

## **Go Go Go! (2)**

Composer: Noriyuki Iwadare

Game: Lunar: Silver Star Story Complete

pianogame.org

*J = 144*

Bass Trumpet, Staff 1  
Boy Soprano, Staff-2  
Bass Trumpet, Staff-3

16 16 16

9

B. Tpt.  
B. S.  
B. Tpt.

16 16 16

19

B. Tpt.  
B. S.  
B. Tpt.

16 16 16

29

B. Tpt.  
B. S.  
B. Tpt.

16 16 16

39

B. Tpt.  
B. S.  
B. Tpt.

16 16 16

2

49

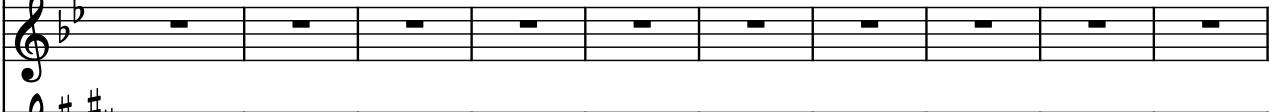
B. Tpt. 

B. S. 

B. Tpt. 

59

B. Tpt. 

B. S. 

B. Tpt. 

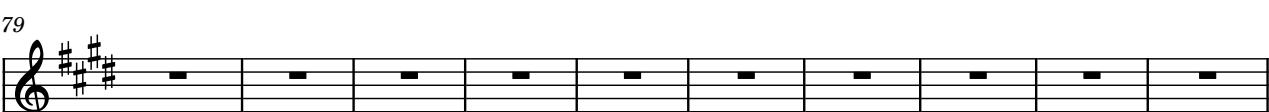
69

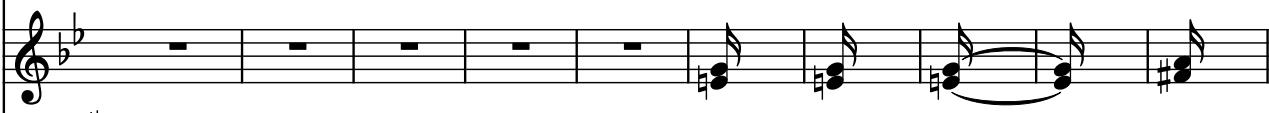
B. Tpt. 

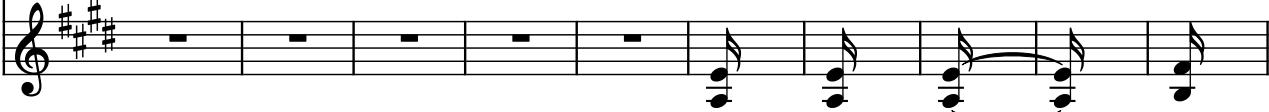
B. S. 

B. Tpt. 

79

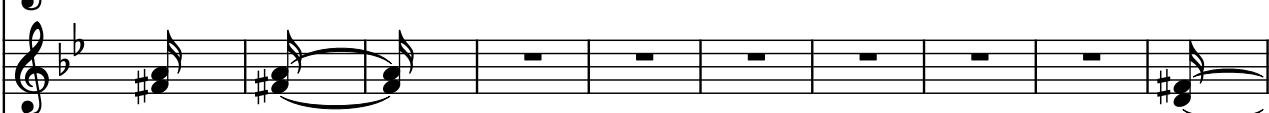
B. Tpt. 

B. S. 

B. Tpt. 

89

B. Tpt. 

B. S. 

B. Tpt. 

99

B. Tpt. B. S. B. Tpt.

109

B. Tpt. B. S. B. Tpt.

119

B. Tpt. B. S. B. Tpt.

129

B. Tpt. B. S. B. Tpt.

139

B. Tpt. B. S. B. Tpt.

149

B. Tpt. B. S. B. Tpt.

This section contains five systems of musical notation, each consisting of three staves. The first staff is for Bass Trombone (B. Tpt.), the second for Bassoon (B. S.), and the third for another Bass Trombone (B. Tpt.). Measure 149 starts with all three staves silent. Measures 150-153 show the Bassoon playing eighth-note pairs (B-flat, A) with grace notes, while the other two staves remain silent. Measures 154-157 show the Bass Trombones playing eighth-note pairs (D, C) with grace notes, while the Bassoon remains silent. Measures 158-159 show the Bass Trombones continuing their eighth-note pairs, while the Bassoon begins playing eighth-note pairs (B-flat, A).

159

B. Tpt. B. S. B. Tpt.

This section contains five systems of musical notation. Measures 160-163 show the Bass Trombones silent, while the Bassoon plays eighth-note pairs (B-flat, A). Measures 164-167 show the Bass Trombones playing eighth-note pairs (D, C) with grace notes, while the Bassoon continues its eighth-note pairs. Measures 168-169 show the Bass Trombones silent again, while the Bassoon continues its eighth-note pairs.

169

B. Tpt. B. S. B. Tpt.

This section contains five systems of musical notation. Measures 170-173 show the Bass Trombones silent, while the Bassoon plays eighth-note pairs (B-flat, A). Measures 174-177 show the Bass Trombones playing eighth-note pairs (D, C) with grace notes, while the Bassoon continues its eighth-note pairs. Measures 178-179 show the Bass Trombones silent again, while the Bassoon continues its eighth-note pairs.

179

B. Tpt. B. S. B. Tpt.

This section contains five systems of musical notation. Measures 180-183 show the Bass Trombones silent, while the Bassoon plays eighth-note pairs (B-flat, A). Measures 184-187 show the Bass Trombones playing eighth-note pairs (D, C) with grace notes, while the Bassoon continues its eighth-note pairs. Measures 188-189 show the Bass Trombones silent again, while the Bassoon continues its eighth-note pairs.

199

B. Tpt. B. S. B. Tpt.

209

B. Tpt. B. S. B. Tpt.

219

B. Tpt. B. S. B. Tpt.

229

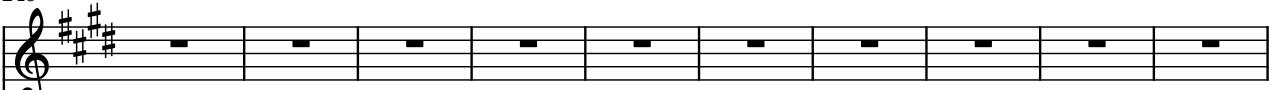
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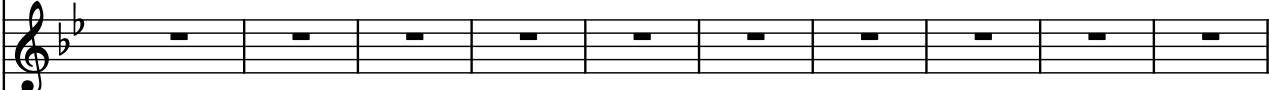
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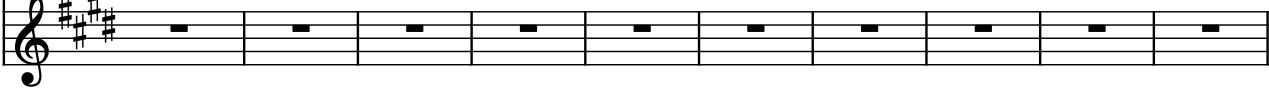
B. Tpt. B. S. B. Tpt.

6

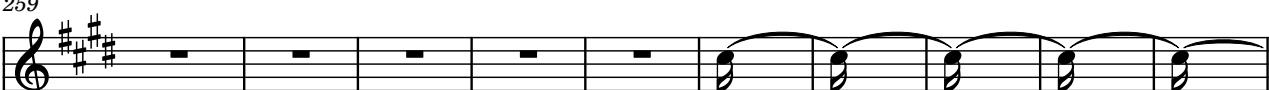
249

B. Tpt. 

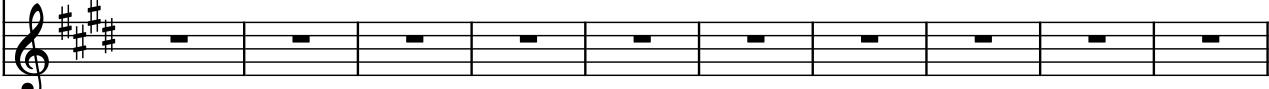
B. S. 

B. Tpt. 

259

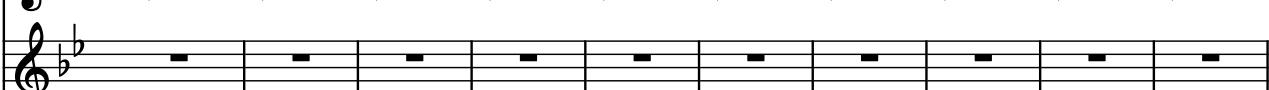
B. Tpt. 

B. S. 

B. Tpt. 

269

B. Tpt. 

B. S. 

B. Tpt. 

279

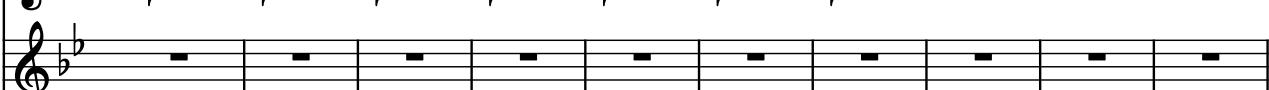
B. Tpt. 

B. S. 

B. Tpt. 

289

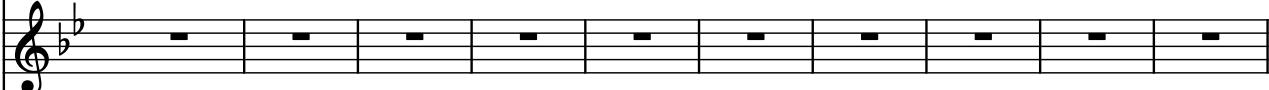
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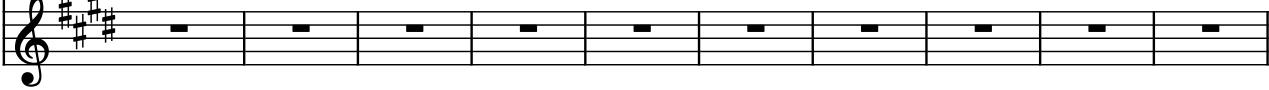
B. S. 

B. Tpt. 

299

B. Tpt. 

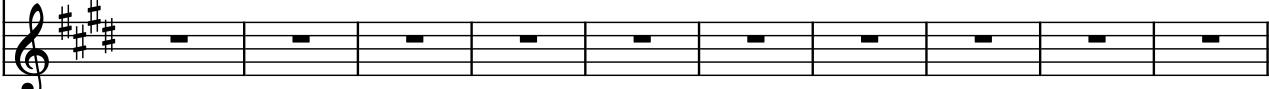
B. S. 

B. Tpt. 

309

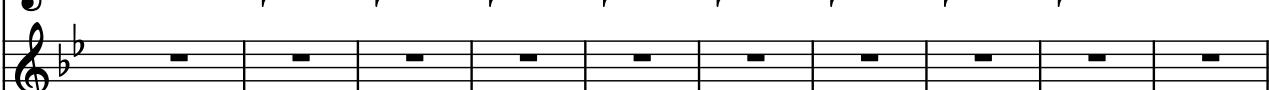
B. Tpt. 

B. S. 

B. Tpt. 

319

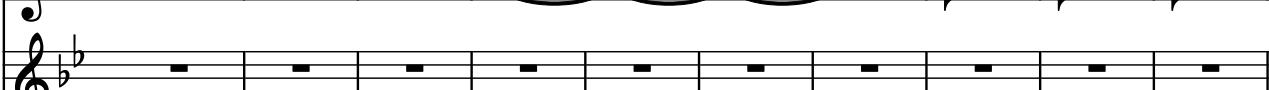
B. Tpt. 

B. S. 

B. Tpt. 

329

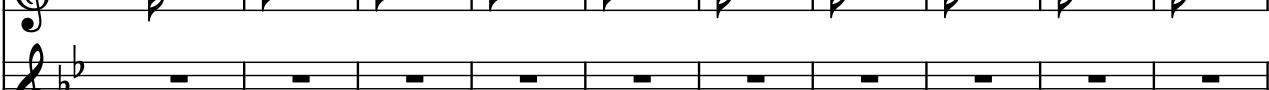
B. Tpt. 

B. S. 

B. Tpt. 

339

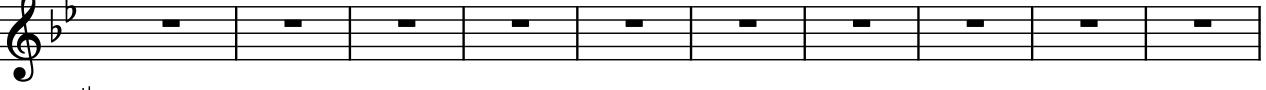
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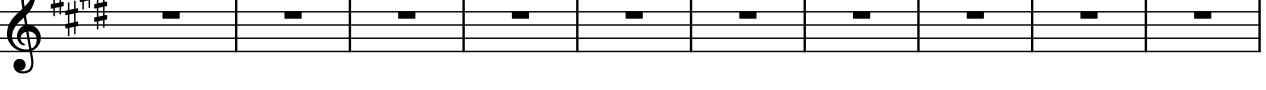
B. S. 

B. Tpt. 

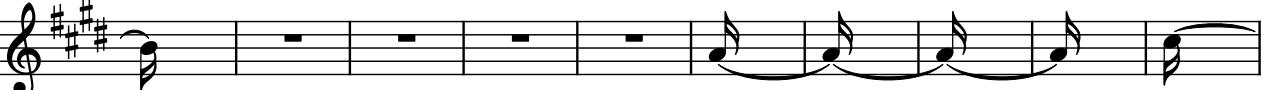
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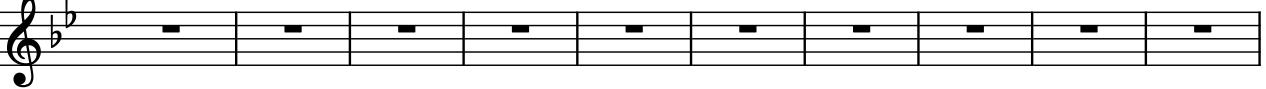
B. Tpt. 

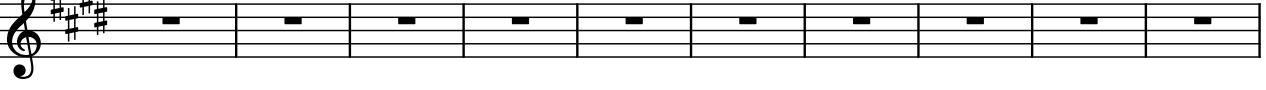
B. S. 

B. Tpt. 

359

B. Tpt. 

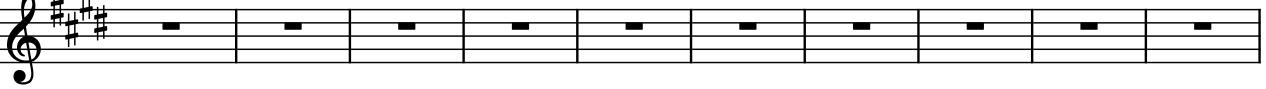
B. S. 

B. Tpt. 

369

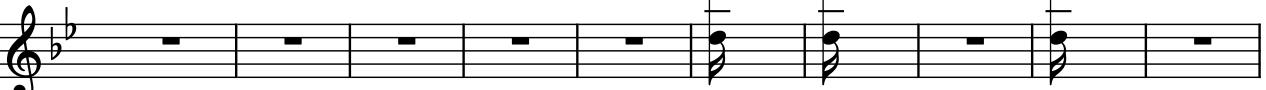
B. Tpt. 

B. S. 

B. Tpt. 

379

B. Tpt. 

B. S. 

B. Tpt. 

389

B. Tpt. 

B. S. 

B. Tpt. 

399

B. Tpt. B. S. B. Tpt.

409

B. Tpt. B. S. B. Tpt.

419

B. Tpt. B. S. B. Tpt.

429

B. Tpt. B. S. B. Tpt.

439

B. Tpt. B. S. B. Tpt.

This musical score consists of five staves, each representing a different brass instrument: Bass Trombone (B. Tpt.), Bassoon (B. S.), and another Bass Trombone (B. Tpt.). The score is divided into five measures, numbered 399 through 439. In measure 399, all instruments are silent. In measure 409, the first B. Tpt. part plays a single note, the B. S. part plays two notes, and the second B. Tpt. part plays two notes. In measure 419, the first B. Tpt. part plays a six-note descending scale, the B. S. part plays a six-note descending scale, and the second B. Tpt. part plays a six-note descending scale. In measure 429, all instruments are silent. In measure 439, the first B. Tpt. part plays a single note, the B. S. part plays two notes, and the second B. Tpt. part plays two notes. The music is written in common time with a key signature of four sharps (F major). Measures 399, 419, and 439 begin with a treble clef, while measures 409 and 429 begin with a bass clef. Measure 439 concludes with a double bar line and repeat dots, indicating a section of the piece.

10

449

B. Tpt. B. S. B. Tpt.

450

B. Tpt. B. S. B. Tpt.

459

B. Tpt. B. S. B. Tpt.

460

B. Tpt. B. S. B. Tpt.

469

B. Tpt. B. S. B. Tpt.

470

B. Tpt. B. S. B. Tpt.

479

B. Tpt. B. S. B. Tpt.

480

B. Tpt. B. S. B. Tpt.

489

B. Tpt. B. S. B. Tpt.

490

B. Tpt. B. S. B. Tpt.

499

B. Tpt. B. S. B. Tpt.

509

B. Tpt. B. S. B. Tpt.

519

B. Tpt. B. S. B. Tpt.

529

B. Tpt. B. S. B. Tpt.

539

B. Tpt. B. S. B. Tpt.

549

B. Tpt. B. S. B. Tpt.

559

B. Tpt. B. S. B. Tpt.

569

B. Tpt. B. S. B. Tpt.

579

B. Tpt. B. S. B. Tpt.

599

B. Tpt. B. S. B. Tpt.

609

B. Tpt. B. S. B. Tpt.

619

B. Tpt. B. S. B. Tpt.

629

B. Tpt. B. S. B. Tpt.

639

B. Tpt. B. S. B. Tpt.

649

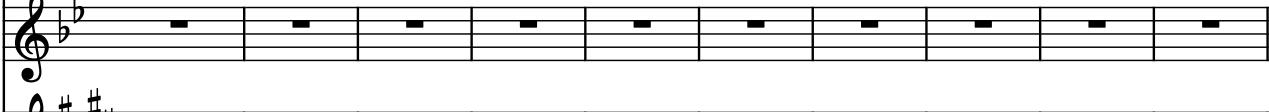
B. Tpt. 

B. S. 

B. Tpt. 

659

B. Tpt. 

B. S. 

B. Tpt. 

669

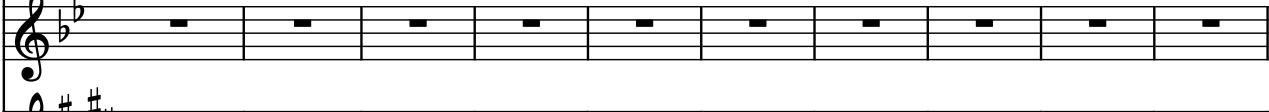
B. Tpt. 

B. S. 

B. Tpt. 

679

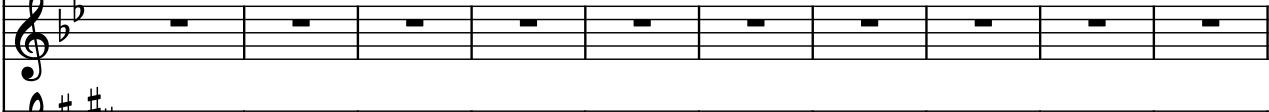
B. Tpt. 

B. S. 

B. Tpt. 

689

B. Tpt. 

B. S. 

B. Tpt. 

699

B. Tpt. B. S. B. Tpt.

709

B. Tpt. B. S. B. Tpt.

719

B. Tpt. B. S. B. Tpt.

729

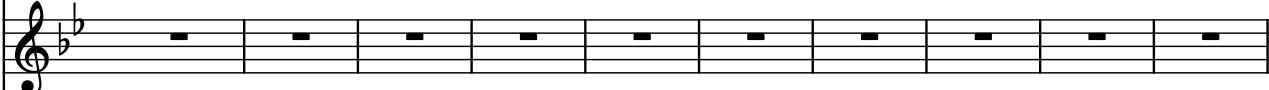
B. Tpt. B. S. B. Tpt.

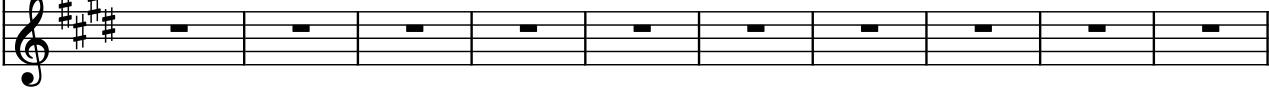
739

B. Tpt. B. S. B. Tpt.

749

B. Tpt. 

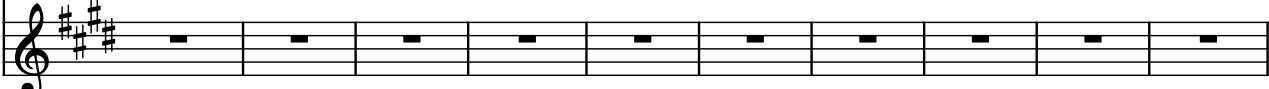
B. S. 

B. Tpt. 

759

B. Tpt. 

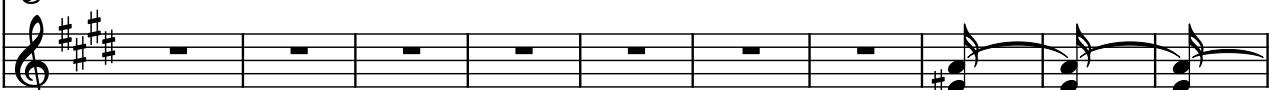
B. S. 

B. Tpt. 

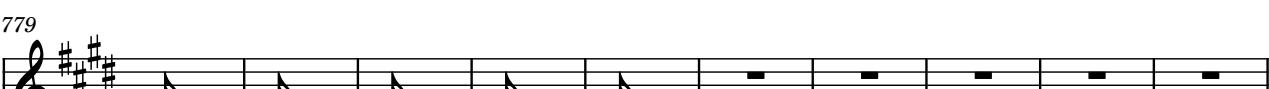
769

B. Tpt. 

B. S. 

B. Tpt. 

779

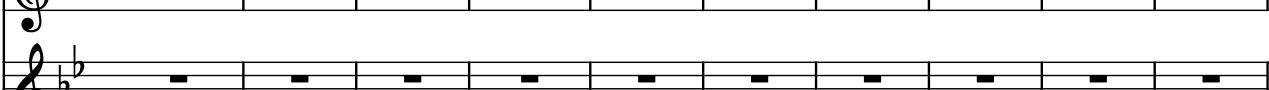
B. Tpt. 

B. S. 

B. Tpt. 

789

B. Tpt. 

B. S. 

B. Tpt. 

799

B. Tpt. B. S. B. Tpt.

809

B. Tpt. B. S. B. Tpt.

819

B. Tpt. B. S. B. Tpt.

829

B. Tpt. B. S. B. Tpt.

839

B. Tpt. B. S. B. Tpt.

849

B. Tpt. B. S. B. Tpt.

859

B. Tpt. B. S. B. Tpt.

869

B. Tpt. B. S. B. Tpt.

879

B. Tpt. B. S. B. Tpt.

889

B. Tpt. B. S. B. Tpt.

899

B. Tpt. B. S. B. Tpt.

909

B. Tpt. B. S. B. Tpt.

919

B. Tpt. B. S. B. Tpt.

929

B. Tpt. B. S. B. Tpt.

939

B. Tpt. B. S. B. Tpt.

949

B. Tpt.

This section contains two staves of music. The top staff is for 'B. Tpt.' and the bottom staff is for 'B. S.'. Both staves begin with a treble clef, a key signature of four sharps, and a common time signature. The first measure consists of eight eighth-note chords. The second measure also consists of eight eighth-note chords. The third measure begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of eight eighth-note chords.

B. S.

B. Tpt.

959

B. Tpt.

This section contains two staves of music. The top staff is for 'B. Tpt.' and the bottom staff is for 'B. S.'. Both staves begin with a treble clef, a key signature of four sharps, and a common time signature. The first measure consists of eight eighth-note chords. The second measure also consists of eight eighth-note chords. The third measure begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of eight eighth-note chords.

B. S.

B. Tpt.