

Chain of Ocean and Fire (Remix)

Composer: Yasunori Mitsuda

Game: Xenogears

pianogame.org

Violoncellos (section), Stringed Melody

Contrabasses (section), Stringed Bass

Large Drum Kit, Percussion

Vcs.

Cbs.

D. Kit

Tempo: ♩ = 130

Measure 3: An oval connects the first notes of the Violoncellos and Contrabasses staves.

Tempo: ♩ = 120, ♩ = 119, ♩ = 118, ♩ = 117, ♩ = 116, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 108, ♩ = 107, ♩ = 106, ♩ = 105, ♩ = 104, ♩ = 103, ♩ = 102

Vcs.

Cbs.

D. Kit

Measure 7: A slur connects the first notes of the Violoncellos and Contrabasses staves.

11 $\text{♩} = 121$ $\text{♩} = 122$

Vcs.

Cbs.

D. Kit

15 $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$

Vcs.

Cbs.

D. Kit

19

Vcs.

Cbs.

D. Kit

23

Vcs.

Cbs.

D. Kit

27

Vcs.

Cbs.

D. Kit

3

3

31

Vcs.

Cbs.

D. Kit

3

3

35

Vcs.

Cbs.

D. Kit

3

3

3

♩ = 129
♩ = 128
♩ = 126
♩ = 125
♩ = 123
♩ = 122
♩ = 117
♩ = 112
♩ = 108
♩ = 103
♩ = 99
♩ = 94
♩ = 90

39

Vcs.

Cbs.

D. Kit

43

Vcs.

Cbs.

D. Kit

47

Vcs.

Cbs.

D. Kit

51

Vcs.

Cbs.

D. Kit

3 3

55

Vcs.

Cbs.

D. Kit

3 3

59

Vcs.

Cbs.

D. Kit

3 3 3 3 3 3 3 3 3 3 3 3

62

Vcs.

Cbs.

D. Kit

65

Vcs.

Cbs.

D. Kit

The musical score is divided into two systems, measures 62-64 and 65-67. Each system contains three staves: Vcs. (Violoncello), Cbs. (Contrabasso), and D. Kit (Drum Kit). The key signature is one sharp (F#). The Vcs. part features a complex rhythmic pattern of sixteenth notes, often grouped in triplets. The Cbs. part provides a harmonic foundation with sustained notes and some melodic movement. The D. Kit part includes a snare drum pattern with triplets and a bass drum pattern with eighth notes. The notation includes various musical symbols such as stems, beams, and note heads, as well as dynamic markings and articulation marks.

68

Vcs.

Cbs.

D. Kit

70

Vcs.

Cbs.

D. Kit

72

Vcs.

Cbs.

D. Kit

74

Vcs.

Cbs.

D. Kit

This musical score page contains measures 72 through 75. It is arranged in two systems, each with three staves: Violoncello (Vcs.), Contrabasso (Cbs.), and Drum Kit (D. Kit). The key signature is one sharp (F#).
Measure 72: Vcs. has a complex sixteenth-note pattern with triplets. Cbs. has a triplet of eighth notes. D. Kit has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.
Measure 73: Vcs. continues with sixteenth-note patterns. Cbs. has a triplet of eighth notes. D. Kit has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.
Measure 74: Vcs. has a complex sixteenth-note pattern. Cbs. has a triplet of eighth notes. D. Kit has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.
Measure 75: Vcs. has a complex sixteenth-note pattern. Cbs. has a triplet of eighth notes. D. Kit has a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

83

Vcs.

Cbs.

D. Kit

86

Vcs.

Cbs.

D. Kit

The musical score is divided into two systems, measures 83-85 and 86-88. Each system contains three staves: Vcs. (Violoncello), Cbs. (Contrabasso), and D. Kit (Drum Kit). The key signature is one sharp (F#). The Vcs. part consists of a continuous stream of sixteenth notes, often grouped in triplets. The Cbs. part features a steady eighth-note accompaniment with occasional chords. The D. Kit part includes a snare drum pattern with eighth notes and a bass drum pattern with eighth notes, both often in triplet groupings. Measure numbers 83, 86, and 89 are indicated at the start of their respective systems.

88

Vcs.

Cbs.

D. Kit

90

Vcs.

Cbs.

D. Kit

92

Vcs.

Cbs.

D. Kit

94

Vcs.

Cbs.

D. Kit

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

97

Vcs.

Cbs.

D. Kit

3 3 3 3 3 3 3 3 3 3

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

Vcs.

Cbs.

D. Kit

3 3 3

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3