

# See You Again

Composer: Makoto Tomozawa

Game: Mega Man Legends

[pianogame.org](http://pianogame.org)

♩ = 116

Contrabass, Track 1

String Synthesizer, Track 2

Piano, Track 3

5

Cb.

Synth.

Pno.

10

Cb.

Synth.

Pno.

14

Cb.

Synth.

Pno.

18

Cb.

Synth.

Pno.

23

Music score for measures 23-26, featuring Cb., Synth., and Pno. staves.

**Cb. (Contrabass):** Bass clef, key signature of one flat (Bb). The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

**Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of whole notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

**Pno. (Piano):** Treble clef, key signature of one flat. The part consists of eighth notes with stems pointing up, grouped in pairs. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.

27

Music score for measures 27-30, featuring Cb., Synth., and Pno. staves.

**Cb. (Contrabass):** Bass clef, key signature of one flat. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

**Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of whole notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

**Pno. (Piano):** Treble clef, key signature of one flat. The part consists of eighth notes with stems pointing up, grouped in pairs. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.

31

Music score for measures 31-35, featuring Cb., Synth., and Pno. staves.

**Cb. (Contrabass):** Bass clef, key signature of one flat. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

**Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of whole notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

**Pno. (Piano):** Treble clef, key signature of one flat. The part consists of eighth notes with stems pointing up, grouped in pairs. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.

36

Music score for measures 36-39, featuring Cb., Synth., and Pno. staves.

**Cb. (Contrabass):** Bass clef, key signature of one flat. The melody consists of eighth notes with stems pointing down, grouped in pairs. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

**Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of whole notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

**Pno. (Piano):** Treble clef, key signature of one flat. The part consists of eighth notes with stems pointing up, grouped in pairs. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.