

Opening Theme (Animated Intro)

Composer: Michiko Naruke

Game: Wild Arms

pianogame.org

$\text{♩} = 210$

Tin Whistle, Whistle 222222

Oud, Acoustic Guitar 122222

Acoustic Guitar, Acoustic Guitar 222222

First system (measures 1-3): Tin Whistle is silent. Oud and Acoustic Guitar play a rhythmic pattern of eighth notes in 4/4 time.

4

Bb Tin Wh.

O.

Guit.

Second system (measures 4-6): Bb Tin Whistle is silent. Oud and Acoustic Guitar continue the rhythmic pattern.

8

Bb Tin Wh.

O.

Guit.

Third system (measures 7-9): Bb Tin Whistle is silent. Oud and Acoustic Guitar continue the rhythmic pattern.

12

Bb Tin Wh.

O.

Guit.

Fourth system (measures 10-12): Bb Tin Whistle is silent. Oud and Acoustic Guitar continue the rhythmic pattern.

17

Bb Tin Wh.

O.

Guit.

Fifth system (measures 13-15): Bb Tin Whistle, Oud, and Acoustic Guitar play a more complex melodic and rhythmic pattern.

22

Bb Tin Wh.

O.

Guit.

8

27

Bb Tin Wh.

O.

Guit.

8

32

Bb Tin Wh.

O.

Guit.

8

37

Bb Tin Wh.

O.

Guit.

8

42

Bb Tin Wh.

O.

Guit.

8

47

Bb Tin Wh.

O.

Guit.

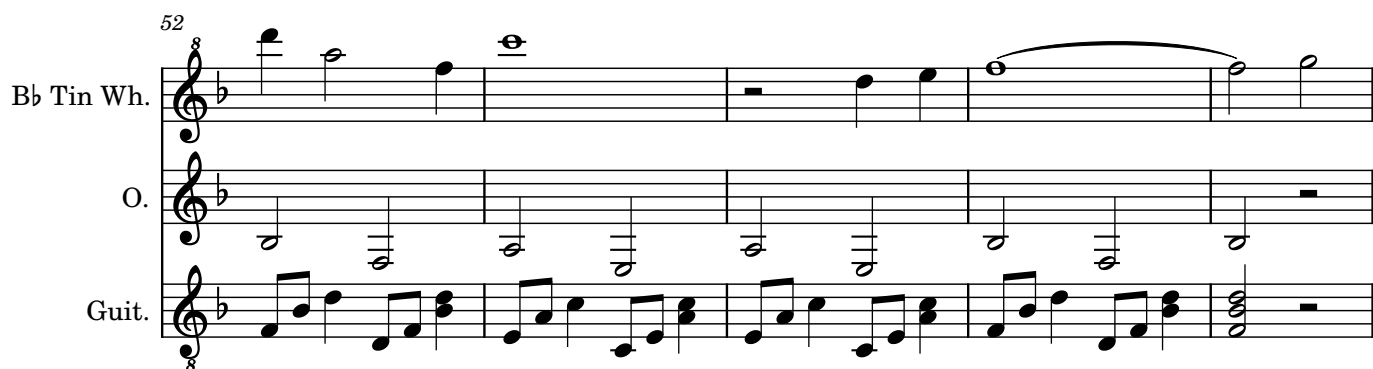


52

Bb Tin Wh.

O.

Guit.



57

Bb Tin Wh.

O.

Guit.



62

Bb Tin Wh.

O.

Guit.



67

Bb Tin Wh.

O.

Guit.



72

Bb Tin Wh.

O.

Guit.

8

77

Bb Tin Wh.

O.

Guit.

8

81

Bb Tin Wh.

O.

Guit.

8

86

Bb Tin Wh.

O.

Guit.

8

90

Bb Tin Wh.

O.

Guit.

8

94

Bb Tin Wh.

O.

Guit.

98

Bb Tin Wh.

O.

Guit.

102

Bb Tin Wh.

O.

Guit.

106

Bb Tin Wh.

O.

Guit.

110

Bb Tin Wh.

O.

Guit.