

Intercept (XG)

Composer: Kazumi Totaka

Game: Super Scope 6

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3 3 3 3

16

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

20

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

24

D. Kit

Frtl. El. B.

Synth.

3 3 3 3 3 3

28

D. Kit

Frtl. El. B.

Synth.

The musical score is divided into four systems, each covering four measures (measures 16-19, 20-23, 24-27, and 28-31). Each system contains three staves: D. Kit (Drum Kit), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The D. Kit part consists of a continuous triplet eighth-note pattern. The Frtl. El. B. part features a steady eighth-note line with occasional dotted notes. The Synth. part includes triplet eighth-note figures and sustained notes, some with ties across measures. Measure numbers 16, 20, 24, and 28 are indicated at the start of their respective systems. Triplet markings (the number 3) are placed above the corresponding notes in each staff.

32

D. Kit

3 3 3 3

Frtl. El. B.

Synth.

Measures 32-35: The drum kit plays a steady eighth-note pattern. The fretless electric bass plays a descending eighth-note line. The synthesizer plays a sustained low note.

36

D. Kit

3

Frtl. El. B.

Synth.

Measures 36-38: The drum kit plays a steady eighth-note pattern. The fretless electric bass plays a descending eighth-note line. The synthesizer plays a descending eighth-note line.

39

D. Kit

3 3 3

Frtl. El. B.

Synth.

Measures 39-41: The drum kit plays a steady eighth-note pattern. The fretless electric bass plays a descending eighth-note line. The synthesizer plays a descending eighth-note line.

42

D. Kit

3 3 3

Frtl. El. B.

Synth.

Measures 42-44: The drum kit plays a steady eighth-note pattern. The fretless electric bass plays a descending eighth-note line. The synthesizer plays a descending eighth-note line.

45

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

49

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

53

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

57

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

61

D. Kit

Frtl. El. B.

Synth.

65

D. Kit

Frtl. El. B.

Synth.

69

D. Kit

Frtl. El. B.

Synth.

73

D. Kit

Frtl. El. B.

Synth.

The musical score is divided into four systems, each covering four measures. The first system (measures 61-64) features a D. Kit part with a steady eighth-note pattern, a Frtl. El. B. part with a descending eighth-note line, and a Synth. part with a melodic line including triplets and a sharp. The second system (measures 65-68) shows the D. Kit and Frtl. El. B. parts continuing their patterns, while the Synth. part plays a sustained, low-frequency tone. The third system (measures 69-72) maintains the same instrumental textures. The fourth system (measures 73-76) introduces a new Frtl. El. B. pattern with a sharp and a new Synth. pattern with a more active, eighth-note melody. The page number '5' is located in the top right corner.

76

3 3 3

D. Kit

Frtl. El. B.

Synth.

79

3 3 3 3

D. Kit

Frtl. El. B.

Synth.

83

3 3 3 3

D. Kit

Frtl. El. B.

Synth.

87

3 3 3 3

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

91

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

95

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

99

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

103

D. Kit

Frtl. El. B.

Synth.

107

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

111

D. Kit

Frtl. El. B.

Synth.

3 3 3

114

D. Kit

Frtl. El. B.

Synth.

3 3 3

117

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

3 3 3 3

121

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

125

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

129

D. Kit

Frtl. El. B.

Synth.

3 3 3 3

133

D. Kit

Frtl. El. B.

Synth.

3 3

137

D. Kit

Frtl. El. B.

Synth.

141

D. Kit

Frtl. El. B.

Synth.

145

D. Kit

Frtl. El. B.

Synth.

148

D. Kit

Frtl. El. B.

Synth.

151

D. Kit

Frtl. El. B.

Synth.

This musical score segment covers measures 137 to 151 of 'The Sound of Silence'. It features three staves: Drums (D. Kit), Fretless Electric Bass (Frtl. El. B.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 137-140 and 141-144 show a steady drum pattern, a bass line with eighth-note triplets, and a synth line with sustained notes. Measures 145-147 introduce a new bass line with dotted eighth notes and a synth line with eighth-note triplets. Measures 148-150 continue this pattern, and measure 151 concludes the segment with a double bar line.