

# Quicksand Valley

Composer: Tomohiko Sato

Game: Snowboard Kids

[pianogame.org](http://pianogame.org)

♩ = 145

Fretless Electric Bass, Staff

5-str. Electric Bass, Staff-1

Saw Synthesizer, Staff-2

3

Frtl. El. B.

El. B.

Synth.

6

Frtl. El. B.

El. B.

Synth.

9

Frtl. El. B.

El. B.

Synth.

12

Frtl. El. B.

El. B.

Synth.

15

Frtl. El. B.

El. B.

Synth.



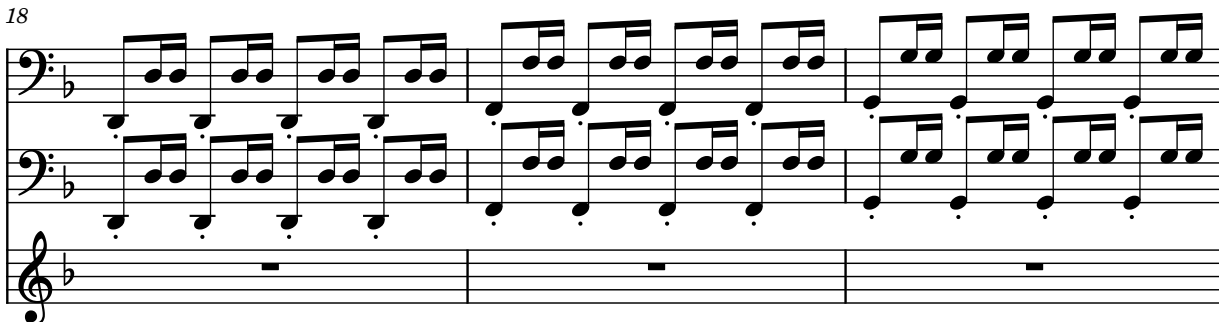
This system contains measures 15, 16, and 17. The Frtl. El. B. and El. B. staves feature a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The Synth. staff is empty.

18

Frtl. El. B.

El. B.

Synth.



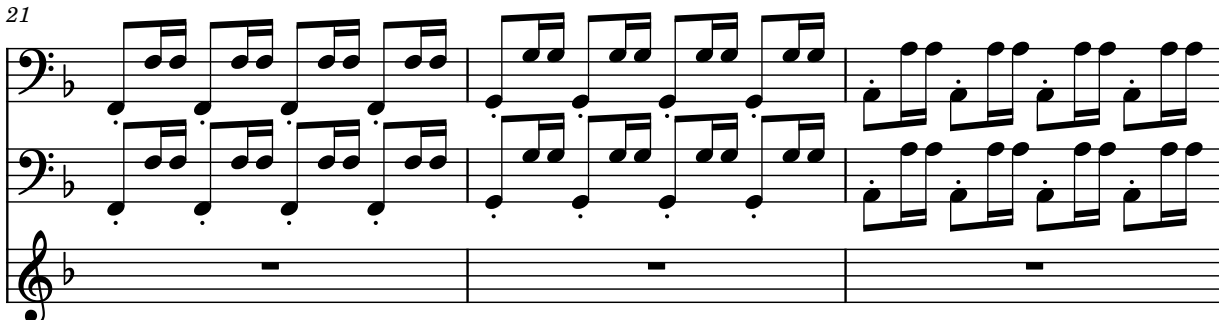
This system contains measures 18, 19, and 20. The Frtl. El. B. and El. B. staves continue the eighth-note pattern. The Synth. staff is empty.

21

Frtl. El. B.

El. B.

Synth.



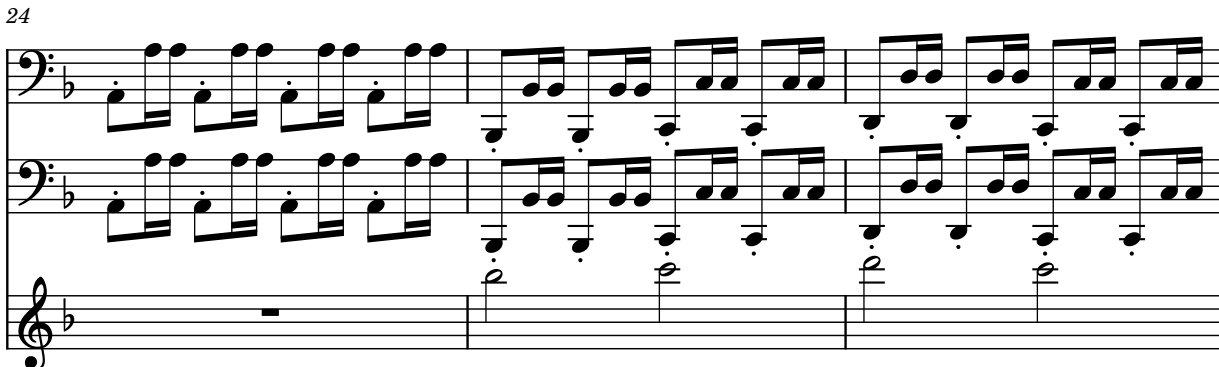
This system contains measures 21, 22, and 23. The Frtl. El. B. and El. B. staves continue the eighth-note pattern. The Synth. staff is empty.

24

Frtl. El. B.

El. B.

Synth.



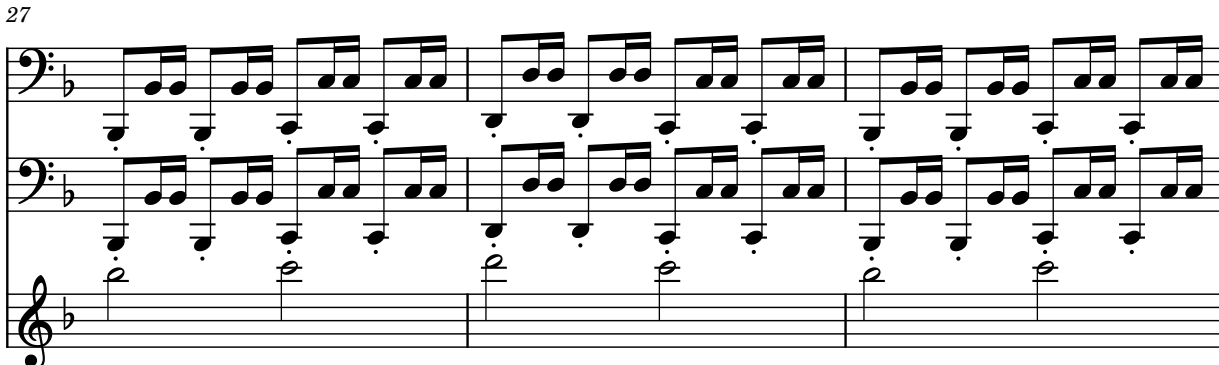
This system contains measures 24, 25, and 26. The Frtl. El. B. and El. B. staves continue the eighth-note pattern. The Synth. staff has a dotted half note in measure 24, and a half note in measures 25 and 26.

27

Frtl. El. B.

El. B.

Synth.



This system contains measures 27, 28, and 29. The Frtl. El. B. and El. B. staves continue the eighth-note pattern. The Synth. staff has a dotted half note in measure 27, and a half note in measures 28 and 29.

30

Frtrl. El. B.

El. B.

Synth.

Measures 30-32: Frtrl. El. B. and El. B. play a continuous eighth-note pattern. Synth. has a few notes in the first measure and then rests.

33

Frtrl. El. B.

El. B.

Synth.

Measures 33-35: Frtrl. El. B. and El. B. continue the eighth-note pattern. Synth. has rests in all three measures.

36

Frtrl. El. B.

El. B.

Synth.

Measures 36-38: Frtrl. El. B. and El. B. continue the eighth-note pattern. Synth. has rests in all three measures.

39

Frtrl. El. B.

El. B.

Synth.

Measures 39-41: Frtrl. El. B. and El. B. continue the eighth-note pattern. Synth. has rests in all three measures.

42

Frtrl. El. B.

El. B.

Synth.

Measures 42-44: Frtrl. El. B. and El. B. continue the eighth-note pattern. Synth. has rests in all three measures.

45

Frtl. El. B.

El. B.

Synth.

Measures 45-47: Frtl. El. B. and El. B. play a continuous eighth-note pattern. Synth. is silent.

48

Frtl. El. B.

El. B.

Synth.

Measures 48-50: Frtl. El. B. and El. B. play a continuous eighth-note pattern. Synth. is silent.

51

Frtl. El. B.

El. B.

Synth.

Measures 51-53: Frtl. El. B. and El. B. play a continuous eighth-note pattern. Synth. is silent.

54

Frtl. El. B.

El. B.

Synth.

Measures 54-56: Frtl. El. B. and El. B. play a continuous eighth-note pattern. Synth. is silent.

57

Frtrl. El. B.

El. B.

Synth.

Measures 57-59. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a few notes in the first measure and rests thereafter.

60

Frtrl. El. B.

El. B.

Synth.

Measures 60-62. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a few notes in the first measure and rests thereafter.

63

Frtrl. El. B.

El. B.

Synth.

Measures 63-65. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a few notes in the first measure and rests thereafter.

66

Frtrl. El. B.

El. B.

Synth.

Measures 66-68. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a few notes in the first measure and rests thereafter.

69

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

72

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

75

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

78

Frtrl. El. B.

El. B.

Synth.

Frtrl. El. B.

El. B.

Synth.

81

Frtrl. El. B.

El. B.

Synth.

Measures 81-83: Frtrl. El. B. and El. B. play a continuous eighth-note pattern. Synth. plays a series of chords.

84

Frtrl. El. B.

El. B.

Synth.

Measures 84-86: Frtrl. El. B. and El. B. continue their eighth-note pattern. Synth. introduces a new melodic line.

87

Frtrl. El. B.

El. B.

Synth.

Measures 87-89: Frtrl. El. B. and El. B. continue their eighth-note pattern. Synth. continues its melodic line.

90

Frtrl. El. B.

El. B.

Synth.

Measures 90-92: Frtrl. El. B. and El. B. continue their eighth-note pattern. Synth. continues its melodic line.



93

Frtl. El. B.

El. B.

Synth.

96

Frtl. El. B.

El. B.

Synth.

99

Frtl. El. B.

El. B.

Synth.

102

Frtl. El. B.

El. B.

Synth.

105

Frtl. El. B.

El. B.

Synth.

108

Frtrl. El. B.

El. B.

Synth.

Measures 108-110. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a whole rest in measure 108 and a half-note chord in measures 109 and 110.

111

Frtrl. El. B.

El. B.

Synth.

Measures 111-113. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a half-note chord in measure 111 and a whole rest in measures 112 and 113.

114

Frtrl. El. B.

El. B.

Synth.

Measures 114-116. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a half-note chord in measure 114, a whole rest in measure 115, and a half-note chord in measure 116.

117

Frtrl. El. B.

El. B.

Synth.

Measures 117-119. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a whole rest in measures 117, 118, and 119.

120

Frtl. El. B.

El. B.

Synth.

123

Frtl. El. B.

El. B.

Synth.

126

Frtl. El. B.

El. B.

Synth.

129

Frtl. El. B.

El. B.

Synth.

132

Frtl. El. B.

El. B.

Synth.

135

Frtrl. El. B.

El. B.

Synth.

Measures 135-137. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has rests in measures 135 and 136, and a single note in measure 137.

138

Frtrl. El. B.

El. B.

Synth.

Measures 138-140. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a single note in measures 138 and 139, and rests in measure 140.

141

Frtrl. El. B.

El. B.

Synth.

Measures 141-143. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a single note in measures 141 and 142, and rests in measure 143.

144

Frtrl. El. B.

El. B.

Synth.

Measures 144-146. The Frtrl. El. B. and El. B. staves show a continuous eighth-note pattern. The Synth. staff has a single note in measure 144, and rests in measures 145 and 146.

147

Frtl. El. B.

El. B.

Synth.

Measures 147-149: Frtl. El. B. and El. B. play a continuous eighth-note pattern in bass clef. Synth. is silent.

150

Frtl. El. B.

El. B.

Synth.

Measures 150-152: Frtl. El. B. and El. B. play a continuous eighth-note pattern in bass clef. Synth. is silent.

153

Frtl. El. B.

El. B.

Synth.

Measures 153-155: Frtl. El. B. and El. B. play a continuous eighth-note pattern in bass clef. Synth. plays a sustained chord in treble clef.

156

Frtl. El. B.

El. B.

Synth.

Measures 156-158: Frtl. El. B. and El. B. play a continuous eighth-note pattern in bass clef. Synth. plays a sustained chord in treble clef.

159

Frtrl. El. B.

El. B.

Synth.