

Zone 5: Rocky Mountain

Composer: Kiyohiro Sada

Game: Amagon

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$\text{♩} = 150$

Violins (section), Square A

Winds, Square B

Automobile Brake Drums, Triangle

3

Vlns.

Wi.

Aut. Brk. Dr.

6

Vlns.

Wi.

Aut. Brk. Dr.

9

Vlns.

Wi.

Aut. Brk. Dr.

11

Vlns.

Wi.

Aut. Brk. Dr.

13

Vlns.

Wi.

Aut. Brk. Dr.

15

Vlns.

Wi.

Aut. Brk. Dr.

17

Vlns.

Wi.

Aut. Brk. Dr.

19

Vlns.

Wi.

Aut. Brk. Dr.

21

Vlns.

Wi.

Aut. Brk. Dr.

23

Vlns. 

Wi. 

Aut. Brk. Dr. 

25

Vlns. 

Wi. 

Aut. Brk. Dr. 

28

Vlns. 

Wi. 

Aut. Brk. Dr. 


31


Vlns. 


Wi. 

Aut. Brk. Dr. 

34

Vlns. 

Wi. 

Aut. Brk. Dr. 

36

Vlns.

Wi.

Aut. Brk. Dr.

38

Vlns.

Wi.

Aut. Brk. Dr.

40

Vlns.

Wi.

Aut. Brk. Dr.

42

Vlns.

Wi.

Aut. Brk. Dr.

44

Vlns.

Wi.

Aut. Brk. Dr.

Detailed description of the musical score: The score is written for three staves: Violins (Vlns.), Viola (Wi.), and Automatic Snare Drum (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measures 36-37: Vlns. play a melodic line starting on G#4, moving up stepwise to A#4, then down to G#4, F#4, E#4, and finally a half note D#5. Wi. and Aut. Brk. Dr. are silent. Measures 38-39: Vlns. continue the melodic line with a slur over measures 38 and 39, starting on G#4 and ending on D#5. Wi. and Aut. Brk. Dr. are silent. Measures 40-41: Vlns. play a more active melodic line, starting on G#4, moving up stepwise to A#4, then down to G#4, F#4, E#4, and finally a half note D#5. Wi. and Aut. Brk. Dr. are silent. Measures 42-43: Vlns. continue the melodic line with a slur over measures 42 and 43, starting on G#4 and ending on D#5. Wi. enters with a melodic line in the bass clef, starting on G#3, moving up stepwise to A#3, then down to G#3, F#3, E#3, and finally a half note D#4. Aut. Brk. Dr. is silent. Measures 44-45: Vlns. play a final melodic phrase, starting on G#4, moving up stepwise to A#4, then down to G#4, F#4, E#4, and finally a half note D#5. Wi. and Aut. Brk. Dr. are silent.

46

Vlns.

Wi.

Aut. Brk. Dr.

Measures 46-47. The Violins and Viola play a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Automatic Broom Drum plays a rhythmic pattern of eighth and sixteenth notes.

48

Vlns.

Wi.

Aut. Brk. Dr.

Measures 48-50. The Violins and Viola play a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Automatic Broom Drum plays a rhythmic pattern of eighth and sixteenth notes.

51

Vlns.

Wi.

Aut. Brk. Dr.

Measures 51-52. The Violins and Viola play a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Automatic Broom Drum plays a rhythmic pattern of eighth and sixteenth notes.