

Southerta Island (2)

Composer: Yuzo Koshiro

Game: Soul Blazer

pianogame.org

♩ = 250

Brass, Brass

Brass, Brass

Bass Guitar, Electric Bass



4

Br.

Br.

B. Guit.

3

3

3



7

Br.

Br.

B. Guit.



9

Br.

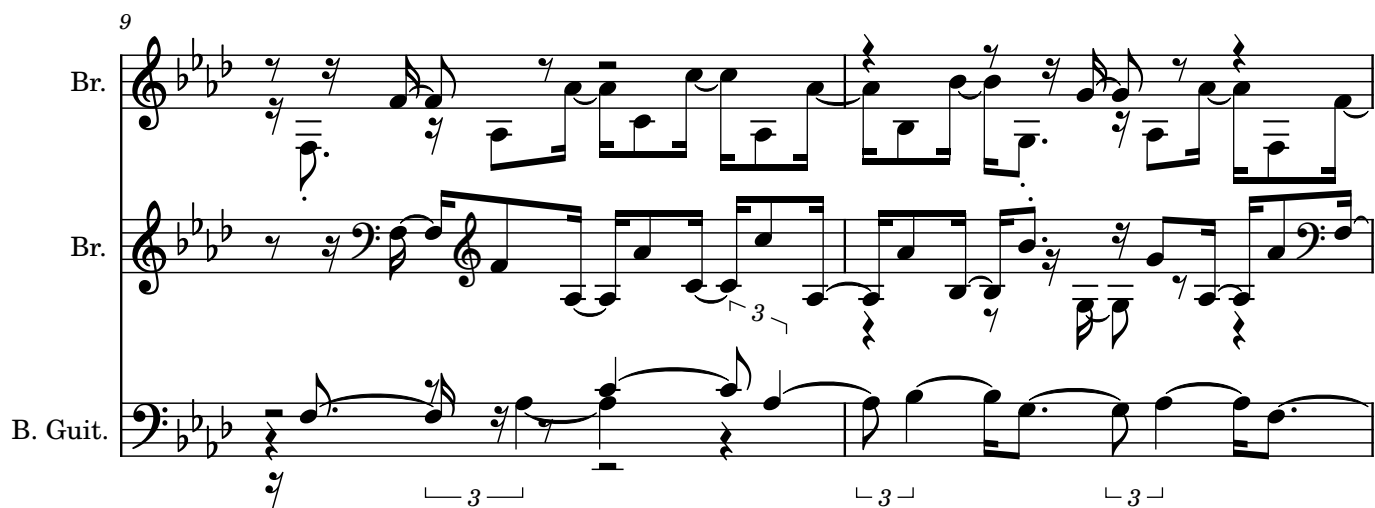
Br.

B. Guit.

3

3

3



11

Br.

Br.

B. Guit.

14

Br.

Br.

B. Guit.

17

Br.

Br.

B. Guit.

19

Br.

Br.

B. Guit.

21

Br.

Br.

B. Guit.

23

Br.

Br.

B. Guit.

26

Br.

Br.

B. Guit.

3

29

Br.

Br.

B. Guit.

32

Br.

Br.

B. Guit.

34

Br.

Br.

B. Guit.

36

Br.

Br.

B. Guit.

3

3

40

Br.

Br.

B. Guit.

3

3

45

Br.

Br.

B. Guit.

49

Br.

Br.

B. Guit.

54

Br.

Br.

B. Guit.

60

Br.

Br.

B. Guit.

62

Br.

Br.

B. Guit.

65

Br.

Br.

B. Guit.

68

Br.

Br.

B. Guit.

70

Br.

Br.

B. Guit.

72

Br.

Br.

B. Guit.

74

Br.

Br.

B. Guit.

77

Br.

Br.

B. Guit.

81

Br.

Br.

B. Guit.

83

Br.

Br.

B. Guit.

85

Br.

Br.

B. Guit.

Measures 85-86 of a musical score. The top two staves are for Br. (Bassoon) and the bottom staff is for B. Guit. (Bass Guitar). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 85 features a continuous eighth-note pattern in the Br. parts and a similar pattern in the B. Guit. part. Measure 86 shows a change in the Br. parts with some rests and a triplet of eighth notes in the B. Guit. part.

87

Br.

Br.

B. Guit.

Measures 87-88 of a musical score. The top two staves are for Br. (Bassoon) and the bottom staff is for B. Guit. (Bass Guitar). The key signature has four flats. Measure 87 features a complex rhythmic pattern in the Br. parts with many eighth notes and a triplet of eighth notes in the B. Guit. part. Measure 88 shows a continuation of the patterns with some rests in the Br. parts.

90

Br.

Br.

B. Guit.

Measures 89-90 of a musical score. The top two staves are for Br. (Bassoon) and the bottom staff is for B. Guit. (Bass Guitar). The key signature has four flats. Measure 89 features a pattern of eighth notes in the Br. parts and a similar pattern in the B. Guit. part. Measure 90 shows a continuation of the patterns with some rests in the Br. parts.

93

Br.

Br.

B. Guit.

Measures 91-93 of a musical score. The top two staves are for Br. (Bassoon) and the bottom staff is for B. Guit. (Bass Guitar). The key signature has four flats. Measure 91 features a pattern of eighth notes in the Br. parts and a similar pattern in the B. Guit. part. Measure 92 shows a continuation of the patterns with some rests in the Br. parts. Measure 93 features a triplet of eighth notes in the B. Guit. part.

95

Br.

Br.

B. Guit.

99

Br.

Br.

B. Guit.

103

Br.

Br.

B. Guit.

108

Br.

Br.

B. Guit.

113

Br.

Br.

B. Guit.

119

Br.

Br.

B. Guit.

122

Br.

Br.

B. Guit.

124

Br.

Br.

B. Guit.

126

Br.

Br.

B. Guit.

3

Br.

Br.

B. Guit.

129

Br.

Br.

B. Guit.

Br.

Br.

B. Guit.

133

Br.

Br.

B. Guit.

Br.

Br.

B. Guit.

136

Br.

Br.

B. Guit.

3

3

Br.

Br.

B. Guit.

138

Br.

Br.

B. Guit.

This block contains the musical notation for measures 138 and 139. It features three staves: two for Br. (Bassoon) and one for B. Guit. (Bass Guitar). The key signature is three flats (B-flat, E-flat, A-flat). Measure 138 shows the Br. parts with complex rhythmic patterns and the B. Guit. part with triplets. Measure 139 continues the patterns, with the B. Guit. part featuring more triplets. The notation includes various note values, rests, and articulation marks.

140

Br.

Br.

B. Guit.

This block contains the musical notation for measures 140 and 141. It features three staves: two for Br. (Bassoon) and one for B. Guit. (Bass Guitar). The key signature is three flats (B-flat, E-flat, A-flat). Measure 140 shows the Br. parts with a series of eighth notes and the B. Guit. part with a series of eighth notes. Measure 141 shows the Br. parts with a series of eighth notes and the B. Guit. part with a series of eighth notes. The notation includes various note values, rests, and articulation marks.