

Kimono Girl Encounter

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Effect Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 120$

This block contains the introductory musical notation for the piece. It consists of three staves in 4/4 time. The top two staves are grouped by a brace and contain a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes and a half note. The tempo is marked as 120 beats per minute.

2

Synth.

3

Synth.

This block shows the first system of the main theme, starting at measure 2. It features three staves. The top two staves are labeled 'Synth.' and contain a complex melody with many sixteenth and thirty-second notes, including a triplet of eighth notes. The bottom staff is also labeled 'Synth.' and contains a bass line with a triplet of eighth notes and a half note. The key signature has one sharp (F#).

4

Synth.

Synth.

This block shows the second system of the main theme, starting at measure 4. It features three staves. The top two staves are labeled 'Synth.' and contain a complex melody with many sixteenth and thirty-second notes. The bottom staff is also labeled 'Synth.' and contains a bass line with a triplet of eighth notes and a half note. The key signature has one sharp (F#).

6

Synth.

Synth.

Musical score for measures 6-7. The top system (labeled "Synth.") consists of two staves with complex, fast-moving melodic lines. The bottom staff (labeled "Synth.") has a simpler line with some rests and a sharp key signature change in measure 7.

8

Synth.

Synth.

Musical score for measures 8-9. The top system (labeled "Synth.") continues with complex melodic patterns. The bottom staff (labeled "Synth.") features a more active line with some tied notes and a slur.

10

Synth.

Synth.

Musical score for measures 10-11. The top system (labeled "Synth.") shows a melodic line that ends with a double bar line. The bottom staff (labeled "Synth.") has a few notes and rests, also ending with a double bar line.