

Stage 1

Composer: Geoff Follin

Game: Terminator 2: Judgement Day

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Automobile Brake Drums, Terminator 2: $\text{♩} = 111$ $\frac{4}{4}$

Pedal Steel Guitar, Judgement Day $\frac{4}{4}$

Pedal Steel Guitar, (NES Version) $\frac{4}{4}$

2

Aut. Brk. Dr. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

4

Aut. Brk. Dr. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

6

Aut. Brk. Dr. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

8

Aut. Brk. Dr. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

Ped. St. Guit. $\frac{4}{4}$

10

Aut. Brk. Dr.  

Ped. St. Guit.  

Ped. St. Guit.  

12

Aut. Brk. Dr. 

Ped. St. Guit. 

Ped. St. Guit. 

14

Aut. Brk. Dr. 

Ped. St. Guit. 

Ped. St. Guit. 

16

Aut. Brk. Dr. 

Ped. St. Guit. 

Ped. St. Guit.

18

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

20

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

22

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

24

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

26

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

28

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

30

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

32

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

34

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

The image shows a musical score for measures 34 and 35. The top staff is for 'Aut. Brk. Dr.' (Automatic Break Drum) and the bottom two staves are for 'Ped. St. Guit.' (Pedal Steel Guitar). Measure 34 shows a complex drum pattern with eighth and sixteenth notes, and a guitar part with a single note. Measure 35 continues the drum pattern and the guitar part.

36

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

38

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

40

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

42

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

44

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

46

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

48

Aut. Brk. Dr.

Ped. St. Guit.

Ped. St. Guit.

The musical score consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in 2/4 time and contains measures 48 and 49. Measure 48 features a rhythmic pattern of eighth and sixteenth notes. Measure 49 continues this pattern. The two bottom staves, both labeled 'Ped. St. Guit.', are in treble clef and show sustained notes with vibrato marks. The piece concludes with a double bar line at the end of measure 49.