

Gogo

Composer: Nobuo Uematsu

Game: Final Fantasy Anthology

pianogame.org

Honky Tonk Piano, Piano

Alto Saxophone, Alto Saxophone

Tenor Saxophone, Tenor Saxophone

$\text{♩} = 159$

$\text{♩} = 53$

Hnk. Pno.

A. Sax.

T. Sax.

6

$\text{♩} = 120$

Hnk. Pno.

A. Sax.

T. Sax.

8

10

Hnk. Pno.

A. Sax.

T. Sax.

12

Hnk. Pno.

A. Sax.

T. Sax.

15

Hnk. Pno.

A. Sax.

T. Sax.

18

The image shows a musical score for measures 18 and 19. The score is written for four instruments: Hnk. Pno. (Harp and Piano), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The Hnk. Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The A. Sax. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The T. Sax. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Hnk. Pno.

A. Sax.

T. Sax.

20

Hnk. Pno.

A. Sax.

T. Sax.

27

Hnk. Pno.

A. Sax.

T. Sax.

30

Hnk. Pno.

A. Sax.

T. Sax.

33

Hnk. Pno.

A. Sax.

T. Sax.

35

Hnk. Pno.

A. Sax.

T. Sax.

37

Hnk. Pno.

A. Sax.

T. Sax.

39

Hnk. Pno.

A. Sax.

T. Sax.

42

Hnk. Pno.

A. Sax.

T. Sax.

45

Hnk. Pno.

A. Sax.

T. Sax.

47

Hnk. Pno.

A. Sax.

T. Sax.

This musical score page contains measures 42 through 47. It is arranged in three systems, each with three staves: Hnk. Pno. (Horn and Piano), A. Sax. (Alto Saxophone), and T. Sax. (Tenor Saxophone). The key signature has two flats (Bb and Eb). Measure 42 shows the Hnk. Pno. with rests, while the A. Sax. and T. Sax. play eighth-note patterns with triplet markings. Measure 45 features more complex rhythmic patterns with triplets and slurs across all three parts. Measure 47 continues the development of these patterns, with the Hnk. Pno. playing a more active role. The notation includes various musical symbols such as slurs, triplet markings, and dynamic markings.

3

50

Hnk. Pno.

A. Sax.

T. Sax.

54

Hnk. Pno.

A. Sax.

T. Sax.

57

Hnk. Pno.

A. Sax.

T. Sax.

60

Hnk. Pno.

A. Sax.

T. Sax.

3 3 3 3

62

Hnk. Pno.

A. Sax.

T. Sax.

3 3 3 3

64

Hnk. Pno.

A. Sax.

T. Sax.

3 3 3 3 3 3 3 3

66

Hnk. Pno.

A. Sax.

T. Sax.

The musical score consists of three staves. The first staff, labeled 'Hnk. Pno.', has a treble and bass clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a half note in the bass. The second staff, labeled 'A. Sax.', has a treble clef with a key signature of three sharps. It contains two measures. The first measure has a triplet of eighth notes. The second measure has a half note. The third staff, labeled 'T. Sax.', has a treble clef and is empty for both measures.