

Music B (Trip Machine Remix)

Composer: Jesper Kyd

Game: Tetris

pianogame.org

♩ = 155

New Age Synthesizer, Sampler

Violins (section), StringInstrument

Saw Synthesizer, Sampler

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: New Age Synthesizer, Sampler (top), Violins (section), StringInstrument (middle), and Saw Synthesizer, Sampler (bottom, grand staff). All staves contain whole rests for measures 1 through 7.

8

Synth.

Vlns.

Synth.

Musical score for measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Synth. (top), Vlns. (middle), and Synth. (bottom, grand staff). Measures 8-10 contain whole rests for all parts. In measure 11, the Synth. part (bottom) plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4, F#4) while the other parts remain at rest.

12

Synth.

Vlns.

Synth.

Musical score for measures 12-13. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Synth. (top), Vlns. (middle), and Synth. (bottom, grand staff). Measures 12-13 contain whole rests for Synth. and Vlns. The Synth. part (bottom) plays a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5 in the right hand, and F#3, G3, A3, B3, C4, D4, E4, F#4 in the left hand.

14

Synth.

Vlns.

Synth.

Musical score for measures 14-15. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Synth. (top), Vlns. (middle), and Synth. (bottom, grand staff). Measures 14-15 contain whole rests for Synth. and Vlns. The Synth. part (bottom) continues the eighth-note pattern from measure 12.

16

Synth.

Vlns.

Synth.

Measures 16-17. The Synth. and Vlns. parts are rests. The bottom Synth. staff features a complex melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

18

Synth.

Vlns.

Synth.

Measures 18-19. The Synth. and Vlns. parts are rests. The bottom Synth. staff continues the melodic and bass lines from the previous system, with some changes in articulation and dynamics.

20

Synth.

Vlns.

Synth.

Measures 20-21. The Synth. and Vlns. parts are rests. The bottom Synth. staff continues the melodic and bass lines from the previous system, with some changes in articulation and dynamics.

22

Synth.

Vlns.

Synth.

24

Synth.

Vlns.

Synth.

26

Synth.

Vlns.

Synth.

28

Synth.

Vlns.

Synth.

30

Synth.

Vlns.

Synth.

32

Synth.

Vlns.

Synth.

34

Synth.

Vlns.

Synth.

36

Synth.

Vlns.

Synth.

38

Synth.

Vlns.

Synth.

40

Synth.

Vlns.

Synth.

42

Synth.

Vlns.

Synth.

44

Synth.

Vlns.

Synth.

46

Synth.

Vlns.

Synth.

48

Synth.

Vlns.

Synth.

50

Synth.

Vlns.

Synth.

52

Synth.

Vlns.

Synth.

54

Synth.

Vlns.

Synth.

56

Synth.

Vlns.

Synth.

58

Synth.

Vlns.

Synth.

60

Synth.

Vlns.

Synth.

62

Synth.

Vlns.

Synth.

65

Synth.

Vlns.

Synth.

68

Synth.

Vlns.

Synth.

70

Synth.

Vlns.

Synth.

72

Synth.

Vlns.

Synth.

74

Synth.

Vlns.

Synth.

76

Synth.

Vlns.

Synth.

78

Synth.

Vlns.

Synth.

80

Synth.

Vlns.

Synth.

82

Synth.

Vlns.

Synth.

84

Synth.

Vlns.

Synth.

86

Synth.

Vlns.

Synth.

88

Synth.

Vlns.

Synth.

90

Synth.

Vlns.

Synth.

92

Synth.

Vlns.

Synth.

93

94

Synth.

Vlns.

Synth.

95

96

Synth.

Vlns.

Synth.

97

98

Synth.

Vlns.

Synth.

99

100

Synth.

Vlns.

Synth.

103

Synth.

Vlns.

Synth.