

# Memory

Composer: Miki Higashino

Game: Suikoden 2

[pianogame.org](http://pianogame.org)

Strings, Strings Melody

Strings, Strings 2

Strings, Strings 5

♩ = 55

♩ = 50

♩ = 51

♩ = 55

7

St.

St.

St.

♩ = 43

♩ = 49

♩ = 55

♩ = 45

♩ = 58

♩ = 49

♩ = 60

♩ = 50

♩ = 38

♩ = 25

12

St.

St.

St.

♩ = 58

♩ = 46

♩ = 58

♩ = 48

♩ = 59

♩ = 49

17

St.

St.

St.

♩ = 44

♩ = 52

♩ = 49

♩ = 40

♩ = 36

♩ = 48

♩ = 43

23

St.  $\text{♩} = 35$   $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 51$   $\text{♩} = 55$   $\text{♩} = 49$   $\text{♩} = 43$   $\text{♩} = 55$   $\text{♩} = 45$   $\text{♩} = 58$

31

St.  $\text{♩} = 49$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 38$   $\text{♩} = 25$   $\text{♩} = 58$   $\text{♩} = 46$   $\text{♩} = 58$

36

St.  $\text{♩} = 48$   $\text{♩} = 59$   $\text{♩} = 44$   $\text{♩} = 49$   $\text{♩} = 52$   $\text{♩} = 49$   $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 48$

43

$\text{♩} = 43$

$\text{♩} = 39$   
 $\text{♩} = 40$

St.

St.

St.

The musical score consists of three staves, each labeled 'St.' on the left. The first staff is in treble clef and contains a melody starting with a half note, followed by a quarter note, and then a half note. Above the first staff, there is a tempo marking '43' and a dynamic marking '43'. The second staff is also in treble clef and contains a half note, a quarter note, and a half note. The third staff is in bass clef and contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. Above the second and third staves, there are tempo markings '39' and '40' respectively. The score ends with a double bar line.