

Team Rocket (2)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$

This block contains the musical notation for the first system. It features three staves: two for the Effect Synthesizer (treble and bass clef) and one for the Saw Synthesizer (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 150. The Effect Synthesizer part consists of eighth and sixteenth notes, while the Saw Synthesizer part features a steady eighth-note bass line.

2

Synth.

This block shows measures 2 through 4 of the Synth. part. It consists of two staves (treble and bass clef). The melody in the treble staff uses eighth and sixteenth notes, while the bass staff provides a supporting line with eighth notes and rests.

5

Synth.

This block shows measures 5 through 7 of the Synth. part. The treble staff continues the melodic line with various note values, and the bass staff maintains a rhythmic accompaniment.

8

Synth.

This block shows measures 8 through 10 of the Synth. part. The final measure (10) features a more complex rhythmic pattern in the treble staff, including beamed sixteenth notes.

11

Synth.

Synth.

14

Synth.

Synth.

17

Synth.

Synth.

19

Synth.

Synth.

22

Synth.

Synth.

24

Synth.

Synth.

26

Synth.

Synth.

29

Synth.

Synth.

32

Synth.

Synth.

34

Synth.

37

Synth.

40

Synth.

43

Synth.

46

Synth.

Synth.

48

Synth.

Synth.

50

Synth.

Synth.