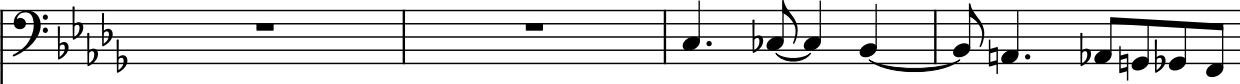
292

B. Guit. 

El. Guit. 

Hch. 


296


B. Guit. 


El. Guit. 

Hch. 


300

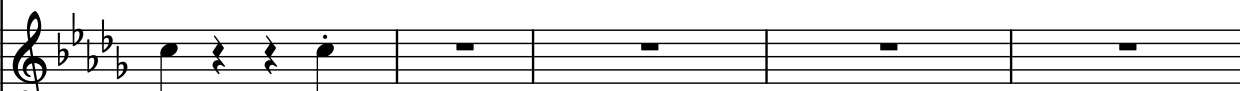
B. Guit. 

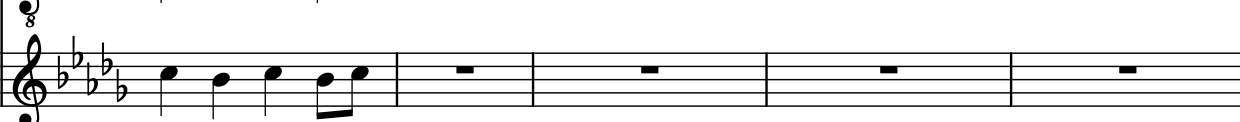
El. Guit. 

Hch. 

304

B. Guit. 

El. Guit. 

Hch. 

309

B. Guit.

El. Guit.

Hch.

8

314

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 4/4 time and B-flat major. The B. Guit. part features a melodic line with eighth and quarter notes. The El. Guit. and Hch. parts are silent, indicated by whole rests.

319

B. Guit.

El. Guit.

Hch.

324

B. Guit.

El. Guit.

Hch.

8

329

B. Guit.

El. Guit.

Hch.

8

334

B. Guit. 

El. Guit. 

Hch. 

339

B. Guit. 

El. Guit. 

Hch. 

343

B. Guit. 

El. Guit. 

Hch. 

347

B. Guit. 

El. Guit. 

Hch. 

351

B. Guit. 

El. Guit. 

Hch. 

355

B. Guit.

380

B. Guit.

El. Guit.

Hch.

8

384

B. Guit.

El. Guit.

Hch.

8

389

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The B. Guit. part is in bass clef with a key signature of three flats and a 2/4 time signature. It contains five measures of music. The El. Guit. and Hch. parts are in treble clef with the same key signature and time signature, and each contains five measures of whole rests.

394

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The B. Guit. part is in bass clef with a key signature of three flats and a 4/4 time signature. It contains five measures of music. The El. Guit. and Hch. parts are in treble clef with the same key signature and time signature, and each contains five measures of rests.

399

B. Guit.

El. Guit.

Hch.

8

404

B. Guit.

El. Guit.

Hch.

8

409

B. Guit.

El. Guit.

Hch.

8

414

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 4/4 time and B-flat major. The B. Guit. part features a melodic line with eighth and quarter notes. The El. Guit. part provides harmonic support with chords and single notes. The Hch. part is mostly silent, with a final melodic phrase in the last measure.

419

The musical score for 'The Wind' is written for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Hch. (Harp). The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The El. Guit. part provides harmonic support with a bass line of eighth and quarter notes, including a triplet of eighth notes in the second measure. The Hch. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

423

B. Guit.

El. Guit.

Hch.



8

452

B. Guit. 

El. Guit. 

Hch. 

456

B. Guit. 


El. Guit. 

Hch. 


460

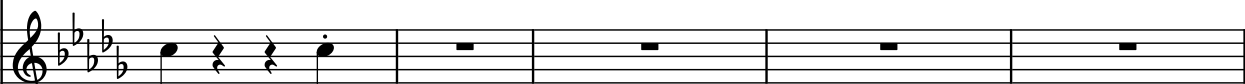
B. Guit. 

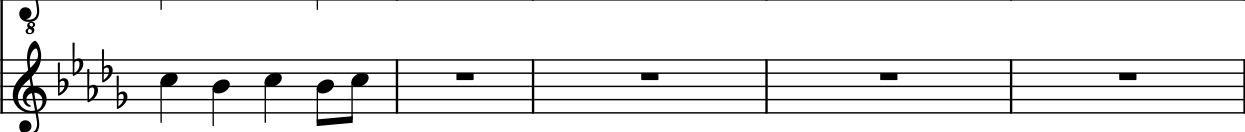
El. Guit. 

Hch. 

464

B. Guit. 

El. Guit. 

Hch. 

469

B. Guit. 

El. Guit. 

Hch. 

474

B. Guit.

El. Guit.

Hch.

8

479

B. Guit.

El. Guit.

Hch.

8

484

B. Guit.

El. Guit.

Hch.

8

489

B. Guit.

El. Guit.

Hch.



8

494

B. Guit.

El. Guit.

Hch.

8

499

B. Guit.

El. Guit.

Hch.



8

503

B. Guit.

El. Guit.

Hch.

8

507

B. Guit.

El. Guit.

Hch.



511

The musical score for 'The Wind' is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The middle staff, labeled 'El. Guit.', is in treble clef and features a more complex line with sixteenth notes and rests. The bottom staff, labeled 'Hch.', is in treble clef and provides a harmonic accompaniment with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

515

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 6/8 time and D minor. The B. Guit. part has a melody in the bass clef, while the El. Guit. and Hch. parts are silent, indicated by whole rests.

527

532

536

540

The musical score for 'The Wind' is written for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Hch. (Harp). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of three staves. The B. Guit. staff uses a bass clef and contains a melodic line with eighth and quarter notes, including ties and slurs. The El. Guit. staff uses a treble clef and contains a rhythmic accompaniment with quarter notes, rests, and ties. The Hch. staff uses a treble clef and contains a melodic line with eighth and quarter notes, including ties and slurs. The score is divided into two measures by a double bar line.

544

B. Guit.
 El. Guit.
 Hch.

Musical score for measures 1-4 of "The Wind". The score is in 4/4 time and features three instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Harp (Hch.). The key signature is three flats (B-flat, E-flat, A-flat).

- Measure 1:** B. Guit. plays a quarter note B-flat, a quarter rest, a quarter note A-flat, and an eighth note G-flat. El. Guit. plays a quarter note B-flat, a quarter rest, a quarter note A-flat, and a quarter note G-flat. Hch. plays a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, and an eighth note F-flat.
- Measure 2:** B. Guit. plays a quarter note B-flat, a quarter rest, a quarter note A-flat, and an eighth note G-flat. El. Guit. plays a quarter rest. Hch. plays a quarter rest.
- Measure 3:** B. Guit. plays a quarter note B-flat, a quarter rest, a quarter note A-flat, and an eighth note G-flat. El. Guit. plays a quarter rest. Hch. plays a quarter rest.
- Measure 4:** B. Guit. plays a quarter note B-flat, a quarter rest, a quarter note A-flat, and an eighth note G-flat. El. Guit. plays a quarter rest. Hch. plays a quarter rest.

549

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The B. Guit. part is in bass clef with a key signature of three flats and a 2/4 time signature. It contains five measures of music. The El. Guit. and Hch. parts are in treble clef with the same key signature and time signature, and they contain five measures of rests.

554

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The B. Guit. part features a melodic line with eighth and quarter notes, while the El. Guit. and Hch. parts are marked with rests.

559

B. Guit.

El. Guit.

Hch.

8

564

B. Guit.

El. Guit.

Hch.

8

569

B. Guit.

El. Guit.

Hch.

8

574

B. Guit.

El. Guit.

Hch.

8

579

B. Guit.

El. Guit.

Hch.

583

B. Guit.

El. Guit.

Hch.

3/4

D minor

587

B. Guit.

El. Guit.

Hch.



591

B. Guit.

El. Guit.

Hch.



8

595

B. Guit.

El. Guit.

Hch.

8

601

B. Guit.

El. Guit.

Hch.

The musical score is for three instruments: B. Guit., El. Guit., and Hch. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The B. Guit. part is written in the bass clef and features a melodic line in the first measure, followed by rests in the second and third measures, and then a melodic line in the fourth measure. The El. Guit. and Hch. parts are written in the treble clef and contain rests throughout the entire piece.

607

B. Guit.

El. Guit.

Hch.

8

612

B. Guit.

El. Guit.

Hch.



616

B. Guit.

El. Guit.

Hch.

8

620

B. Guit.

El. Guit.

Hch.

8

4

624

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains the main melody. The middle staff, labeled 'El. Guit.', is in treble clef and provides harmonic support with chords. The bottom staff, labeled 'Hch.', is also in treble clef and plays a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The first measure shows the initial melody and accompaniment, while the subsequent three measures show the continuation of the piece with various musical notations including rests, eighth notes, and quarter notes.

629

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The B. Guit. part is in bass clef with a key signature of three flats and a 2/4 time signature. It contains five measures of music. The El. Guit. and Hch. parts are in treble clef with the same key signature and time signature, and they contain five measures of rests.

634

B. Guit.

El. Guit.

Hch.

The image shows a musical score for three instruments: B. Guit., El. Guit., and Hch. The B. Guit. part is in bass clef with a key signature of three flats and a 2/4 time signature. It contains five measures of music. The El. Guit. and Hch. parts are in treble clef with the same key signature and time signature, and they contain five measures of rests.

639

B. Guit.

El. Guit.

Hch.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The middle staff, labeled 'El. Guit.', and the bottom staff, labeled 'Hch.', both contain whole rests, indicating they are silent during this passage. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.