

Pastaria (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone II

pianogame.org

Pan Flute, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Bass Synthesizer, Electric Bass

Alto Kalimba, joaobuaes@zipmail.com.br

$\text{♩} = 113$

2

5

8

11

14

Pn. Fl.

Synth.

A. Kal.

17

Pn. Fl.

Synth.

A. Kal.

20

Pn. Fl.

Synth.

A. Kal.

23

Pn. Fl.

Synth.

A. Kal.

26

Pn. Fl.

Synth.

A. Kal.

29

Pn. Fl.

Synth.

A. Kal.

32

Pn. Fl.

Synth.

A. Kal.

35

Pn. Fl.

Synth.

A. Kal.

38

Pn. Fl.

Synth.

A. Kal.

41

Pn. Fl.

Synth.

A. Kal.

44

Pn. Fl.

Synth.

A. Kal.

47

Pn. Fl.

Synth.

A. Kal.

50

Pn. Fl.

Synth.

A. Kal.

Measures 50-52: Pn. Fl. (Piccolo Flute) in treble clef with key signature of two sharps (F# and C#) plays a melodic line. Synth. (Synthesizer) in bass clef with the same key signature plays a bass line. A. Kal. (Acoustic Keyboard) in treble clef with the same key signature plays a steady eighth-note accompaniment.

53

Pn. Fl.

Synth.

A. Kal.

Measures 53-55: Pn. Fl. (Piccolo Flute) in treble clef with key signature of two sharps (F# and C#) continues its melodic line. Synth. (Synthesizer) in bass clef with the same key signature continues its bass line. A. Kal. (Acoustic Keyboard) in treble clef with the same key signature continues its steady eighth-note accompaniment.

56

Pn. Fl.

Synth.

A. Kal.

Measures 56-58: Pn. Fl. (Piccolo Flute) in treble clef with key signature of two sharps (F# and C#) plays a melodic line. Synth. (Synthesizer) in bass clef with the same key signature plays a bass line. A. Kal. (Acoustic Keyboard) in treble clef with the same key signature plays a steady eighth-note accompaniment.