

Threed

Composer: Hirokazu Tanaka

Game: EarthBound

pianogame.org

♩ = 95

Alto Flute, Flute

Contra Guitar, Acoustic Guitar

Contra Guitar, Acoustic Guitar

4

A. Fl.

C. Guit.

C. Guit.

8

A. Fl.

C. Guit.

C. Guit.

12

A. Fl.

C. Guit.

C. Guit.

16

A. Fl.

C. Guit.

C. Guit.

20

A. Fl.

C. Guit.

C. Guit.

24

A. Fl.

C. Guit.

C. Guit.

28

A. Fl.

C. Guit.

C. Guit.

32

A. Fl.

C. Guit.

C. Guit.

36

A. Fl.

C. Guit.

C. Guit.

40

A. Fl.

C. Guit.

C. Guit.

44

A. Fl.

C. Guit.

C. Guit.

48

A. Fl.

C. Guit.

C. Guit.

Measures 48-51: The Alto Flute (A. Fl.) plays a melody with eighth and quarter notes. The two Cello/Guitar (C. Guit.) parts provide harmonic support with eighth and quarter notes, including some triplets in the upper part.

52

A. Fl.

C. Guit.

C. Guit.

Measures 52-55: The Alto Flute (A. Fl.) has a rest in measure 52, then enters with a melody. The Cello/Guitar (C. Guit.) parts continue with harmonic support, featuring some triplets and sixteenth notes.

56

A. Fl.

C. Guit.

C. Guit.

Measures 56-59: The Alto Flute (A. Fl.) plays a melody with a long note in measure 56. The Cello/Guitar (C. Guit.) parts provide harmonic support with eighth and quarter notes, including some triplets.

60

A. Fl.

C. Guit.

C. Guit.

Measures 60-63: The Alto Flute (A. Fl.) plays a melody with eighth and quarter notes. The Cello/Guitar (C. Guit.) parts provide harmonic support with eighth and quarter notes, including some triplets.

64

A. Fl.

C. Guit.

C. Guit.

8

68

A. Fl.

C. Guit.

C. Guit.

8

72

A. Fl.

C. Guit.

C. Guit.

8

76

A. Fl.

C. Guit.

C. Guit.

8