

Main Theme

Composer: Hiroshi Kawaguchi

Game: Hang On

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$\text{♩} = 170$

Banjo, Banjo

Piano, Piano

Fretless Electric Bass

4

Bj.

Pno.

Frtl. El. B.

8

Bj.

Pno.

Frtl. El. B.

12

Bj.

Pno.

Frtl. El. B.

16

Bj.

Pno.

Frtl. El. B.

20

Bj.

Pno.

Frtl. El. B.

24

Bj.

Pno.

Frtl. El. B.

28

Bj.

Pno.

Frtl. El. B.

32

Bj.

Pno.

Frtl. El. B.

Measures 32-35. Bj. (Björns) has a melodic line with a slur over measures 32-34. Pno. (Piano) has a chordal accompaniment with a slur over measures 32-34. Frtl. El. B. (Friedrich El. B.) has a rhythmic accompaniment with a slur over measures 32-34.

36

Bj.

Pno.

Frtl. El. B.

40

Bj.

Pno.

Frtl. El. B.

44

Bj.

Pno.

Frtl. El. B.

47

Bj.

Pno.

Frtl. El. B.

Measures 47-50. The vocal line (Bj.) has a melodic line with some grace notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The electric bass line (Frtl. El. B.) plays a continuous eighth-note pattern.

51

Bj.

Pno.

Frtl. El. B.

Measures 51-54. The vocal line (Bj.) has a melodic line with some grace notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The electric bass line (Frtl. El. B.) plays a continuous eighth-note pattern.

55

Bj.

Pno.

Frtl. El. B.

Measures 55-58. The vocal line (Bj.) has a melodic line with some grace notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The electric bass line (Frtl. El. B.) plays a continuous eighth-note pattern.

59

Bj.

Pno.

Frtl. El. B.

Measures 59-62. The vocal line (Bj.) has a melodic line with some grace notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The electric bass line (Frtl. El. B.) plays a continuous eighth-note pattern.

63

Bj.

Pno.

Frtl. El. B.

67

Bj.

Pno.

Frtl. El. B.

71

Bj.

Pno.

Frtl. El. B.

75

Bj.

Pno.

Frtl. El. B.

79

Bj.

Pno.

Frtl. El. B.

83

Bj.

Pno.

Frtl. El. B.

87

Bj.

Pno.

Frtl. El. B.

91

Bj.

Pno.

Frtl. El. B.

95

Bj.

Pno.

Frtl. El. B.

8

99

Bj.

Pno.

Frtl. El. B.

8

103

Bj.

Pno.

Frtl. El. B.

8

106

Bj.

Pno.

Frtl. El. B.

8

110

Bj.

Pno.

Frtl. El. B.

Measures 110-112. The Soprano (Bj.) part features a melodic line with a long note in measure 110. The Piano (Pno.) part has a complex texture with multiple voices. The Bass (Frtl. El. B.) part provides a steady eighth-note accompaniment.

113

Bj.

Pno.

Frtl. El. B.

Measures 113-116. The Soprano (Bj.) part continues the melodic development. The Piano (Pno.) part maintains its complex texture. The Bass (Frtl. El. B.) part continues the eighth-note accompaniment.

117

Bj.

Pno.

Frtl. El. B.

Measures 117-120. The Soprano (Bj.) part features a more active melodic line. The Piano (Pno.) part has a complex texture with multiple voices. The Bass (Frtl. El. B.) part provides a steady eighth-note accompaniment.

121

Bj.

Pno.

Frtl. El. B.

125

Bj.

Pno.

Frtl. El. B.

129

Bj.

Pno.

Frtl. El. B.

133

Bj.

Pno.

Frtl. El. B.

138

Bj.

Pno.

Frtl. El. B.

8