

Sinistral Battle - "Battle # 3" (2)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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$\text{♩} = 105$

Violin, Track 1

Violoncello, Track 2

Electric Guitar, Track 4

3

Vln.

Vc.

El. Guit.

6

Vln.

Vc.

El. Guit.

9

Vln.

Vc.

El. Guit.

11

Vln.

Vc.

El. Guit.

13

Vln.

Vc.

El. Guit.

15

Vln.

Vc.

El. Guit.

17

Vln.

Vc.

El. Guit.

19

Vln.

Vc.

El. Guit.

This musical score is for measures 11 through 19 of a piece. It features three staves: Violin (Vln.), Viola (Vc.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 11-12, 13-14, 15-16, 17-18, and 19 are repeated rhythmic patterns. Measures 13, 15, 17, and 19 include a key signature change to one flat (F major/C minor). The Violin and Viola parts consist of eighth and sixteenth notes, often beamed together. The Electric Guitar part features a complex, fast-paced eighth-note pattern, often with triplets and slurs.

21

Vln.

Vc.

El. Guit.

23

Vln.

Vc.

El. Guit.

25

Vln.

Vc.

El. Guit.

27

Vln.

Vc.

El. Guit.

29

Vln.

Vc.

El. Guit.

31

Vln.

Vc.

El. Guit.

33

Vln.

Vc.

El. Guit.

35

Vln.

Vc.

El. Guit.

37

Vln.

Vc.

El. Guit.

40

Vln.

Vc.

El. Guit.

42

Vln.

Vc.

El. Guit.

45

Vln.

Vc.

El. Guit.

47

Vln.

Vc.

El. Guit.

49

Vln.

Vc.

El. Guit.

51

Vln.

Vc.

El. Guit.

53

Vln.

Vc.

El. Guit.

55

Vln.

Vc.

El. Guit.

This musical score is for measures 47 through 55 of a piece. It is written for three instruments: Violin (Vln.), Viola (Vc.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Violin and Viola parts are characterized by long, flowing melodic lines with many ties across measures. The Electric Guitar part provides a rhythmic foundation with a series of eighth-note chords, often beamed in groups of four or six. Measure numbers 47, 49, 51, 53, and 55 are printed at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, ties, and slurs.

57

Vln.

Vc.

El. Guit.

Violin and Viola parts play eighth-note patterns with slurs. The electric guitar part features a continuous eighth-note arpeggiated pattern.

59

Vln.

Vc.

El. Guit.

Violin and Viola parts play half-note patterns with slurs. The electric guitar part features a continuous eighth-note arpeggiated pattern.

61

Vln.

Vc.

El. Guit.

Violin part has a half-note followed by a quarter rest. Viola and electric guitar parts continue with eighth-note patterns.

63

Vln.

Vc.

El. Guit.

Violin part has a quarter rest followed by eighth-note patterns. Viola and electric guitar parts continue with eighth-note patterns.

65

Vln.

Vc.

El. Guit.

67

Vln.

Vc.

El. Guit.

69

Vln.

Vc.

El. Guit.

71

Vln.

Vc.

El. Guit.

This musical score page contains six systems of music, each spanning two measures. The instruments are Violin (Vln.), Viola (Vc.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a small '8' below the guitar staff. Measures 65-66: Vln. has a whole rest followed by a half note G4 and a half note A4. Vc. has a continuous eighth-note pattern. El. Guit. has a continuous eighth-note pattern. Measures 67-68: Vln. has a whole rest followed by a half note G4, a half note A4, a half note Bb4, and a half note B4. Vc. has a continuous eighth-note pattern. El. Guit. has a continuous eighth-note pattern. Measures 69-70: Vln. has a half note G4, a half note A4, a half note Bb4, and a half note B4. Vc. has a continuous eighth-note pattern. El. Guit. has a continuous eighth-note pattern. Measures 71-72: Vln. has a half note G4, a half note A4, a half note Bb4, and a half note B4. Vc. has a whole rest. El. Guit. has a continuous eighth-note pattern.

73

Vln.

Vc.

El. Guit.

This system contains measures 73 and 74. The Violin (Vln.) part is in treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola (Vc.) part is in bass clef and consists of a continuous sixteenth-note tremolo pattern. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats, mirroring the Violin's melody with eighth and sixteenth notes, slurs, and accents. A small '8' is written below the first staff of the guitar part.

75

Vln.

Vc.

El. Guit.

This system contains measures 75 and 76. The Violin (Vln.) part continues its melodic line, ending with a half note. The Viola (Vc.) part continues its sixteenth-note tremolo pattern, ending with a half note. The Electric Guitar (El. Guit.) part continues its melodic line, ending with a half note. A small '8' is written below the first staff of the guitar part.

78

Vln.

Vc.

El. Guit.

This system contains measure 78. The Violin (Vln.) part has a single quarter note followed by a whole rest. The Viola (Vc.) part has a single quarter note followed by a whole rest. The Electric Guitar (El. Guit.) part has a single quarter note followed by a whole rest. A small '8' is written below the first staff of the guitar part.