

# Tornado Defense: 2nd Battle

Composer: Tomoya Ohtani

Game: Sonic Unleashed

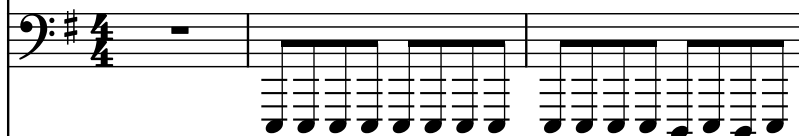
[pianogame.org](http://pianogame.org)

♩ = 140

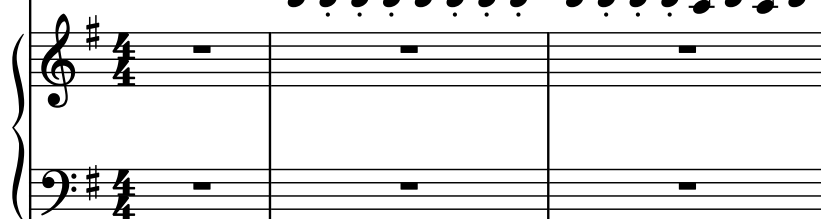
Saw Synthesizer, Wii



Bass Synthesizer, Sonic Unleashed



Saw Synthesizer, Tornado Defense Battle 2

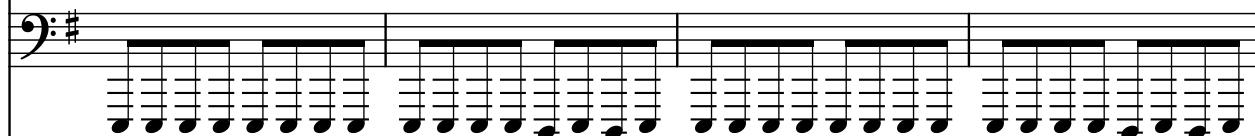


4

Synth.



Synth.



Synth.

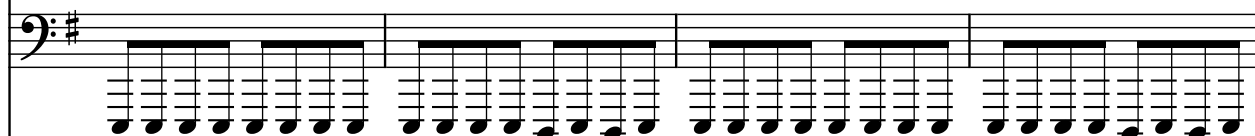


8

Synth.



Synth.



Synth.



12

Synth. 

Synth. 

Synth. 

16

Synth. 

Synth. 

Synth. 

19

Synth. 

Synth. 

Synth. 

23

Synth.

Synth.

Synth.

23

27

Synth.

Synth.

Synth.

27

31

Synth.

Synth.

Synth.

31

35

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

45

Synth.

Synth.

Synth.

48

Synth.

Synth.

Synth.

52

Synth.

Synth.

Synth.

56

Synth.

Synth.

Synth.

Measures 56-59: The first two staves (Synth.) play a continuous eighth-note pattern in G major. The third staff (Synth.) is empty.

60

Synth.

Synth.

Synth.

Measures 60-63: The first two staves (Synth.) continue the eighth-note pattern. The third staff (Synth.) has a melodic line starting in measure 60.

64

Synth.

Synth.

Synth.

Measures 64-67: The first two staves (Synth.) continue the eighth-note pattern. The third staff (Synth.) has a melodic line starting in measure 64.

68

Synth.

Synth.

Synth.

71

Synth.

Synth.

Synth.

75

Synth.

Synth.

Synth.



79

Synth.

Synth.

Synth.

83

Synth.

Synth.

Synth.

87

Synth.

Synth.

Synth.

91

Synth.

Synth.

Synth.

Measures 91-93. The first two staves (labeled 'Synth.') contain a continuous bass line of eighth notes in G major. The third staff (labeled 'Synth.') contains two staves with whole rests.

94

Synth.

Synth.

Synth.

Measures 94-96. The first two staves (labeled 'Synth.') contain a continuous bass line of eighth notes in G major. The third staff (labeled 'Synth.') contains two staves with a sparse melody of eighth notes and rests.

97

Synth.

Synth.

Synth.

Measures 97-99. The first two staves (labeled 'Synth.') contain a continuous bass line of eighth notes in G major. The third staff (labeled 'Synth.') contains two staves with a sparse melody of eighth notes and rests.

100

Synth.

Synth.

Synth.

The musical score consists of three staves, each labeled 'Synth.' on the left. The top two staves are in bass clef with a key signature of one sharp (F#). The bottom staff is a grand staff with a treble clef and a bass clef, also in one sharp. The music is divided into two measures by a vertical bar line. The first measure contains a sequence of eighth notes in the top two staves and a series of chords in the bottom staff. The second measure continues the sequence with a final chord in the bottom staff. The score ends with a double bar line.