

# Axe Battle

Composer: Rob Hubbard

Game: Knight Games

[pianogame.org](http://pianogame.org)

♩ = 144    3 3 3 3 3 3 3 3

Timpani, Timpani

Bass Synthesizer, Bass

Brass Synthesizer, Brass Section

3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

6 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

9 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

12

Timp.

Synth.

Synth.

15

Timp.

Synth.

Synth.

18

Timp.

Synth.

Synth.

21

Timp.

Synth.

Synth.

The musical score is divided into four systems, each containing three staves. The first staff in each system is labeled 'Timp.' (Timpani) and the other two are labeled 'Synth.' (Synthesizer). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various rhythmic patterns, including triplets and sixteenth notes. The first system (measures 12-14) shows a Timp. part with eighth notes and a Synth. part with a melodic line. The second system (measures 15-17) features a Timp. part with eighth notes and a Synth. part with a melodic line. The third system (measures 18-20) shows a Timp. part with eighth notes and a Synth. part with a melodic line. The fourth system (measures 21-23) features a Timp. part with eighth notes and a Synth. part with a melodic line.

24

Timp.   
 Synth.   
 Synth.

27

Timp.   
 Synth.   
 Synth.

30

Timp.   
 Synth.   
 Synth.

33

Timp.   
 Synth.   
 Synth.

36

Timp.

Synth.

Synth.

Measures 36-38. Timp. and Synth. (bass) play a continuous eighth-note triplet pattern. Synth. (treble) is mostly silent, with a few notes at the end of measure 38.

39

Timp.

Synth.

Synth.

Measures 39-41. Timp. and Synth. (bass) play a continuous eighth-note triplet pattern. Synth. (treble) has a melodic line starting in measure 39 and continuing through measure 41.

42

Timp.

Synth.

Synth.

Measures 42-44. Timp. and Synth. (bass) play a continuous eighth-note triplet pattern. Synth. (treble) has a melodic line starting in measure 42 and continuing through measure 44.

45

Timp.

Synth.

Synth.

Measures 45-47. Timp. and Synth. (bass) play a continuous eighth-note triplet pattern. Synth. (treble) has a melodic line starting in measure 45 and continuing through measure 47.

48

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

48

Timp.

Synth.

Synth.

51

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

51

Timp.

Synth.

Synth.

54

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

54

Timp.

Synth.

Synth.

57

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

57

Timp.

Synth.

Synth.

┌ 3 ┐ ┌ 3 ┐

60

3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

63

3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

66

3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

69

3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Synth.

Synth.

72

Timp.

Synth.

Synth.

72 73 74

75

Timp.

Synth.

Synth.

75 76 77

78

Timp.

Synth.

Synth.

78 79 80

81

Timp.

Synth.

Synth.

81 82 83



84

84

Timp.

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3

3

87

87

Timp.

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3

3 3

90

90

Timp.

Synth.

Synth.

3 3 3 3 3 3 3 3 3 3 3

3 3