

Missile Factory: Part 1 - "Final Count Down" (v1.3)

Composer: Luna Umegaki

Game: Mega Man Zero 3

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Electric Guitar, 30 - Overdriven Guitar

Electric Guitar, 30 - Overdriven Guitar

Čelo, 25 - Acoustic Guitar (nylon)

3

El. Guit.

El. Guit.

Č.

The musical score for '3' consists of three staves. The top two staves are for electric guitar (El. Guit.) and the bottom staff is for cello (Č.). The key signature is B-flat major (two flats) and the time signature is 3/4. The guitar parts play a rhythmic pattern of eighth and sixteenth notes, while the cello part is silent.

5

El. Guit.

El. Guit.

Č.

The musical score for '5' consists of three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Cello (Č.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. In the first measure, the guitar parts play a rhythmic pattern of eighth and sixteenth notes, while the cello part is a whole rest. In the second measure, the guitar parts continue the pattern, and the cello part is also a whole rest. The score ends with a double bar line and repeat dots.

7

El. Guit.

El. Guit.

Č.

The musical score is for a piece titled 'Křižácká píseň' (The Crusader's Song). It is written for guitar and cello. The key signature has three flats (B-flat major), and the time signature is 3/4. The score consists of two measures. The guitar part is written on two staves, both starting with a treble clef and a key signature of three flats. The first measure of the guitar part contains a melodic line with eighth and quarter notes, followed by a double bar line. The second measure continues the melody. The cello part is written on a single staff with a bass clef and a key signature of three flats. It has a single eighth note in the first measure and a whole note in the second measure.

9

El. Guit.

El. Guit.

Č.

12

El. Guit.

El. Guit.

Č.

The image shows a musical score for three instruments: two Electric Guitars (El. Guit.) and a Cello (Č.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves, for the Electric Guitars, contain a single measure with a whole rest, indicating they are silent during this section. The third staff, for the Cello, contains a continuous melodic line consisting of eighth notes, starting on a low G and moving upwards. The score is divided into two measures by a vertical bar line.

14

El. Guit.

El. Guit.

Č.

8

8

16

El. Guit.

El. Guit.

Č.

8

8

18

El. Guit.

El. Guit.

Č.

8

20

El. Guit.

El. Guit.

Č.

8

22

El. Guit.

El. Guit.

Č.

8

24

El. Guit.

El. Guit.

Č.

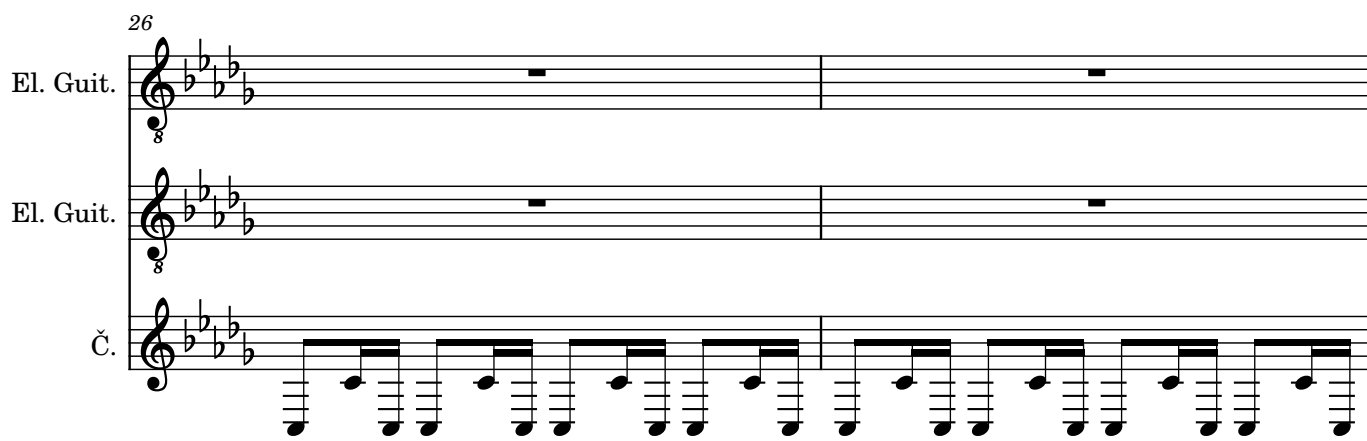
8

26

El. Guit.

El. Guit.

Č.

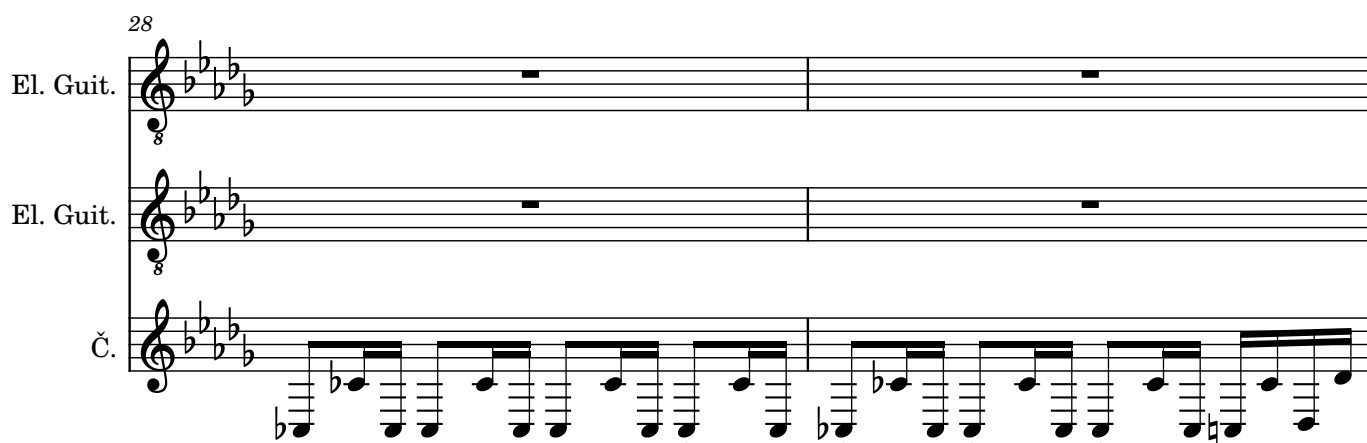


28

El. Guit.

El. Guit.

Č.

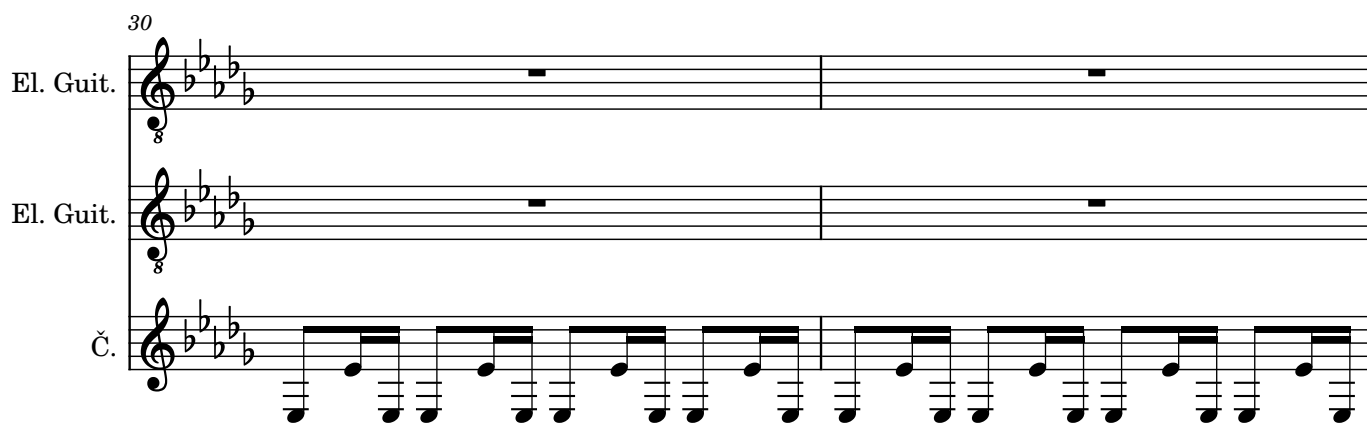


30

El. Guit.

El. Guit.

Č.

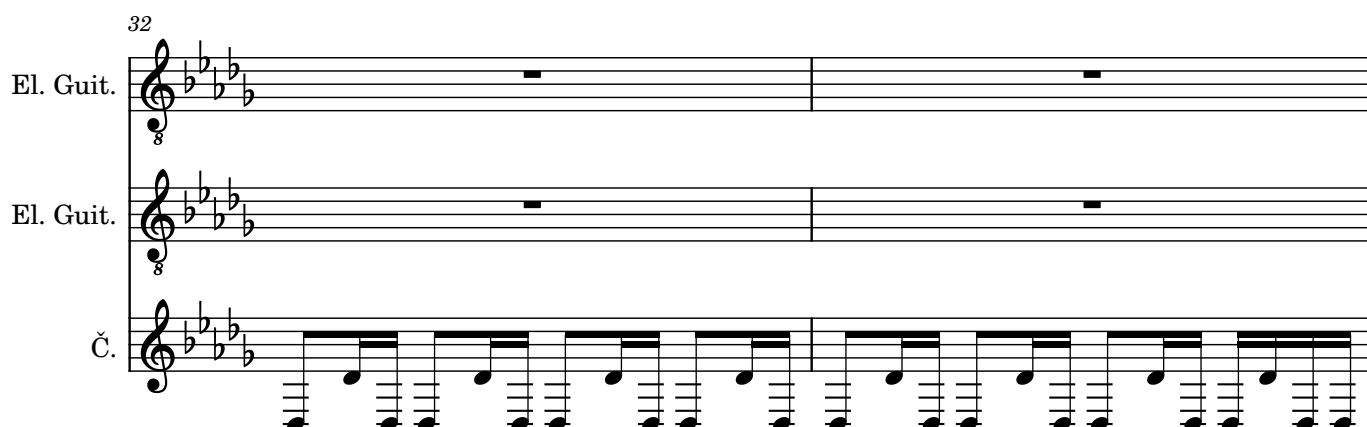


32

El. Guit.

El. Guit.

Č.



34

El. Guit.

El. Guit.

Č.

36

El. Guit.

El. Guit.

Č.

38

El. Guit.

El. Guit.

Č.

40

El. Guit.

El. Guit.

Č.

42

El. Guit.

El. Guit.

Č.

Two electric guitar parts (El. Guit.) play a melodic line in a key with four flats (B-flat major or D-flat minor). The line consists of eighth notes followed by a quarter note with a slash. The bass part (Č.) is silent.

44

El. Guit.

El. Guit.

Č.

Two electric guitar parts (El. Guit.) play a melodic line in a key with four flats (B-flat major or D-flat minor). The line consists of eighth notes followed by a quarter note with a slash. The bass part (Č.) is silent.

46

El. Guit.

El. Guit.

Č.

Two electric guitar parts (El. Guit.) are silent. The bass part (Č.) plays a continuous eighth-note pattern in a key with four flats (B-flat major or D-flat minor).

48

El. Guit.

El. Guit.

Č.

Two electric guitar parts (El. Guit.) are silent. The bass part (Č.) plays a continuous eighth-note pattern in a key with four flats (B-flat major or D-flat minor).

50

El. Guit.

El. Guit.

Č.

52

El. Guit.

El. Guit.

Č.

54

El. Guit.

El. Guit.

Č.

56

El. Guit.

El. Guit.

Č.

58

El. Guit.

El. Guit.

Č.

60

El. Guit.

El. Guit.

Č.

62

El. Guit.

El. Guit.

Č.

64

El. Guit.

El. Guit.

Č.

66

El. Guit.

El. Guit.

Č.

68

El. Guit.

El. Guit.

Č.

70

El. Guit.

El. Guit.

Č.

72

El. Guit.

El. Guit.

Č.

74

El. Guit.

El. Guit.

Č.

8

76

El. Guit.

El. Guit.

Č.

8

78

El. Guit.

El. Guit.

Č.

8

80

El. Guit.

El. Guit.

Č.

8