

Lefis-Hime is Captured - "Captured"

Composer: Yoshimi Kudo

Game: Chronicles Of Radia, The (Japan)

pianogame.org

♩ = 105

Contrabass, Tsu Melody

Contrabass, Tsu Echo

Fretless Electric Bass, Tsu Bass

Cb.

Cb.

Frtl. El. B.

Cb.

Cb.

Frtl. El. B.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 105 beats per minute. The score is divided into two systems, each containing three staves. The first system (measures 1-4) features:
 - **Contrabass, Tsu Melody**: Four quarter notes with stems pointing up, each with a circled note head.
 - **Contrabass, Tsu Echo**: A series of eighth notes with stems pointing down, some beamed together.
 - **Fretless Electric Bass, Tsu Bass**: A continuous eighth-note line with stems pointing down.
 The second system (measures 5-8) features:
 - **Contrabass (Cb.)**: Four quarter notes with stems pointing up, each with a circled note head.
 - **Contrabass (Cb.)**: A series of eighth notes with stems pointing down, some beamed together.
 - **Fretless Electric Bass (Frtl. El. B.)**: A continuous eighth-note line with stems pointing down.
 The notation includes various musical symbols such as stems, beams, and note heads, all within a bass clef and a key signature of two flats.

10

Cb.

Cb.

Frtl. El. B.

13

Cb.

Cb.

Frtl. El. B.

16

Cb.

Cb.

Frtl. El. B.

19

Cb.

Cb.

Frtl. El. B.

22

Cb.

Cb.

Frtl. El. B.

25

Cb.

Cb.

Frtl. El. B.

28

Cb.

Cb.

Frtl. El. B.

31

Cb.

Cb.

Frtl. El. B.

35

Cb.

Cb.

Frtl. El. B.

38

Cb.

Cb.

Frtl. El. B.

41

Cb.

Cb.

Frtl. El. B.

44

Cb.

Cb.

Frtl. El. B.

The image shows a musical score for three instruments: Cb. (Contrabass), Cb. (Contrabass), and Frtl. El. B. (Fretless Electric Bass). The score is organized into three systems, each starting with a measure number (38, 41, and 44). Each system contains three staves. The top staff in each system is for the first Cb., the middle for the second Cb., and the bottom for the Frtl. El. B. The key signature is two flats (B-flat and E-flat). The first system (measures 38-40) features a melodic line in the first Cb. with a long slur, and rhythmic patterns in the other two parts. The second system (measures 41-43) continues the melodic development in the first Cb. with slurs and triplets, while the other parts maintain their rhythmic accompaniment. The third system (measures 44-46) shows further melodic and rhythmic progression for all three instruments.

47

Cb.

Cb.

Frtl. El. B.

Detailed description of the musical score: The score is for three instruments: two Contrabass (Cb.) and one Fretless Electric Bass (Frtl. El. B.). The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure is numbered 47. The first Cb. part has three notes with fingerings 1, 2, and b2. The second Cb. part has a melodic line with slurs and accents. The Frtl. El. B. part has a rhythmic accompaniment of eighth notes.