

Go Go Go! (2)

Composer: Noriyuki Iwadare

Game: Lunar: Silver Star Story Complete

pianogame.org

♩ = 144

Bass Trumpet, Staff

16



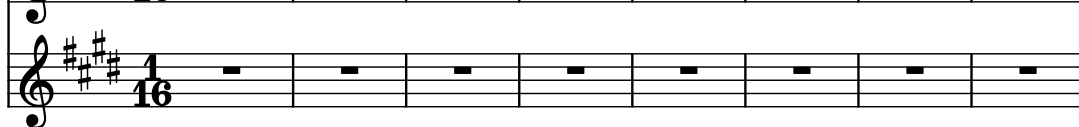
Boy Soprano, Staff-2

16



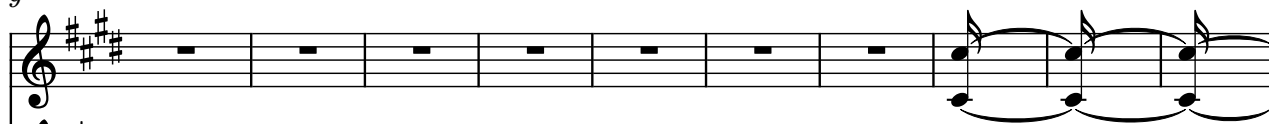
Bass Trumpet, Staff-3

16

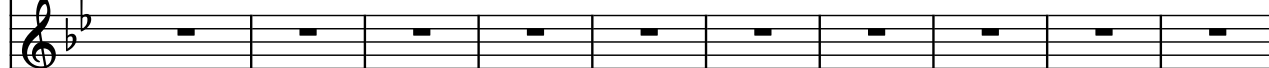


9

B. Tpt.



B. S.



B. Tpt.

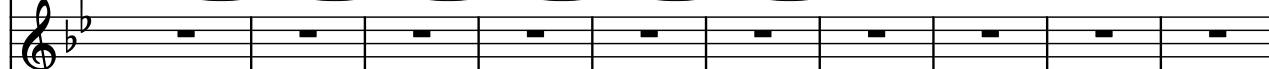


19

B. Tpt.



B. S.



B. Tpt.



29

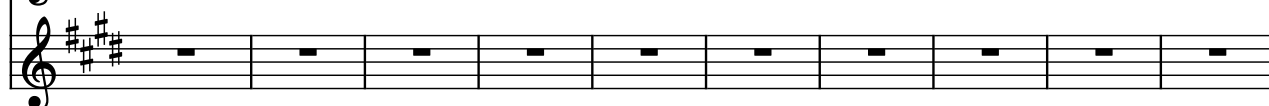
B. Tpt.



B. S.

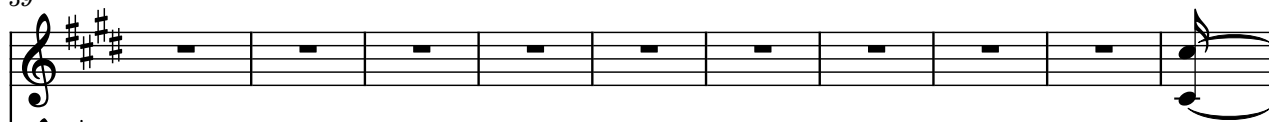


B. Tpt.

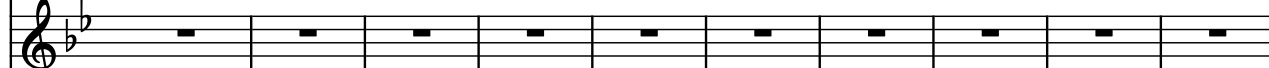


39

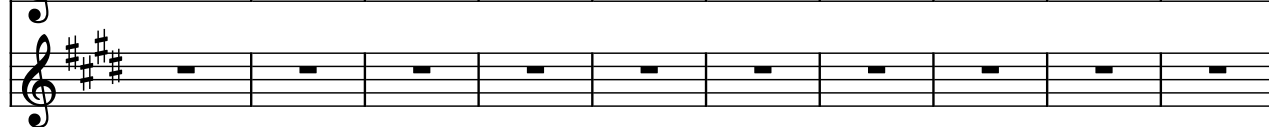
B. Tpt.



B. S.



B. Tpt.



49

B. Tpt.

B. S.

B. Tpt.

59

B. Tpt.

B. S.

B. Tpt.

59

B. Tpt.

B. S.

B. Tpt.

69

B. Tpt.

B. S.

B. Tpt.

79

B. Tpt.

B. S.

B. Tpt.

89

B. Tpt.

B. S.

B. Tpt.

Measures 89-98. The top staff (B. Tpt.) is in G major and contains whole rests. The middle staff (B. S.) is in B-flat major and contains eighth notes and whole notes. The bottom staff (B. Tpt.) is in G major and contains eighth notes and whole notes.

99

B. Tpt.

B. S.

B. Tpt.

109

B. Tpt.

B. S.

B. Tpt.

119

B. Tpt.

B. S.

B. Tpt.

129

B. Tpt.

B. S.

B. Tpt.

139

B. Tpt.

B. S.

B. Tpt.

149

B. Tpt.

B. S.

B. Tpt.

159

B. Tpt.

B. S.

B. Tpt.

169

B. Tpt.

B. S.

B. Tpt.

179

B. Tpt.

B. S.

B. Tpt.

189

B. Tpt.

B. S.

B. Tpt.

199

B. Tpt.

B. S.

B. Tpt.

209

B. Tpt.

B. S.

B. Tpt.

219

B. Tpt.

B. S.

B. Tpt.

229

B. Tpt.

B. S.

B. Tpt.


239


B. Tpt.


B. S.

B. Tpt.


249


B. Tpt. 


B. S. 

B. Tpt. 


259


B. Tpt. 


B. S. 

B. Tpt. 


269

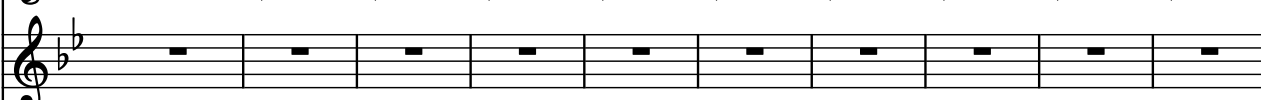
B. Tpt. 

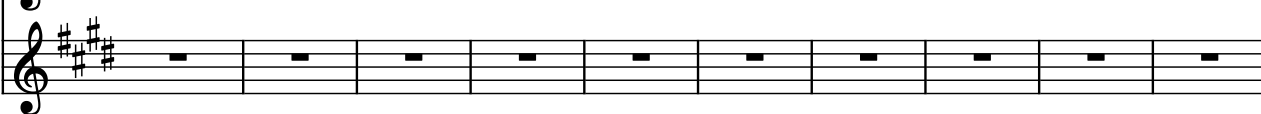
B. S. 

B. Tpt. 


279

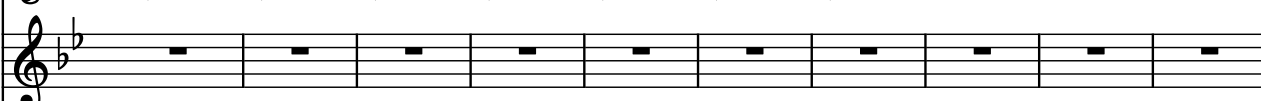
B. Tpt. 


B. S. 

B. Tpt. 

289

B. Tpt. 

B. S. 

B. Tpt. 

299

B. Tpt.

B. S.

B. Tpt.

309

B. Tpt.

B. S.

B. Tpt.

319

B. Tpt.

B. S.

B. Tpt.

329

B. Tpt.

B. S.

B. Tpt.

339

B. Tpt.

B. S.

B. Tpt.

349

B. Tpt.

B. S.

B. Tpt.

359

B. Tpt.

B. S.

B. Tpt.

369

B. Tpt.

B. S.

B. Tpt.

379

B. Tpt.

B. S.

B. Tpt.

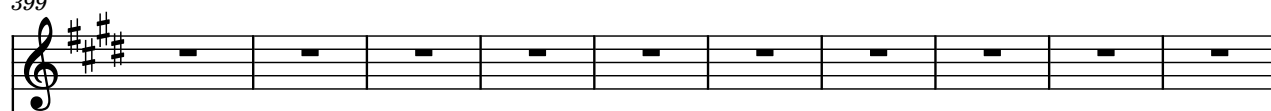
389

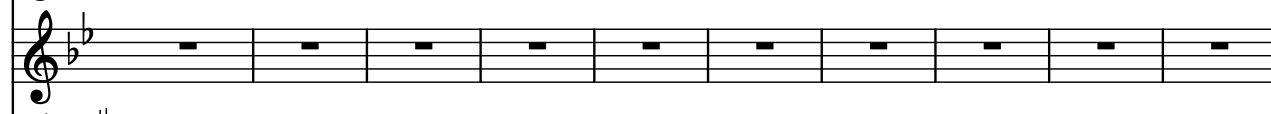
B. Tpt.


B. S.

B. Tpt.


399


B. Tpt. 

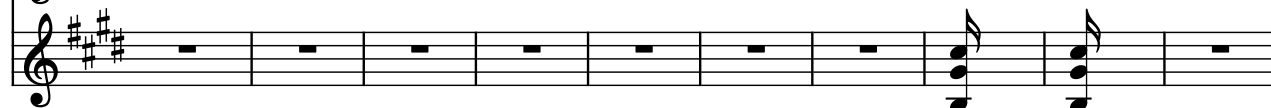
B. S. 

B. Tpt. 


409


B. Tpt. 

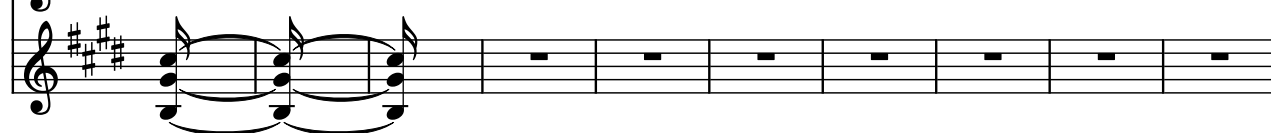
B. S. 

B. Tpt. 


419

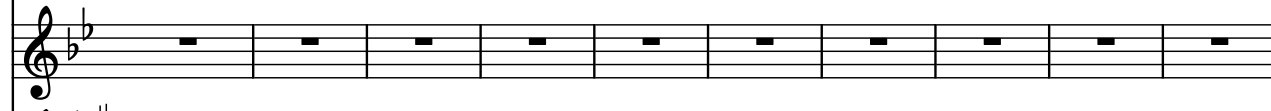
B. Tpt. 


B. S. 

B. Tpt. 

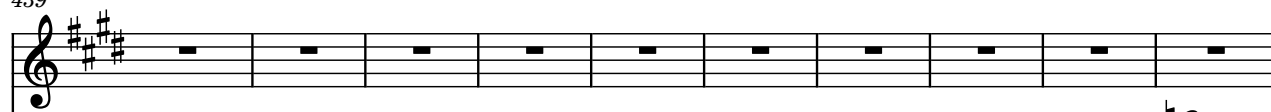
429

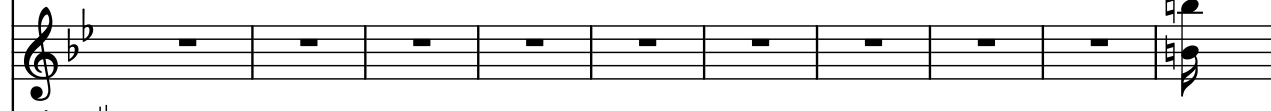
B. Tpt. 

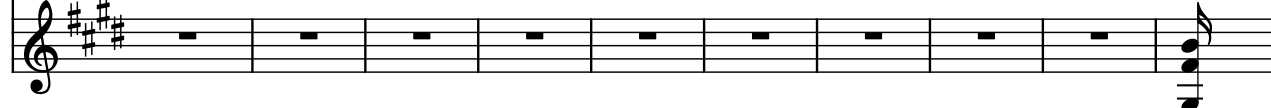
B. S. 

B. Tpt. 

439

B. Tpt. 

B. S. 

B. Tpt. 

449

B. Tpt.

B. S.

B. Tpt.

459

B. Tpt.

B. S.

B. Tpt.

469

B. Tpt.

B. S.

B. Tpt.

479

B. Tpt.

B. S.

B. Tpt.

489

B. Tpt.

B. S.

B. Tpt.

499

B. Tpt.

B. S.

B. Tpt.

509

B. Tpt.

B. S.

B. Tpt.

519

B. Tpt.

B. S.

B. Tpt.

529

B. Tpt.

B. S.

B. Tpt.

539

B. Tpt.

B. S.

B. Tpt.

549

B. Tpt.

B. S.

B. Tpt.

Measures 549-558: The first and third staves (B. Tpt.) play a melody of eighth notes, while the second staff (B. S.) is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

559

B. Tpt.

B. S.

B. Tpt.

Measures 559-568: The first and third staves (B. Tpt.) play a melody of eighth notes, while the second staff (B. S.) is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

569

B. Tpt.

B. S.

B. Tpt.

Measures 569-578: The first and third staves (B. Tpt.) play a melody of eighth notes, while the second staff (B. S.) is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

579

B. Tpt.

B. S.

B. Tpt.

Measures 579-588: The first and third staves (B. Tpt.) play a melody of eighth notes, while the second staff (B. S.) is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

589

B. Tpt.

B. S.

B. Tpt.

Measures 589-598: The first and third staves (B. Tpt.) play a melody of eighth notes, while the second staff (B. S.) is silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

599

B. Tpt.

B. S.

B. Tpt.

Measures 599-608: The top and bottom B. Tpt. staves play a melodic line with eighth notes and slurs, while the B. S. staff is silent.

609

B. Tpt.

B. S.

B. Tpt.

Measures 609-618: The top and bottom B. Tpt. staves play a melodic line with eighth notes and slurs, while the B. S. staff is silent.

619

B. Tpt.

B. S.

B. Tpt.

Measures 619-628: The top and bottom B. Tpt. staves play a melodic line with eighth notes and slurs, while the B. S. staff is silent.

629

B. Tpt.

B. S.

B. Tpt.

Measures 629-638: The top and bottom B. Tpt. staves play a melodic line with eighth notes and slurs, while the B. S. staff is silent.

639

B. Tpt.

B. S.

B. Tpt.

Measures 639-648: The top and bottom B. Tpt. staves play a melodic line with eighth notes and slurs, while the B. S. staff is silent.

649

B. Tpt.

B. S.

B. Tpt.

659

B. Tpt.

B. S.

B. Tpt.

669

B. Tpt.

B. S.

B. Tpt.

679

B. Tpt.

B. S.

B. Tpt.

689

B. Tpt.

B. S.

B. Tpt.

699

B. Tpt.

B. S.

B. Tpt.

709

B. Tpt.

B. S.

B. Tpt.

719

B. Tpt.

B. S.

B. Tpt.

729

B. Tpt.

B. S.

B. Tpt.

739

B. Tpt.

B. S.

B. Tpt.

749

B. Tpt.

B. S.

B. Tpt.

759

B. Tpt.

B. S.

B. Tpt.

769

B. Tpt.

B. S.

B. Tpt.

779

B. Tpt.

B. S.

B. Tpt.


789


B. Tpt.


B. S.

B. Tpt.


799


B. Tpt. 


B. S. 

B. Tpt. 

809

B. Tpt. 

B. S. 

B. Tpt. 


819

B. Tpt. 


B. S. 

B. Tpt. 

829

B. Tpt. 

B. S. 

B. Tpt. 

839

B. Tpt. 

B. S. 

B. Tpt. 

849

B. Tpt.

B. S.

B. Tpt.

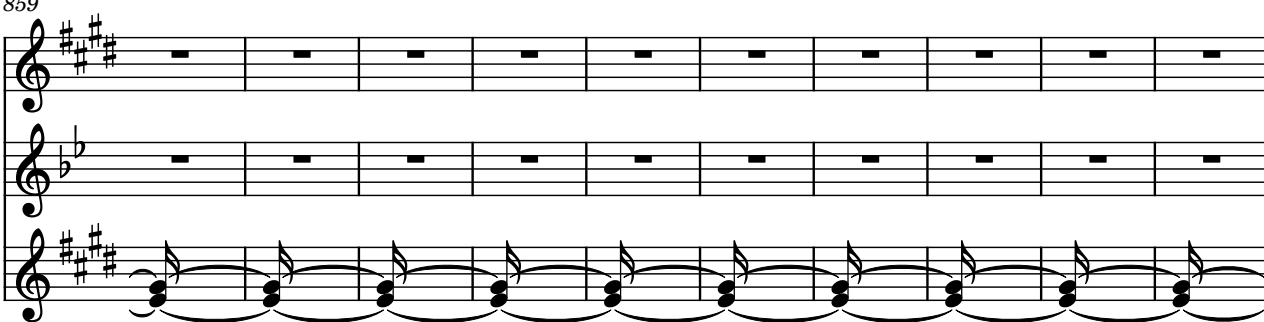


859

B. Tpt.

B. S.

B. Tpt.




869

B. Tpt.

B. S.

B. Tpt.

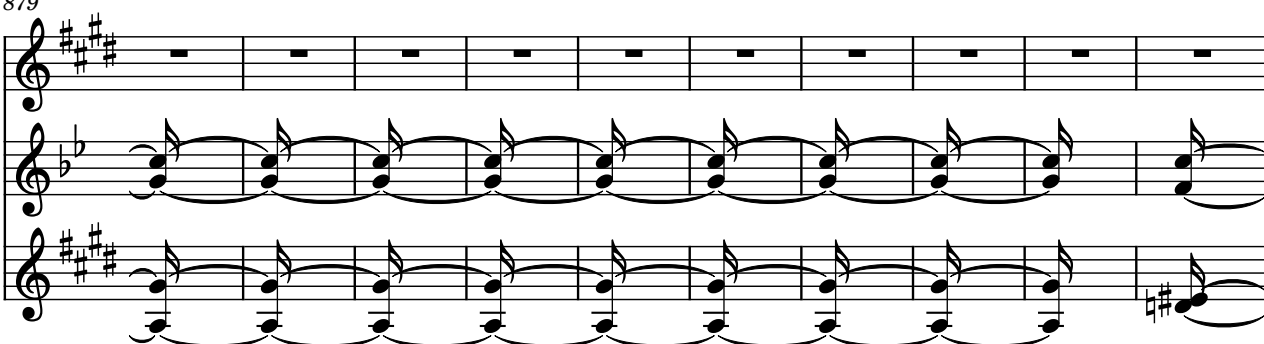


879

B. Tpt.

B. S.

B. Tpt.



889

B. Tpt.

B. S.

B. Tpt.



899

B. Tpt.

B. S.

B. Tpt.

909

B. Tpt.

B. S.

B. Tpt.

919

B. Tpt.

B. S.

B. Tpt.

929

B. Tpt.

B. S.

B. Tpt.

939

B. Tpt.

B. S.

B. Tpt.

949

B. Tpt.

B. S.

B. Tpt.

949 950 951 952 953 954 955 956 957 958

959

B. Tpt.

B. S.

B. Tpt.

959 960 961 962 963 964 965 966 967 968