

Main Theme

Composer: Hiroshi Kawaguchi

Game: Hang On

pianogame.org

♩ = 170

Banjo, Banjo

Piano, Piano

Fretless Electric Bass

4

Bj.

Pno.

Frtl. El. B.

8

Bj.

Pno.

Frtl. El. B.

12

Bj.

Pno.

Frtl. El. B.

16

Bj.

Pno.

Frtl. El. B.

20

Bj.

Pno.

Frtl. El. B.

24

Bj.

Pno.

Frtl. El. B.

28

Bj.

Pno.

Frtl. El. B.

32

Bj.

Pno.

Frtl. El. B.

Musical score for measures 32-35. The vocal line (Bj.) features a long note with a slur. The piano accompaniment (Pno.) consists of chords with a slur. The bass line (Frtl. El. B.) has a continuous eighth-note pattern.

36

Bj.

Pno.

Frtl. El. B.

Musical score for measures 36-39. The vocal line (Bj.) has a melodic line. The piano accompaniment (Pno.) has a rhythmic accompaniment. The bass line (Frtl. El. B.) has a continuous eighth-note pattern.

40

Bj.

Pno.

Frtl. El. B.

Musical score for measures 40-43. The vocal line (Bj.) has a melodic line. The piano accompaniment (Pno.) has a rhythmic accompaniment. The bass line (Frtl. El. B.) has a continuous eighth-note pattern.

44

Bj.

Pno.

Frtl. El. B.

Musical score for measures 44-47. The vocal line (Bj.) has a melodic line. The piano accompaniment (Pno.) has a rhythmic accompaniment. The bass line (Frtl. El. B.) has a continuous eighth-note pattern.

47

Bj.

Pno.

Frtl. El. B.

51

Bj.

Pno.

Frtl. El. B.

55

Bj.

Pno.

Frtl. El. B.

59

Bj.

Pno.

Frtl. El. B.

63

Bj.

Pno.

Frtl. El. B.

67

Bj.

Pno.

Frtl. El. B.

71

Bj.

Pno.

Frtl. El. B.

75

Bj.

Pno.

Frtl. El. B.

79

Bj.

Pno.

Frtl. El. B.

83

Bj.

Pno.

Frtl. El. B.

87

Bj.

Pno.

Frtl. El. B.

91

Bj.

Pno.

Frtl. El. B.

95

Bj.

Pno.

Frtl. El. B.

99

Bj.

Pno.

Frtl. El. B.

103

Bj.

Pno.

Frtl. El. B.

106

Bj.

Pno.

Frtl. El. B.

110

Bj.

Pno.

Frtl. El. B.

Musical score for measures 110-112. The vocal line (Bj.) features a melodic line with a long note in measure 111. The piano accompaniment (Pno.) has a rhythmic pattern in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) plays a steady eighth-note pattern.

113

Bj.

Pno.

Frtl. El. B.

Musical score for measures 113-116. The vocal line (Bj.) continues with a melodic line. The piano accompaniment (Pno.) maintains a consistent rhythmic accompaniment. The electric bass (Frtl. El. B.) continues with a steady eighth-note pattern.

117

Bj.

Pno.

Frtl. El. B.

Musical score for measures 117-120. The vocal line (Bj.) has a melodic line that ends with a double bar line. The piano accompaniment (Pno.) features a more complex rhythmic pattern with chords in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) plays a steady eighth-note pattern.

121

Bj.

Pno.

Frtl. El. B.

125

Bj.

Pno.

Frtl. El. B.

129

Bj.

Pno.

Frtl. El. B.

133

Bj.

Pno.

Frtl. El. B.

138

Bj.

Musical staff for Bassoon (Bj.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest. A small number '8' is written below the first measure. The staff ends with a double bar line.

Pno.

Musical staff for Piano (Pno.) consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). Both staves contain whole rests in all three measures. The staff ends with a double bar line.

Frtl. El. B.

Musical staff for First Trumpet (Frtl. El. B.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole note. A slur is placed under the three notes. The staff ends with a double bar line.