

# Kefka's Tower - "Dancing Mad": Second Tier

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

$\text{♩} = 58$

Organ, Pipe Organ

Boy Soprano, Voice Oohs

This block contains the first two measures of the musical score. The tempo is marked as quarter note = 58. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Organ part consists of two staves: the upper staff plays a complex melodic line with many beamed sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes. The Boy Soprano part is a single staff with a whole rest in the first measure and a whole note in the second measure.

3

Org.

B. S.

This block contains measures 3 and 4. The Organ part continues with the same melodic and accompaniment patterns. The Boy Soprano part has a whole rest in measure 3 and a rhythmic pattern of eighth notes in measure 4.

5

Org.

B. S.

This block contains measures 5 and 6. The Organ part continues with the same melodic and accompaniment patterns. The Boy Soprano part continues with the rhythmic pattern of eighth notes.

7

Org.

B. S.

This block contains measures 7 and 8. The Organ part continues with the same melodic and accompaniment patterns. The Boy Soprano part continues with the rhythmic pattern of eighth notes.

This musical score is for an Organ (Org.) and Bassoon (B.S.) duo. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing staves for both instruments. Measure numbers 9, 12, 14, 16, and 18 are indicated at the start of their respective systems. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. The Bassoon part provides a rhythmic accompaniment with a repeating eighth-note pattern in the first four measures, followed by more varied rhythmic figures. The piece concludes at measure 21 with a final 3/4 time signature.

9

Org.

B. S.

12

Org.

B. S.

14

Org.

B. S.

16

Org.

B. S.

18

Org.

B. S.

3/4

Org. **B. S.**

22

$\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 170$   $\text{♩} = 190$

4/4

Org. **B. S.**

26

$\text{♩} = 80$

4/4

Org. **B. S.**

29

$\text{♩} = 128$

4/4

Org. **B. S.**

32

$\text{♩} = 80$   $\text{♩} = 38$   $\text{♩} = 192$

4/4

$\text{♩} = 200$

36

Org.

B. S.

$\text{♩} = 184$   
 $\text{♩} = 188$   
 $\text{♩} = 192$   
 $\text{♩} = 196$   
 $\text{♩} = 198$   
 $\text{♩} = 170$   
 $\text{♩} = 86$

40

Org.

B. S.

$\text{♩} = 58$

44

Org.

B. S.

46

Org.

B. S.

48

Org.

B. S.

52

Org.

B. S.

54

Org.

B. S.

56

Org.

B. S.

60

Org.

B. S.

$\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 170$   $\text{♩} = 190$

The musical score is for an Organ and Bassoon (B. S.) ensemble. It consists of five systems of staves. Each system has two staves for the Organ (Org.) and one staff for the Bassoon (B. S.). The key signature is B-flat major (three flats). The time signature is 3/4. The score is divided into measures 48 through 60. Measures 48-51 show the Organ playing chords and the Bassoon playing a simple melody. Measures 52-53 show the Organ playing a rapid sixteenth-note pattern. Measures 54-55 continue this pattern. Measures 56-59 show the Organ playing chords and the Bassoon playing a simple melody. Measure 60 shows the Organ playing a rapid sixteenth-note pattern. The tempo markings are ♩ = 70, ♩ = 110, ♩ = 170, and ♩ = 190.

64  $\text{♩} = 80$

Org.

B. S.

67  $\text{♩} = 128$

Org.

B. S.

70  $\text{♩} = 80$   $\text{♩} = 38$   $\text{♩} = 192$

Org.

B. S.

74  $\text{♩} = 200$

Org.

B. S.

78

Org.

B. S.

$\text{♩} = 184$   
 $\text{♩} = 188$   
 $\text{♩} = 192$   
 $\text{♩} = 196$   
 $\text{♩} = 170$   
 $\text{♩} = 86$

82

Org.

B. S.

$\text{♩} = 58$

84

Org.

B. S.

86

Org.

B. S.



90

Org.

B. S.

92

Org.

B. S.

94

Org.

B. S.

$\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 170$   $\text{♩} = 190$

98

Org.

B. S.

102

Org.

B. S.

$\text{♩} = 80$

105

Org.

B. S.

$\text{♩} = 128$

108

Org.

B. S.

$\text{♩} = 80$   $\text{♩} = 38$   $\text{♩} = 192$

112

Org.

B. S.

$\text{♩} = 200$

116

Org.

B. S.

$\text{♩} = 198$   $\text{♩} = 196$   $\text{♩} = 188$   $\text{♩} = 170$   $\text{♩} = 86$