

# **The Fierce Battle (XG)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

♩ = 166

Flute, Classical Flute

Mallet Synthesizer, Synth Flute

4

Fl.

Mal. Syn.

16

Fl.

Mal. Syn.

Flute (Fl.) and Maracas (Mal. Syn.) parts. The key signature is G major (one sharp). The Flute part consists of eighth notes: G4, A4, B4, A4, G4. The Maracas part consists of eighth notes: G3, A3, B3, A3, G3.

19

Fl.

Mal. Syn.

Flute (Fl.) and Maracas (Mal. Syn.) parts. The key signature is G major (one sharp). The Flute part consists of eighth notes: G4, A4, B4, A4, G4. The Maracas part consists of eighth notes: G3, A3, B3, A3, G3.

22

Fl.

Mal. Syn.

Flute (Fl.) and Maracas (Mal. Syn.) parts. The key signature is G major (one sharp). The Flute part consists of whole rests. The Maracas part consists of eighth notes: G3, A3, B3, A3, G3.

25

Fl.

Mal. Syn.

Flute (Fl.) and Maracas (Mal. Syn.) parts. The key signature is G major (one sharp). The Flute part consists of whole rests. The Maracas part consists of eighth notes: G3, A3, B3, A3, G3.

28

Fl.

Mal. Syn.

Measures 28-30. Flute (Fl.) has whole rests. Maracas (Mal. Syn.) has a melodic line in the right hand. Measure 28: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Triplets are marked over measures 29 and 30.

31

Fl.

Mal. Syn.

Measures 31-33. Flute (Fl.) has whole rests. Maracas (Mal. Syn.) has a melodic line in the right hand. Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 33: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Triplets are marked over measures 31 and 32.

34

Fl.

Mal. Syn.

Measures 34-39. Flute (Fl.) has whole rests. Maracas (Mal. Syn.) has a melodic line in the right hand. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 36: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 37: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 38: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Triplets are marked over measures 34 and 35.

40

Fl.

Mal. Syn.

Measures 40-48. Flute (Fl.) has whole rests. Maracas (Mal. Syn.) has whole rests in both hands.

49

Fl.

Mal. Syn.

52

Fl.

Mal. Syn.

55

Fl.

Mal. Syn.

58

Fl.

Mal. Syn.

61

Fl.

Mal. Syn.

64

Fl.

Mal. Syn.

67

Fl.

Mal. Syn.

69

Fl.

Mal. Syn.

72

Fl.

Mar. Syn.

75

Fl.

Mal. Syn.

3

3

77

Fl.

Mal. Syn.

3

3

80

Fl.

Mal. Syn.

3