

Theme of Kaori - Near Death

Composer: Takayuki Iwai
Game: Super V. G (Japan)
pianogame.org

5-str. Electric Bass, tk3

Bass Synthesizer, tk4

Hammond Organ, tk5

$\text{♩} = 158$

5-str. Electric Bass, tk3

Bass Synthesizer, tk4

Hammond Organ, tk5

$\text{♩} = 158$

3

El. B.

Synth.

Hm. Org.

5



El. B.

Synth.

Hm. Org.

7

El. B.

Synth.

Hm. Org.

This musical score is for measures 7 and 8 of the hymn 'The Lord's Prayer'. It features three staves: Electric Bass (El. B.) in the top staff, Synthesizer (Synth.) in the middle staff, and Harmonium Organ (Hm. Org.) in the bottom staff. The key signature is D major (two sharps) and the time signature is 4/4. Measure 7 contains the notes 'The Lord's Prayer' and measure 8 contains 'Prayer'. The Electric Bass part is a simple bass line. The Synthesizer part provides a harmonic accompaniment. The Harmonium Organ part is a more complex accompaniment, featuring chords and moving lines.

9

El. B.

Synth.

Hm. Org.

11

El. B.

Synth.

Hm. Org.

13

El. B.

Synth.

Hm. Org.

15

El. B.

Synth.

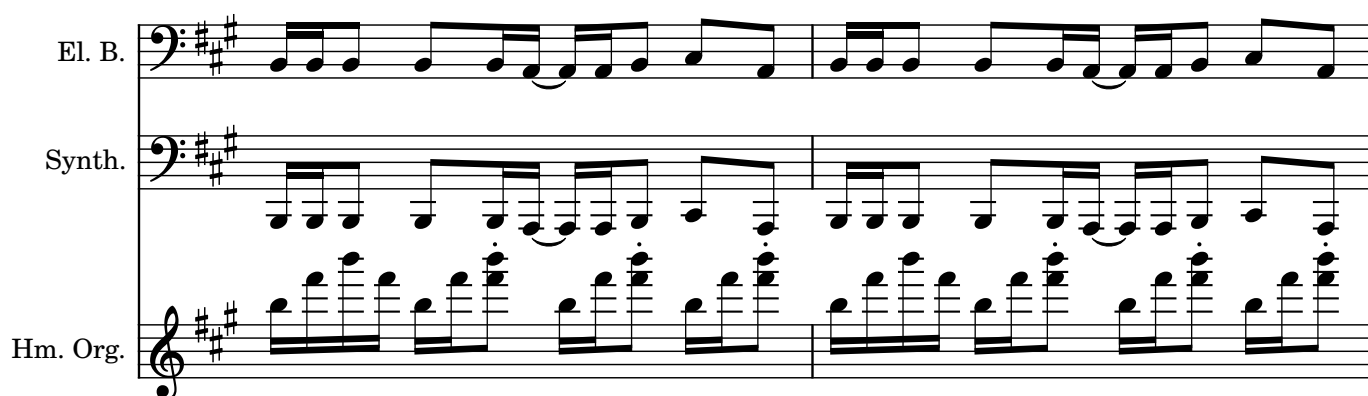
Hm. Org.

17

El. B.

Synth.

Hm. Org.

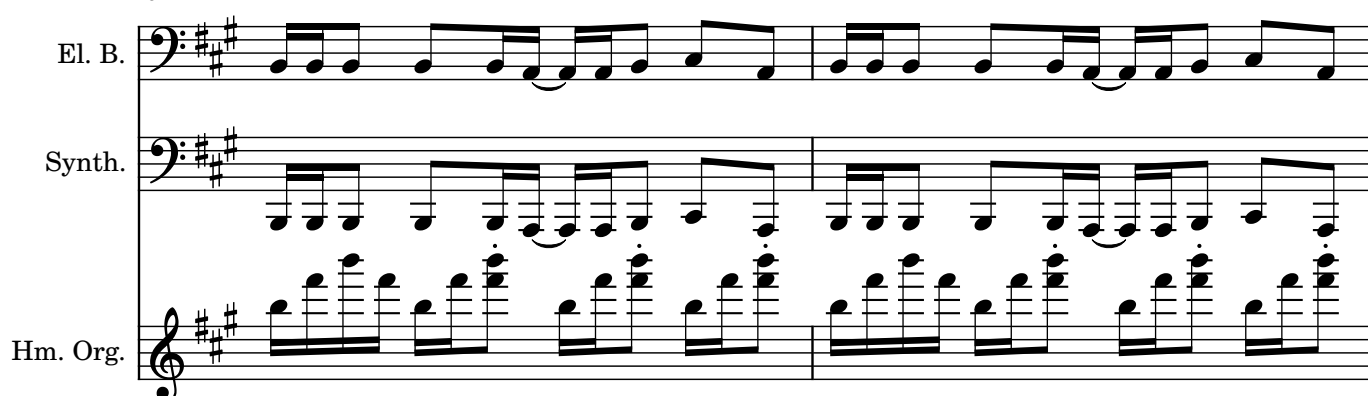


19

El. B.

Synth.

Hm. Org.

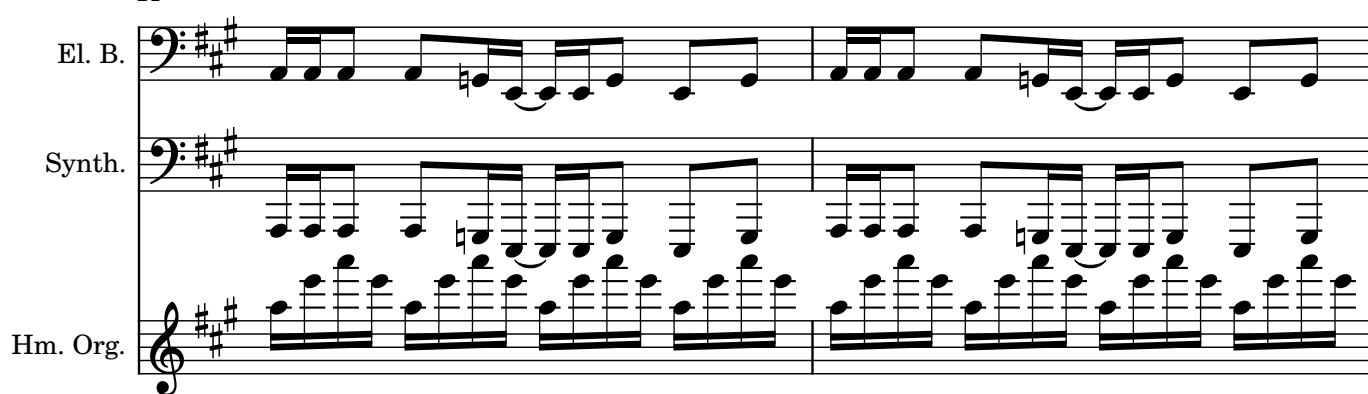


21

El. B.

Synth.

Hm. Org.



23

El. B.

Synth.

Hm. Org.



25

El. B.

Synth.

Hm. Org.

This system contains measures 25 and 26. The El. B. staff (bass clef) features a melodic line with eighth and sixteenth notes, including a half note with a sharp sign. The Synth. staff (bass clef) plays a complex accompaniment with many beamed sixteenth notes. The Hm. Org. staff (treble clef) provides a harmonic accompaniment with chords and moving lines.

27

El. B.

Synth.

Hm. Org.

This system contains measures 27 and 28. The El. B. staff continues the melodic line. The Synth. staff maintains its complex rhythmic accompaniment. The Hm. Org. staff continues the harmonic accompaniment.

29

El. B.

Synth.

Hm. Org.

This system contains measures 29 and 30. The El. B. staff continues the melodic line. The Synth. staff maintains its complex rhythmic accompaniment. The Hm. Org. staff continues the harmonic accompaniment.

31

El. B.

Synth.

Hm. Org.

This system contains measures 31 and 32. The El. B. staff continues the melodic line. The Synth. staff maintains its complex rhythmic accompaniment. The Hm. Org. staff continues the harmonic accompaniment.

33

El. B.

Synth.

Hm. Org.

35

El. B.

Synth.

Hm. Org.

37

El. B.

Synth.

Hm. Org.

39

El. B.

Synth.

Hm. Org.

41

El. B.

Synth.

Hm. Org.

43

El. B.

Synth.

Hm. Org.

45

El. B.

Synth.

Hm. Org.

47

El. B.

Synth.

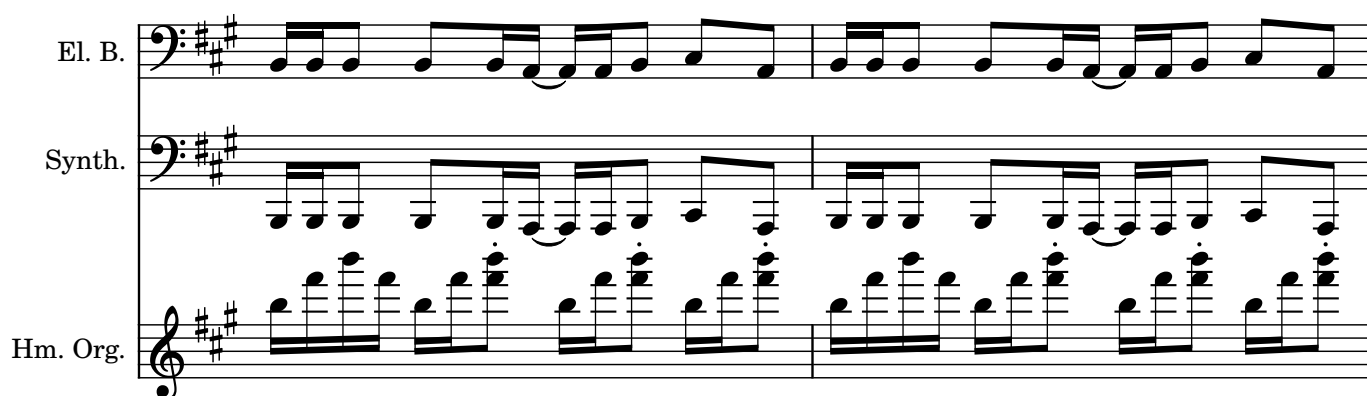
Hm. Org.

49

El. B.

Synth.

Hm. Org.

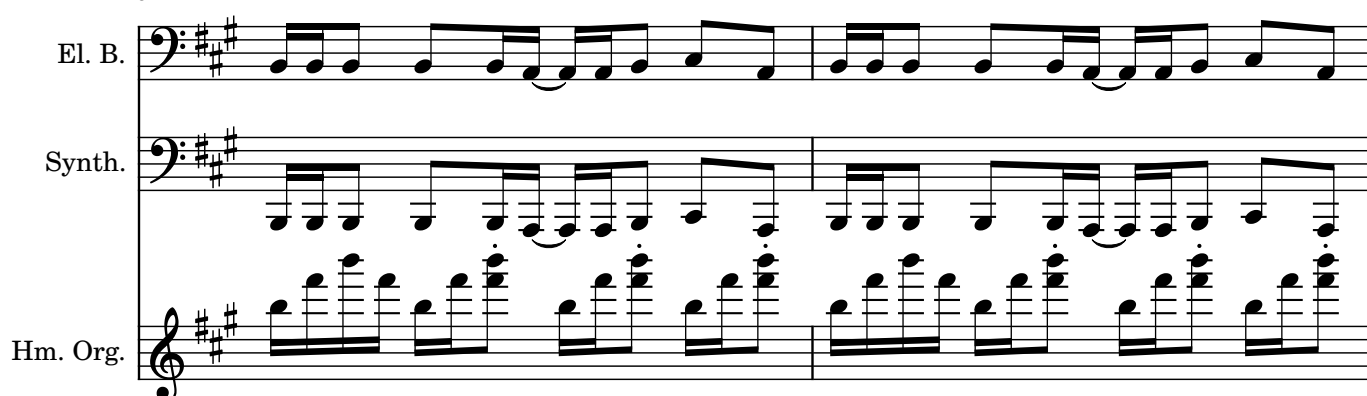


51

El. B.

Synth.

Hm. Org.

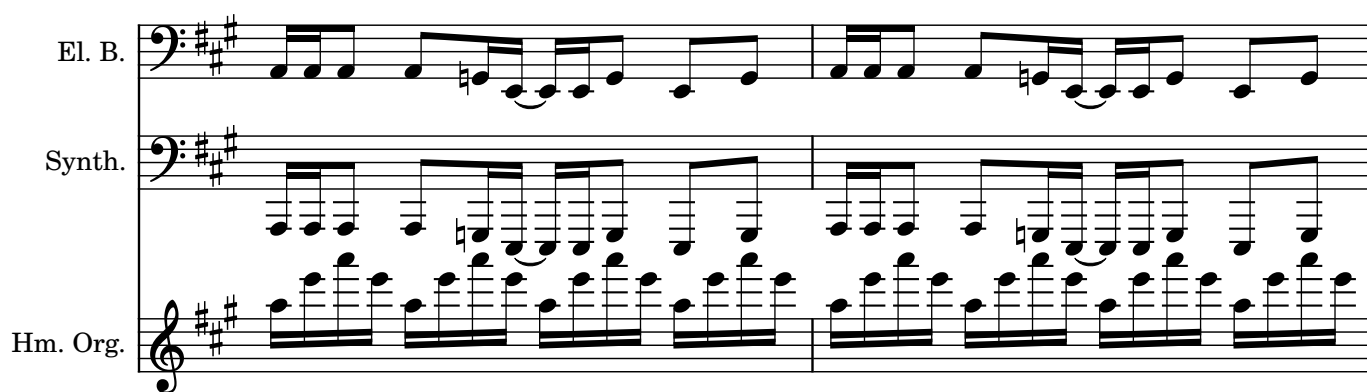


53

El. B.

Synth.

Hm. Org.

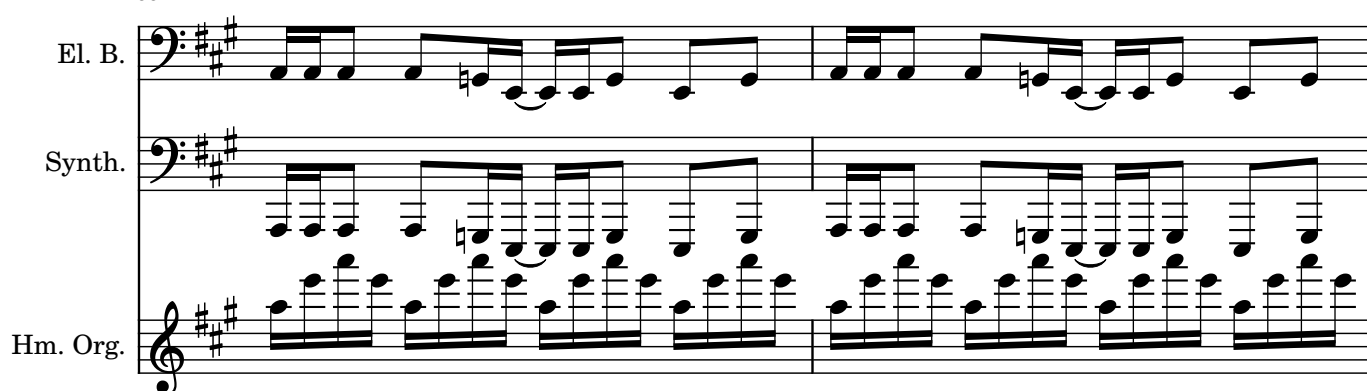


55

El. B.

Synth.

Hm. Org.



57

El. B.

Synth.

Hm. Org.

59

El. B.

Synth.

Hm. Org.

61

El. B.

Synth.

Hm. Org.

63

El. B.

Synth.

Hm. Org.

65

El. B.

Synth.

Hm. Org.

This system contains measures 65 and 66. The El. B. part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some ties. The Synth. part is also in the bass clef with the same key signature, playing a more complex rhythmic pattern with many beamed sixteenth notes. The Hm. Org. part is in the treble clef with the same key signature, playing a series of chords primarily on the lower register.

67

El. B.

Synth.

Hm. Org.

This system contains measures 67 and 68. The El. B. part continues its melodic line. The Synth. part maintains its complex rhythmic texture. The Hm. Org. part continues with its chordal accompaniment.

69

El. B.

Synth.

Hm. Org.

This system contains measures 69 and 70. The El. B. part shows some chromatic movement with sharps and naturals. The Synth. part continues with its dense sixteenth-note patterns. The Hm. Org. part continues with its chordal accompaniment.

71

El. B.

Synth.

Hm. Org.

This system contains measures 71 and 72. The El. B. part concludes with a final melodic phrase. The Synth. part continues with its rhythmic pattern. The Hm. Org. part concludes with a final chordal phrase. The system ends with a double bar line.