

Title (3)

Composer: Kenji Ito

Game: Final Fantasy Legend II

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$\text{♩} = 90$

Flute, Track I

Horn, Track II

Contrabass, Track III

Measure 1: Flute plays a quarter note D5, a quarter note E5, and a half note F#5. Horn and Contrabass are silent.

Measure 2: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass is silent.

Measure 3: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass is silent.

4

Fl.

Hn.

Cb.

Measure 4: Flute plays a half note D5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 5: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 6: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

6

Fl.

Hn.

Cb.

Measure 7: Flute plays a half note D5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 8: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 9: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

8

Fl.

Hn.

Cb.

Measure 10: Flute plays a half note D5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 11: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 12: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

10

Fl.

Hn.

Cb.

Measure 13: Flute plays a half note D5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 14: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

Measure 15: Flute plays a quarter note G5, a quarter note A5, and a half note B5. Horn plays a quarter note D5, a quarter note E5, and a half note F#5. Contrabass plays a half note D3.

12

Fl.

Hn.

Cb.

14

Fl.

Hn.

Cb.

16

Fl.

Hn.

Cb.

18

Fl.

Hn.

Cb.

20

Fl.

Hn.

Cb.

22

Fl. Hn. Cb.

Flute (Fl.) part: Measures 22-23. Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 23: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Horn (Hn.) part: Measures 22-23. Continuous eighth-note accompaniment in D major: D4-E4-F#4-G4-A4-B4-C5-D5 (repeated).

Contrabass (Cb.) part: Measures 22-23. Measure 22: D3 (half). Measure 23: D3 (half).

24

Fl. Hn. Cb.

Flute (Fl.) part: Measures 24-25. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 25: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Horn (Hn.) part: Measures 24-25. Continuous eighth-note accompaniment in D major: D4-E4-F#4-G4-A4-B4-C5-D5 (repeated).

Contrabass (Cb.) part: Measures 24-25. Measure 24: D3 (half). Measure 25: D3 (half).

26

Fl. Hn. Cb.

Flute (Fl.) part: Measures 26-27. Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Horn (Hn.) part: Measures 26-27. Continuous eighth-note accompaniment in D major: D4-E4-F#4-G4-A4-B4-C5-D5 (repeated).

Contrabass (Cb.) part: Measures 26-27. Measure 26: D3 (half). Measure 27: D3 (half).

28

Fl. Hn. Cb.

Flute (Fl.) part: Measures 28-29. Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Horn (Hn.) part: Measures 28-29. Continuous eighth-note accompaniment in D major: D4-E4-F#4-G4-A4-B4-C5-D5 (repeated).

Contrabass (Cb.) part: Measures 28-29. Measure 28: D3 (half). Measure 29: D3 (half).

30

Fl. Hn. Cb.

Flute (Fl.) part: Measures 30-31. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 31: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Horn (Hn.) part: Measures 30-31. Continuous eighth-note accompaniment in D major: D4-E4-F#4-G4-A4-B4-C5-D5 (repeated).

Contrabass (Cb.) part: Measures 30-31. Measure 30: D3 (half). Measure 31: D3 (half).

32

Fl.

Hn.

Cb.

34

Fl.

Hn.

Cb.

36

Fl.

Hn.

Cb.

38

Fl.

Hn.

Cb.

40

Fl.

Hn.

Cb.

42

Fl.

Hn.

Cb.

44

Fl.

Hn.

Cb.

46

Fl.

Hn.

Cb.

48

Fl.

Hn.

Cb.

50

Fl.

Hn.

Cb.

52

Fl.

Hn.

Cb.

This musical score is for measures 52 through 55. The Flute (Fl.) part consists of a single whole note chord in the key of D major (D4, F#4, A4). The Horn (Hn.) part features a descending eighth-note scale starting on G4, moving down to D3, with a repeat sign at the end. The Cello (Cb.) part consists of a single whole note chord in the key of D major (D2, F#2, A2). The key signature has two sharps (F# and C#), and the time signature is 4/4.