

Level 1 - "Electric Wind"

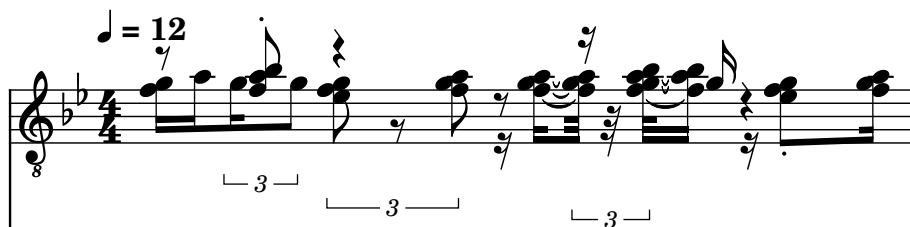
Composer: Takashi Morio

Game: Metal Storm

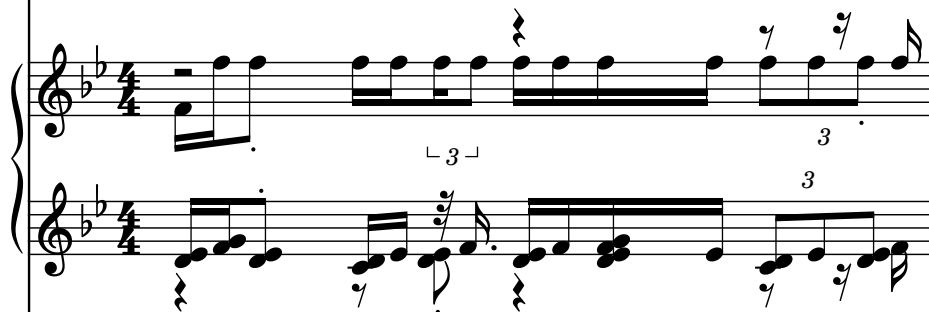
pianogame.org

Electric Guitar, Dist. Guitar

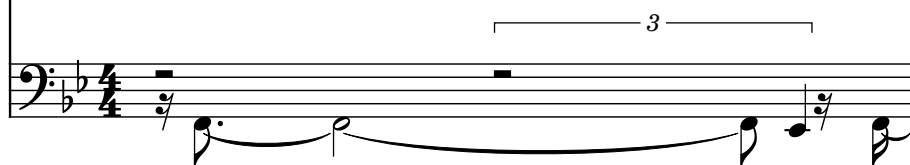
♩ = 12



Saw Synthesizer, Saw synth

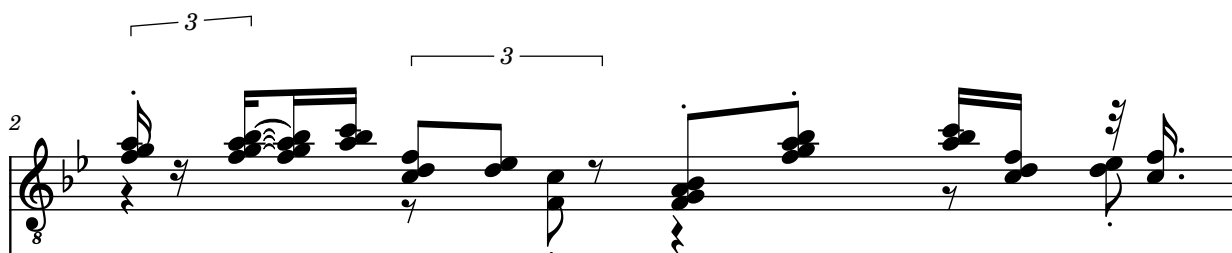


Bass Synthesizer, Bass Synth no.2

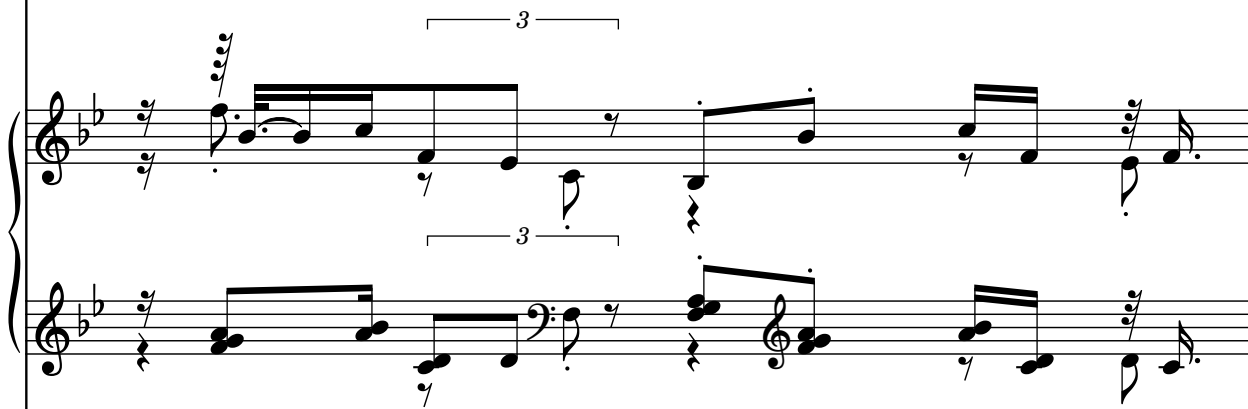


El. Guit.

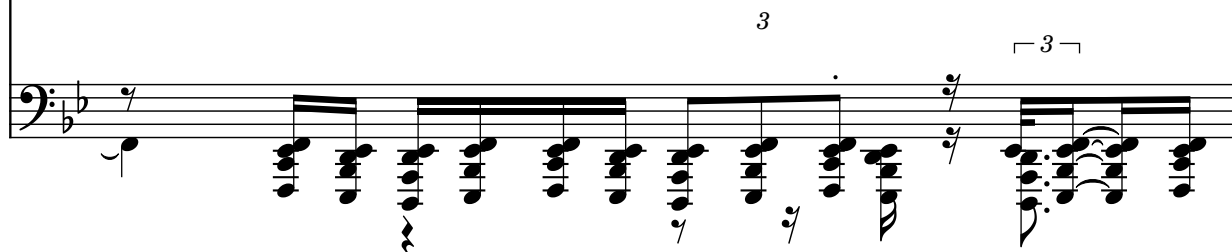
2



Synth.



Synth.



3

El. Guit.

Synth.

Synth.

4

El. Guit.

Synth.

Synth.

This musical score consists of two systems, each containing three staves. The first system covers measures 3 and 4, and the second system covers measures 5 and 6. The key signature is B-flat major (two flats). The first staff in each system is for Electric Guitar (El. Guit.), the second is for Synth (Synth.), and the third is for Synth (Synth.).

Measure 3:

- El. Guit.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). There are additional triplets of eighth notes in the first and last eighth notes of the measure.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Synth. (Bass):** Starts with a triplet of eighth notes (F3, G3, A3), followed by a half note (B2) with a slur over it, and a quarter note (C3).

Measure 4:

- El. Guit.:** Features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). There is a triplet of eighth notes in the first eighth note of the measure.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). There are triplets of eighth notes in the first and last eighth notes of the measure.
- Synth. (Bass):** Starts with a quarter rest, followed by a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). There are triplets of eighth notes in the first and last eighth notes of the measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Electric Guitar (El. Guit.), Synth, and Synth (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a 5-measure rest for the guitar, followed by a melodic line. The synth part includes a triplet of eighth notes. The bass part features a steady eighth-note accompaniment.

El. Guit.

Synth.

Synth.