

Level Up

Composer: Shoji Meguro

Game: Revelations: Persona

pianogame.org

Automobile Brake Drums, Percussion

Automobile Brake Drums, Percussion

Violins (section)

$\text{♩} = 208$

$\text{♩} = 143$

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

7

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

11

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

13

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

15

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

17

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

20

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

23

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

26

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

28

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

30

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Vlns. 

32

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

34

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

38

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

42

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in G major, featuring a melody with eighth and sixteenth notes, and rests. The middle staff is a piano accompaniment in G major, consisting of a steady eighth-note pattern. The bottom staff is a bass line in G major, starting with a whole note and followed by half notes. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

Aut. Brk. Dr.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line with lyrics underneath. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of two measures. The first measure contains the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment, ending with a final chord.

Aut. Brk. Dr.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and single notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It provides a simple bass line for the piano accompaniment. The score is divided into two measures by a vertical bar line.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two whole rests, one in the first measure and one in the second measure, separated by a bar line.

Aut. Brk. Dr.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a repeat sign at the end. The melody consists of eighth and quarter notes. The middle staff is a piano accompaniment line with a treble clef and a key signature of one flat. It contains two measures of music, each with a repeat sign at the end. The accompaniment consists of quarter and eighth notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It contains two measures of music, each with a repeat sign at the end. The accompaniment consists of quarter and eighth notes.

Aut. Brk. Dr.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a steady eighth-note accompaniment. The bottom staff is a bass line with a bass clef and a key signature of one flat. It provides a simple harmonic foundation. The score is divided into two measures by a vertical bar line.

Aut. Brk. Dr.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, rests, and a final quarter note. The middle staff is a piano accompaniment in treble clef, consisting of a continuous eighth-note pattern. The bottom staff is a bass line in bass clef, which is mostly empty with a few notes in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

56

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

58

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

61

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

64

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

66

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

69

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

71

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

73

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

81

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

83

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

85

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

87

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

89

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.

Aut. Brk. Dr.

Aut. Brk. Dr.

Vlns.