

Quickman's Stage (Samba Remix)

Composer: Takashi Tateishi

Game: Mega Man II

pianogame.org

♩ = 140

Acoustic Guitar, Echo/Harmony

Acoustic Guitar, Melody

Contrabass, Bass

8

8

3

3

2

Guit.

Guit.

Cb.

8

8

3

3

3

3

3

3

5

Guit.

Guit.

Cb.

8

8

3

3

3

3

3

3

8

Guit.

Guit.

Cb.

8

8

3

3

11

Guit. 

Guit. 

Cb. 

14

Guit. 

Guit. 

Cb. 


16


Guit. 


Guit. 

Cb. 

18

Guit. 

Guit. 

Cb. 

21

Guit. 

Guit. 

Cb. 

23

Guit.

Guit.

Cb.

25

Guit.

Guit.

Cb.

28

Guit.

Guit.

Cb.

31

Guit.

Guit.

Cb.

34

Guit. 

Guit. 

Cb. 

37

Guit. 

Guit. 

Cb. 

40

Guit. 

Guit. 

Cb. 

42

Guit. 

Guit. 

Cb. 

45

Guit. 

Guit. 

Cb. 

47

Guit.

Guit.

Cb.

The image shows a musical score for guitar and cello. It consists of three staves. The top two staves are for guitar, and the bottom staff is for cello. The key signature is B-flat major (two flats). The guitar parts feature a repeating eighth-note pattern in the first four measures, followed by a measure with a double bar line and a repeat sign, and then a final measure with a double bar line and a repeat sign. The cello part features a repeating eighth-note pattern in the first four measures, followed by a measure with a double bar line and a repeat sign, and then a final measure with a double bar line and a repeat sign.

49

Guit.

Guit.

Cb.

52

Guit.

Guit.

Cb.

3

3

Detailed description: This musical score is for guitar and cello. The guitar part is written on two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff has an 8va marking at the beginning. The second staff has an 8 marking. The cello part is written on a single staff in bass clef with the same key signature and time signature. The score includes triplets in both parts, indicated by a '3' and a bracket. The piece ends with a double bar line.