

Pelagic II (4)

Composer: Grant Kirkhope

Game: Perfect Dark

pianogame.org

♩ = 140

Violins (section), StringInstrument

Violoncellos (section), StringInstrument

Mallet Synthesizer, Synth A

Violins (section), StringInstrument: Treble clef, 4/4 time, key of B-flat major. Measures 1-3: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Violoncellos (section), StringInstrument: Bass clef, 4/4 time, key of B-flat major. Measures 1-3: All three measures contain whole rests.

Mallet Synthesizer, Synth A: Bass clef, 4/4 time, key of B-flat major. Measures 1-3: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

4

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 4-7: Measure 4 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 5 contains a half note G4, a quarter rest, a quarter note Bb4, and a quarter note A4. Measure 6 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 7 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measures 4-7: All four measures contain whole rests.

Mal. Syn.: Bass clef, 4/4 time, key of B-flat major. Measures 4-7: Measure 4 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 5 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 6 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 7 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

8

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 8-11: Measure 8 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 9 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 10 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 11 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measures 8-11: All four measures contain whole rests.

Mal. Syn.: Bass clef, 4/4 time, key of B-flat major. Measures 8-11: Measure 8 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 9 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 10 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 11 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

12

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 12-14: Measure 12 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 13 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 14 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measures 12-14: All three measures contain whole rests.

Mal. Syn.: Bass clef, 4/4 time, key of B-flat major. Measures 12-14: Measure 12 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 13 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 14 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

15

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 15-18: Measure 15 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 16 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 17 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 18 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Vcs.: Bass clef, 4/4 time, key of B-flat major. Measures 15-18: All four measures contain whole rests.

Mal. Syn.: Bass clef, 4/4 time, key of B-flat major. Measures 15-18: Measure 15 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 16 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 17 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. Measure 18 contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3.

19

Vlns.

Vcs.

Mal. Syn.

Measures 19-22: Violins and Violas are silent. Mal. Syn. plays a melodic line starting with a half note G2, followed by eighth and sixteenth notes in a descending and then ascending pattern.

23

Vlns.

Vcs.

Mal. Syn.

Measures 23-26: Violins and Violas are silent. Mal. Syn. continues the melodic line with eighth and sixteenth notes.

27

Vlns.

Vcs.

Mal. Syn.

Measures 27-32: Violins and Violas are silent. Mal. Syn. continues the melodic line with eighth and sixteenth notes.

33

Vlns.

Vcs.

Mal. Syn.

Measures 33-37: Violins and Violas are silent. Mal. Syn. continues the melodic line with eighth and sixteenth notes.

38

Vlns.

Vcs.

Mal. Syn.

Measures 38-41: Violins and Violas are silent. Mal. Syn. continues the melodic line with eighth and sixteenth notes.

43

Vlns.

Vcs.

Mal. Syn.

Measures 43-45: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas and Cellos are silent. Maracas play a steady eighth-note pulse.

46

Vlns.

Vcs.

Mal. Syn.

Measures 46-51: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas and Cellos are silent. Maracas play a steady eighth-note pulse.

52

Vlns.

Vcs.

Mal. Syn.

Measures 52-59: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas and Cellos are silent. Maracas play a steady eighth-note pulse.

60

Vlns.

Vcs.

Mal. Syn.

Measures 60-69: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas and Cellos are silent. Maracas play a steady eighth-note pulse.

70

Vlns.

Vcs.

Mal. Syn.

Measures 70-73: Violins play a rhythmic pattern of eighth and sixteenth notes. Violas and Cellos are silent. Maracas play a steady eighth-note pulse.

74

Vlns.

Vcs.

Mal. Syn.

Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. Cellos (Vcs.) play a descending eighth-note scale from G2 to D2. The Maracas and Synthesizer (Mal. Syn.) are silent.

78

Vlns.

Vcs.

Mal. Syn.

Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. Cellos (Vcs.) play a descending eighth-note scale from G2 to D2. The Maracas and Synthesizer (Mal. Syn.) are silent.

82

Vlns.

Vcs.

Mal. Syn.

Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. Cellos (Vcs.) play a descending eighth-note scale from G2 to D2. The Maracas and Synthesizer (Mal. Syn.) are silent.

86

Vlns.

Vcs.

Mal. Syn.

Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. Cellos (Vcs.) play a descending eighth-note scale from G2 to D2. The Maracas and Synthesizer (Mal. Syn.) are silent.

90

Vlns.

Vcs.

Mal. Syn.

Violins (Vlns.) play a sustained chord of G2, Bb2, and D3. Cellos (Vcs.) play a descending eighth-note scale from G2 to D2. The Maracas and Synthesizer (Mal. Syn.) are silent.

94

Vlns.

Vcs.

Mal. Syn.

Measure 94: Vlns. (whole note chord), Vcs. (eighth-note pattern), Mal. Syn. (rest).
Measure 95: Vlns. (rest), Vcs. (rest), Mal. Syn. (eighth-note pattern).
Measure 96: Vlns. (rest), Vcs. (rest), Mal. Syn. (eighth-note pattern).
Measure 97: Vlns. (rest), Vcs. (rest), Mal. Syn. (eighth-note pattern).

98

Vlns.

Vcs.

Mal. Syn.

Measure 98: Vlns. (whole note), Vcs. (whole note), Mal. Syn. (half-note pattern).