

Edge of Darkness

Composer: Noriyuki Iwadare

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 180

Tuba (unspecified), Super Nintendo Entertainment System

Timpani, Rudora no Hihou (Japan)

Horn, Edge of Darkness

First system of musical notation, measures 1-2. The Tuba and Timpani parts are in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The Horn part is in treble clef with the same key signature and time signature. The Tuba and Timpani parts play a rhythmic pattern of eighth notes. The Horn part is silent.

3

Second system of musical notation, measures 3-4. The Tuba and Timpani parts continue their rhythmic pattern. The Horn part enters in measure 3 with a half note chord (B-flat and E-flat) and a half note chord (B-flat and E-flat) in measure 4.

8

Third system of musical notation, measures 5-6. The Tuba and Timpani parts continue their rhythmic pattern. The Horn part enters in measure 5 with a half note chord (B-flat and E-flat) and a half note chord (B-flat and E-flat) in measure 6.

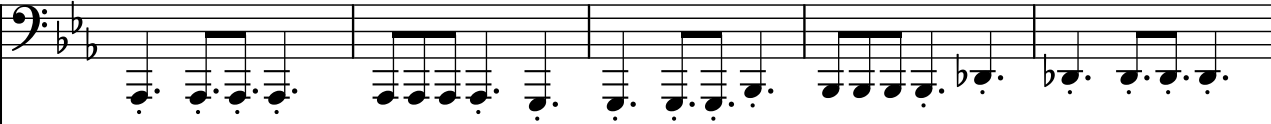
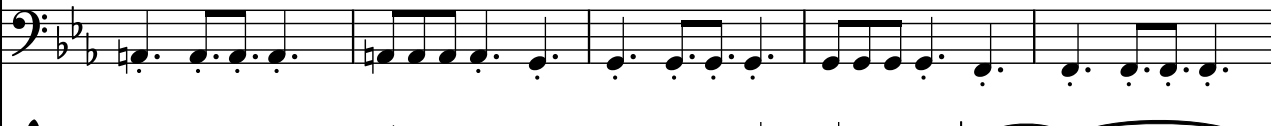

12

Fourth system of musical notation, measures 7-8. The Tuba and Timpani parts continue their rhythmic pattern. The Horn part enters in measure 7 with a half note chord (B-flat and E-flat) and a half note chord (B-flat and E-flat) in measure 8.




16

Fifth system of musical notation, measures 9-10. The Tuba and Timpani parts continue their rhythmic pattern. The Horn part enters in measure 9 with a half note chord (B-flat and E-flat) and a half note chord (B-flat and E-flat) in measure 10.

20

Tba. 
Timp. 
Hn. 




25

Tba. 
Timp. 
Hn. 

29

Tba. 
Timp. 
Hn. 

33

Tba. 
Timp. 
Hn. 

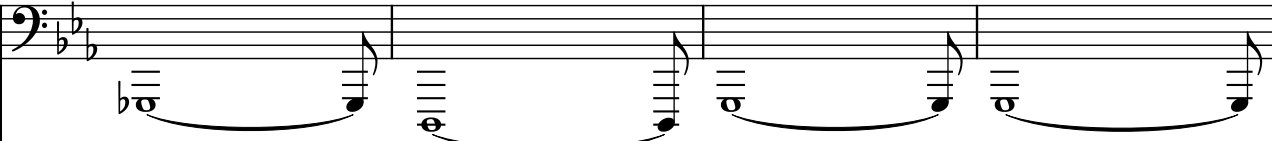
37


Tba. 


Timp. 

Hn. 

41

Tba. 

Timp. 

Hn. 

45

Tba. 

Timp. 

Hn. 


49


Tba. 


Timp. 

Hn. 


53


Tba. 


Timp. 

Hn. 


57


Tba. 


Timp. 

Hn. 


61


Tba. 


Timp. 

Hn. 


65


Tba. 


Timp. 

Hn. 



69

Tba. 

Timp. 




Hn. 

73

Tba.  Timp.  Hn. 




Measures 73-76: Tuba and Timpani play a rhythmic pattern of eighth and sixteenth notes. The Horn plays a sustained chord with occasional melodic movement.

77

Tba.  Timp.  Hn. 

Measures 77-81: Continuation of the rhythmic pattern in Tuba and Timpani. The Horn part features sustained chords and some melodic fragments.

82

Tba.  Timp.  Hn. 


Measures 82-85: Tuba and Timpani continue their rhythmic accompaniment. The Horn part consists of sustained chords.

86

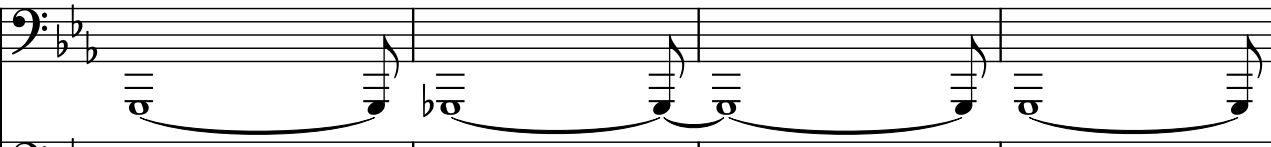


Tba.  Timp.  Hn. 

Measures 86-89: Tuba and Timpani continue their rhythmic accompaniment. The Horn part features sustained chords and some melodic fragments.

90

Tba. 
Timp. 
Hn. 

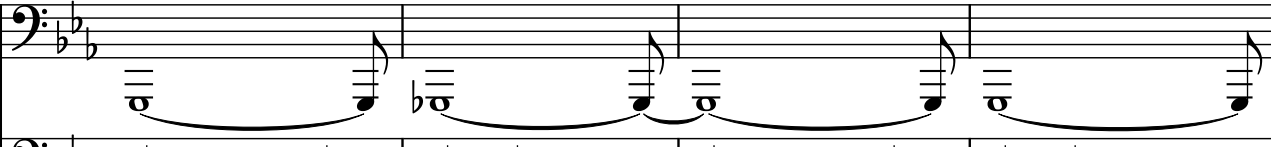


94

Tba. 
Timp. 
Hn. 


98


Tba. 
Timp. 
Hn. 

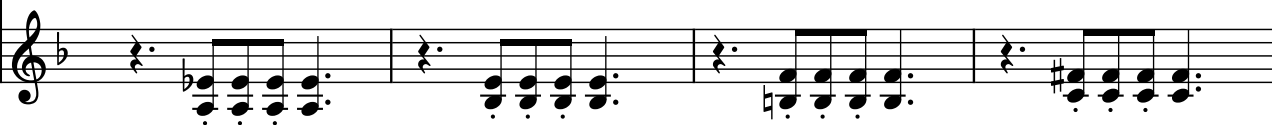
102

Tba. 
Timp. 
Hn. 

106

Tba. 

Timp. 

Hn. 


110


Tba. 


Timp. 

Hn. 

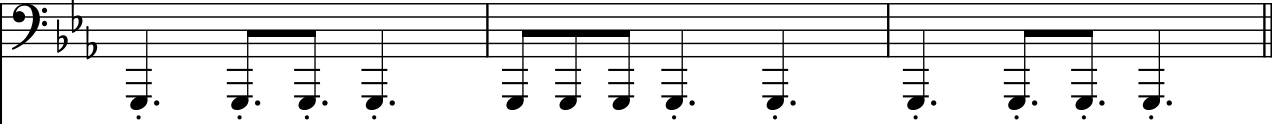
114


Tba. 

Timp. 

Hn. 

118

Tba. 

Timp. 

Hn. 