

Hold in Check (GS)

Composer: Hiroshi Kawaguchi

Game: Super Monaco GP

pianogame.org

Hammond Organ, Super Monaco GP

Bass Guitar, (c) Sega 1989, 1990

Pad Synthesizer, " Hold in Check " GS

Hm. Org.

B. Guit.

Synth.

Hm. Org.

B. Guit.

Synth.

$\text{♩} = 120$

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The Hammond Organ part has whole rests in both measures. The Bass Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Pad Synthesizer part has a whole rest in measure 1 and a whole note in measure 2.

Second system of musical notation, measures 3-4. The Hammond Organ part has a triplet of eighth notes in measure 3, followed by a quarter note and a half note in measure 4. The Bass Guitar part continues its rhythmic pattern. The Pad Synthesizer part has a triplet of eighth notes in measure 3, followed by a quarter note and a half note in measure 4.

Third system of musical notation, measures 5-6. The Hammond Organ part has a triplet of eighth notes in measure 5, followed by a quarter note and a half note in measure 6. The Bass Guitar part continues its rhythmic pattern. The Pad Synthesizer part has a triplet of eighth notes in measure 5, followed by a quarter note and a half note in measure 6.

7

Hm. Org.

B. Guit.

Synth.

8

Hm. Org.

B. Guit.

Synth.

10

Hm. Org.

B. Guit.

Synth.

11

Hm. Org.

B. Guit.

Synth.

9 3 3

13

Hm. Org.

B. Guit.

Synth.

3 3 3 3

15

Hm. Org.

B. Guit.

Synth.

3 3

16

Hm. Org.

B. Guit.

Synth.

This musical system covers measures 16 and 17. The Hm. Org. part (treble clef) features a melodic line with triplets and a final sustained note. The B. Guit. part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The Synth. part (treble clef) has a sustained chord in measure 16 and a descending eighth-note line in measure 17. All parts include triplet markings.

18

Hm. Org.

B. Guit.

Synth.

This musical system covers measures 18 and 19. The Hm. Org. part (treble clef) continues the melodic line with triplets. The B. Guit. part (bass clef) maintains the rhythmic pattern. The Synth. part (treble clef) features a sustained chord in measure 18 and a descending eighth-note line in measure 19. All parts include triplet markings.

3

20

Hm. Org.

B. Guit.

Synth.

22

Hm. Org.

B. Guit.

Synth.

23

Hm. Org.

B. Guit.

Synth.

25

Hm. Org.

B. Guit.

Synth.

3

27

Hm. Org.

B. Guit.

Synth.

3

3

3

29

Hm. Org.

B. Guit.

Synth.

3

3

9

31

Hm. Org.

B. Guit.

Synth.

3

3

3

32

Hm. Org.

B. Guit.

Synth.

3

3

3

3

33

Hm. Org.

B. Guit.

Synth.

3

35

Hm. Org.

B. Guit.

Synth.

3

3

3

37

Hm. Org.

B. Guit.

Synth.

3

3

3

39

Hm. Org.

B. Guit.

Synth.

3

3