

Game Corner

Composer: Junichi Masuda

Game: Pokémon (HeartGold, SoulSilver)

pianogame.org

Automobile Brake Drums, Percussion

♩ = 130

Grand Piano, Electric Grand Piano

This block contains the first system of a musical score. The top staff is for 'Automobile Brake Drums, Percussion' and the bottom two staves are for 'Grand Piano, Electric Grand Piano'. The tempo is marked as ♩ = 130. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The percussion part starts with a double bar line and a 4/4 time signature, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part has a treble and bass staff, both with a 4/4 time signature and two flats. The piano part begins with a whole rest in the treble and a whole note in the bass, followed by a series of chords and single notes.

2

Aut. Brk. Dr.

Pno.

This block contains the second system of the musical score, starting at measure 2. The top staff is for 'Aut. Brk. Dr.' and the bottom two staves are for 'Pno.'. The percussion part continues with a series of eighth and sixteenth notes. The piano part continues with a series of chords and single notes, including a triplet of eighth notes in the treble.

4

Aut. Brk. Dr.

Pno.

This block contains the third system of the musical score, starting at measure 4. The top staff is for 'Aut. Brk. Dr.' and the bottom two staves are for 'Pno.'. The percussion part continues with a series of eighth and sixteenth notes. The piano part continues with a series of chords and single notes, including a triplet of eighth notes in the treble.

6

Aut. Brk. Dr.

Pno.

This block contains the fourth system of the musical score, starting at measure 6. The top staff is for 'Aut. Brk. Dr.' and the bottom two staves are for 'Pno.'. The percussion part continues with a series of eighth and sixteenth notes. The piano part continues with a series of chords and single notes, including a triplet of eighth notes in the treble.

7

Aut. Brk. Dr.

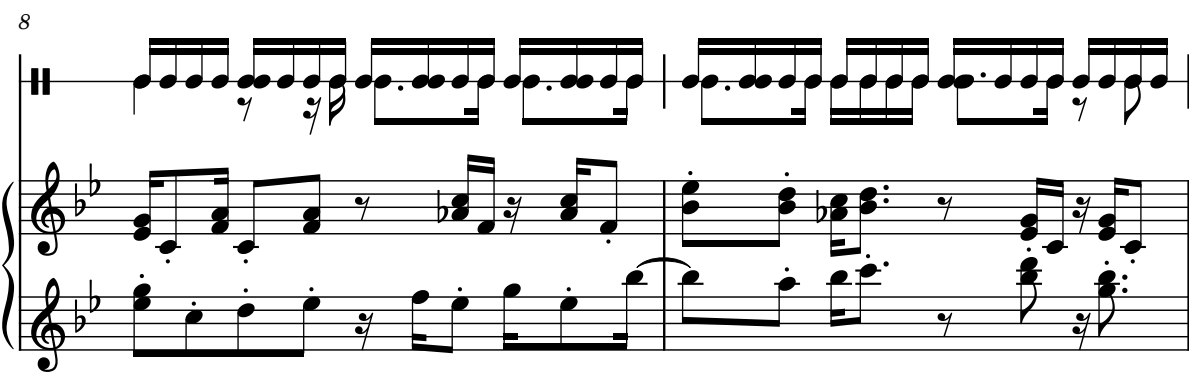
Pno.

This block contains the fifth system of the musical score, starting at measure 7. The top staff is for 'Aut. Brk. Dr.' and the bottom two staves are for 'Pno.'. The percussion part continues with a series of eighth and sixteenth notes. The piano part continues with a series of chords and single notes, including a triplet of eighth notes in the treble.

8

Aut. Brk. Dr.

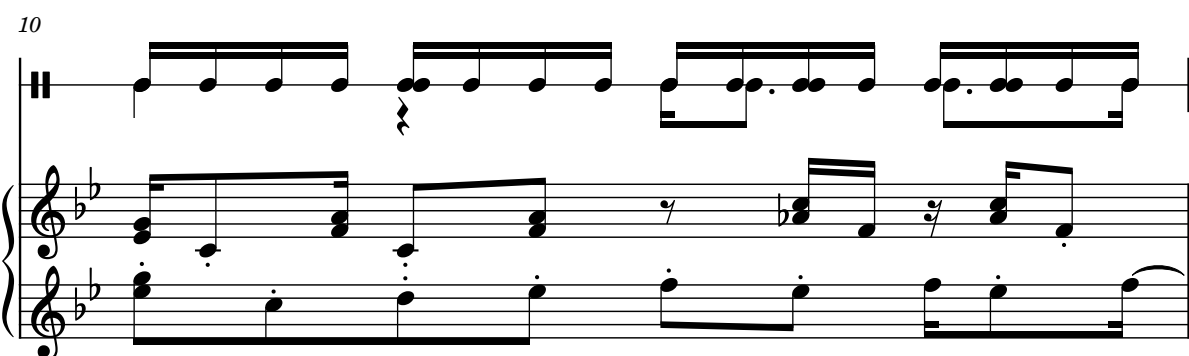
Pno.



10

Aut. Brk. Dr.

Pno.



11

Aut. Brk. Dr.

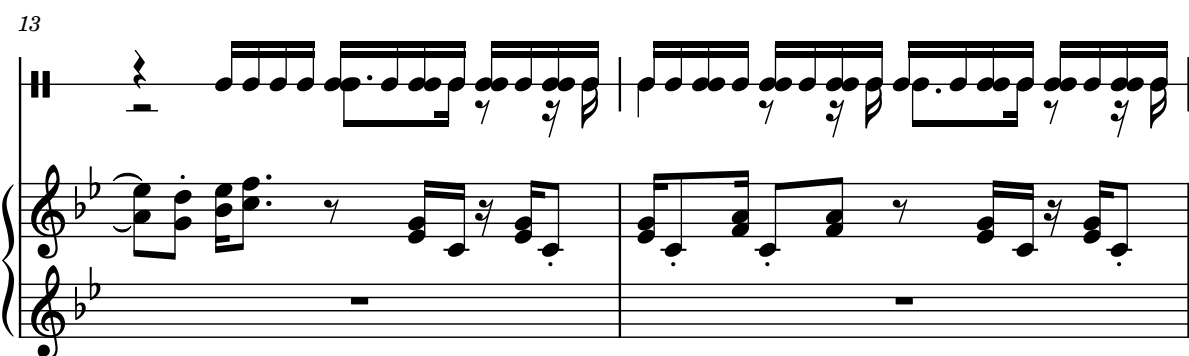
Pno.



13

Aut. Brk. Dr.

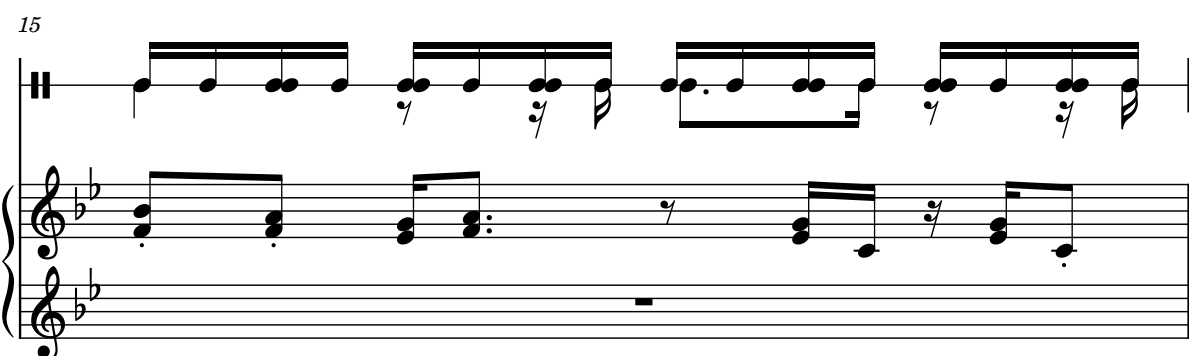
Pno.



15

Aut. Brk. Dr.

Pno.



16

Aut. Brk. Dr.

Pno.

17

Aut. Brk. Dr.

Pno.

18

Aut. Brk. Dr.

Pno.

19

Aut. Brk. Dr.

Pno.

20

Aut. Brk. Dr.

Pno.

21

Aut. Brk. Dr.

Pno.

Measures 21-22. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

22

Aut. Brk. Dr.

Pno.

Measures 23-24. The Aut. Brk. Dr. part continues with the eighth-note pattern. The Pno. part shows more intricate chordal textures and melodic fragments.

23

Aut. Brk. Dr.

Pno.

Measures 25-26. The Aut. Brk. Dr. part remains consistent. The Pno. part introduces a sharp in the right hand, adding harmonic complexity.

24

Aut. Brk. Dr.

Pno.

Measures 27-28. The Aut. Brk. Dr. part is steady. The Pno. part features a more active right hand with eighth-note runs.

25

Aut. Brk. Dr.

Pno.

Measures 29-30. The Aut. Brk. Dr. part continues. The Pno. part has a more active right hand with eighth-note runs.

26

Aut. Brk. Dr.

Pno.

Measures 26-27. The Aut. Brk. Dr. part features a repeating eighth-note pattern. The Pno. part has a melody in the right hand and a bass line in the left hand, both in B-flat major.

27

Aut. Brk. Dr.

Pno.

Measures 27-28. The Aut. Brk. Dr. part continues the repeating eighth-note pattern. The Pno. part continues the melody and bass line.

28

Aut. Brk. Dr.

Pno.

Measures 28-29. The Aut. Brk. Dr. part continues the repeating eighth-note pattern. The Pno. part continues the melody and bass line.

29

Aut. Brk. Dr.

Pno.

Measures 29-30. The Aut. Brk. Dr. part continues the repeating eighth-note pattern. The Pno. part continues the melody and bass line.

30

Aut. Brk. Dr.

Pno.

Measures 30-31. The Aut. Brk. Dr. part continues the repeating eighth-note pattern. The Pno. part continues the melody and bass line.

31

Aut. Brk. Dr.

Pno.

32

Aut. Brk. Dr.

Pno.

34

Aut. Brk. Dr.

Pno.

36

Aut. Brk. Dr.

Pno.

38

Aut. Brk. Dr.

Pno.

39

Aut. Brk. Dr.

Pno.

Measures 39-40. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

40

Aut. Brk. Dr.

Pno.

Measures 40-41. The Aut. Brk. Dr. part continues with eighth notes. The Pno. part features more intricate chordal textures and melodic fragments.

42

Aut. Brk. Dr.

Pno.

Measures 42-43. The Aut. Brk. Dr. part shows some variation in the eighth-note pattern. The Pno. part has a more active bass line.

43

Aut. Brk. Dr.

Pno.

Measures 43-44. The Aut. Brk. Dr. part has a more complex, syncopated eighth-note pattern. The Pno. part continues with harmonic support.

45

Aut. Brk. Dr.

Pno.

Measures 45-46. The Aut. Brk. Dr. part features a dense, continuous eighth-note texture. The Pno. part has a simpler accompaniment with sustained chords.

47

Aut. Brk. Dr.

Pno.

48

Aut. Brk. Dr.

Pno.

49

Aut. Brk. Dr.

Pno.

50

Aut. Brk. Dr.

Pno.

51

Aut. Brk. Dr.

Pno.

52

Aut. Brk. Dr.

Pno.

53

Aut. Brk. Dr.

Pno.

54

Aut. Brk. Dr.

Pno.

55

Aut. Brk. Dr.

Pno.

56

Aut. Brk. Dr.

Pno.

57

Aut. Brk. Dr.

Pno.

Aut. Brk. Dr. part: Measures 57-58. The melody consists of eighth and sixteenth notes, with some rests and accidentals. The Pno. part: The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic values.

58

Aut. Brk. Dr.

Pno.

Aut. Brk. Dr. part: Measures 58-59. The melody continues with eighth and sixteenth notes. The Pno. part: The right hand continues the melody, and the left hand continues the bass line.

59

Aut. Brk. Dr.

Pno.

Aut. Brk. Dr. part: Measures 59-60. The melody continues with eighth and sixteenth notes. The Pno. part: The right hand continues the melody, and the left hand continues the bass line.

60

Aut. Brk. Dr.

Pno.

Aut. Brk. Dr. part: Measures 60-61. The melody continues with eighth and sixteenth notes. The Pno. part: The right hand continues the melody, and the left hand continues the bass line.

61

Aut. Brk. Dr.

Pno.

Aut. Brk. Dr. part: Measures 61-62. The melody continues with eighth and sixteenth notes. The Pno. part: The right hand continues the melody, and the left hand continues the bass line.

62

Aut. Brk. Dr.

Pno.

Measures 62-65: Aut. Brk. Dr. plays a repeating pattern of eighth and sixteenth notes. Pno. right hand plays a melody of eighth and sixteenth notes, while the left hand rests.

63

Aut. Brk. Dr.

Pno.

Measures 63-66: Aut. Brk. Dr. continues with the repeating pattern. Pno. right hand continues the melody, and the left hand remains at rest.

64

Aut. Brk. Dr.

Pno.

Measures 64-67: Aut. Brk. Dr. concludes with a final rhythmic figure. Pno. right hand concludes with a final melodic phrase, and the left hand rests.