

Grunty Industries: Weldar (2)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

♩ = 175

Violins (section), Track 1

Violoncellos (section), Track 2

Horn, Track 3

3

3

3

3

Vlms.

2

3

3

3

3

Vcs.

Hn.

Vlms.

4

Vcs.

Hn.

Vlms.

7

Vcs.

Hn.

9

Vlns.

Vcs.

Hn.

11

Vlns.

Vcs.

Hn.

14

Vlns.

Vcs.

Hn.

17

Vlns.

Vcs.

Hn.

19

Vlns.

Vcs.

Hn.

This musical score is for measures 9 through 19 of a piece. It features three staves: Violins (Vlns.), Violas (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats). The Violin part (measures 9-19) consists of a continuous eighth-note melody. The Viola part (measures 9-19) is mostly silent, with rests. The Horn part (measures 9-19) provides harmonic support with chords and single notes. Measures 9-10 show a simple harmonic pattern. Measures 11-13 introduce a more complex, rhythmic pattern in the Horns. Measures 14-16 continue this pattern. Measures 17-18 return to a simpler harmonic pattern. Measure 19 features a dense, sustained chordal texture in the Horns.

21

Vlns.

Vcs.

Hn.

23

Vlns.

Vcs.

Hn.

25

Vlns.

Vcs.

Hn.

27

Vlns.

Vcs.

Hn.

29

Vlns.

Vcs.

Hn.

This musical score page contains five systems of music for Violins (Vlns.), Cellos (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with eighth-note patterns and some accidentals (sharps and naturals) in measures 25 and 27. The Cello part consists of whole rests throughout all measures. The Horn part provides a harmonic accompaniment using chords of eighth notes. Measure numbers 21, 23, 25, 27, and 29 are indicated at the start of each system.

31

Vlns.

Vcs.

Hn.

33

Vlns.

Vcs.

Hn.

35

Vlns.

Vcs.

Hn.

37

Vlns.

Vcs.

Hn.

39

Vlns.

Vcs.

Hn.

This musical score page contains five systems of music for Violins (Vlns.), Violas (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The systems are numbered 31, 33, 35, 37, and 39. In measures 31 and 33, the Violins play a continuous eighth-note melody, while the Violas and Horns play sustained chords. In measures 35, 37, and 39, all three parts have more active parts, with the Violins continuing their melody and the lower parts providing harmonic support with chords and some moving lines. The notation includes various note values (eighth, quarter, half notes), rests, and chord symbols.

41

Vlns.

Vcs.

Hn.

43

Vlns.

Vcs.

Hn.

46

Vlns.

Vcs.

Hn.

49

Vlns.

Vcs.

Hn.


51

Vlns.

Vcs.

Hn.

54

Vlns. 

Vcs. 

Hn. 

57

Vlns. 

Vcs. 

Hn. 

60

Vlns. 

Vcs. 

Hn. 

64

Vlns. 

Vcs. 

Hn. 

67

Vlns. 

Vcs. 

Hn. 

71

Vlns.

Vcs.

Hn.

Violins (Vlns.) play a melodic line starting with a half note chord, followed by eighth notes and chords. Violas (Vcs.) play a bass line with half notes and chords. Horns (Hn.) play a rhythmic pattern of eighth notes and chords.

74

Vlns.

Vcs.

Hn.

Violins (Vlns.) play a melodic line with eighth notes and chords. Violas (Vcs.) play a bass line with half notes and chords. Horns (Hn.) play a rhythmic pattern of eighth notes and chords.

77

Vlns.

Vcs.

Hn.

Violins (Vlns.) play a melodic line with eighth notes and chords. Violas (Vcs.) play a bass line with half notes and chords. Horns (Hn.) play a rhythmic pattern of eighth notes and chords.

80

Vlns.

Vcs.

Hn.

Violins (Vlns.) play a melodic line with eighth notes and chords. Violas (Vcs.) play a bass line with half notes and chords. Horns (Hn.) play a rhythmic pattern of eighth notes and chords.

82

Vlns.

Vcs.

Hn.

Violins (Vlns.) play a melodic line with eighth notes and chords. Violas (Vcs.) play a bass line with half notes and chords. Horns (Hn.) play a rhythmic pattern of eighth notes and chords.

84

Vlns.

Vcs.

Hn.

86

Vlns.

Vcs.

Hn.

88

Vlns.

Vcs.

Hn.

91

Vlns.

Vcs.

Hn.

93


Vlns.

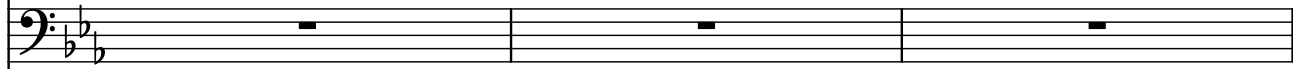
Vcs.


Hn.

Detailed description: This page contains a musical score for measures 84 through 93. It is organized into five systems, each with three staves: Violins (Vlns.), Cellos (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats).
- Measure 84: Vlns. play a continuous eighth-note melody. Vcs. play a harmonic accompaniment of dotted half notes. Hn. play a rhythmic pattern of eighth and sixteenth notes.
- Measure 86: Vlns. continue the melody. Vcs. play a similar harmonic accompaniment. Hn. play a more complex rhythmic pattern.
- Measure 88: Vlns. continue the melody. Vcs. are silent. Hn. play a rhythmic pattern.
- Measure 91: Vlns. continue the melody. Vcs. are silent. Hn. play a rhythmic pattern.
- Measure 93: Vlns. continue the melody. Vcs. are silent. Hn. play a rhythmic pattern.

95

Vlns. 

Vcs. 

Hn. 

98

Vlns. 

Vcs. 

Hn. 

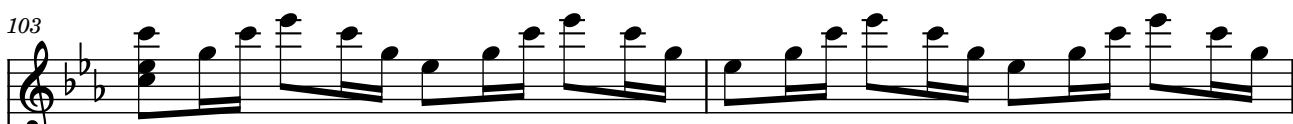
101

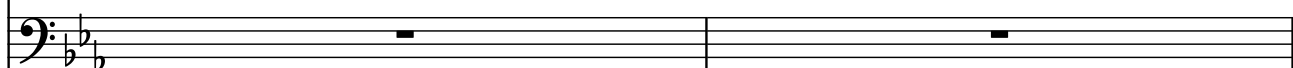
Vlns. 


Vcs. 

Hn. 


103

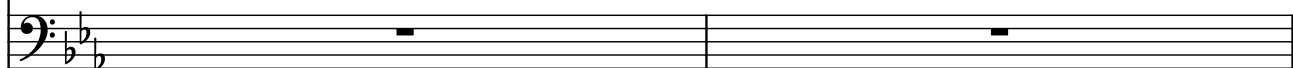
Vlns. 


Vcs. 

Hn. 

105

Vlns. 

Vcs. 

Hn. 

107

Vlns.

Vcs.

Hn.

109

Vlns.

Vcs.

Hn.

111

Vlns.

Vcs.

Hn.

113

Vlns.

Vcs.

Hn.

115

Vlns.

Vcs.

Hn.

This musical score page contains five systems of music for Violins (Vlns.), Cellos (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 107, 109, 111, 113, and 115 at the beginning of each system. The Violin part features a melodic line with eighth and sixteenth notes, often beamed in pairs. The Cello part is mostly silent, indicated by whole rests. The Horn part provides a harmonic accompaniment with chords of eighth and sixteenth notes, also beamed in pairs.

117

Vlns.

Vcs.

Hn.

119

Vlns.

Vcs.

Hn.

121

Vlns.

Vcs.

Hn.

123

Vlns.

Vcs.

Hn.

125


Vlns.

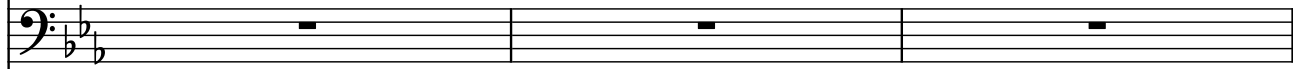
Vcs.


Hn.

This musical score page contains five systems of music, each corresponding to a measure number (117, 119, 121, 123, 125). Each system includes staves for Violins (Vlns.), Cellos (Vcs.), and Horns (Hn.). The key signature is B-flat major (two flats). The Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Cello parts provide harmonic support with chords and moving lines. The Horn parts play a rhythmic pattern of chords, often with rests. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

127

Vlns. 

Vcs. 

Hn. 

130

Vlns. 

Vcs. 

Hn. 


133

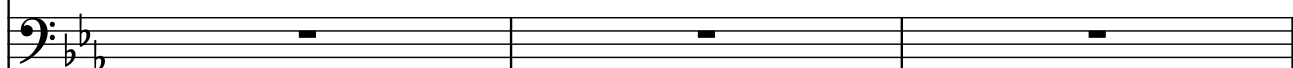
Vlns. 


Vcs. 

Hn. 

135

Vlns. 

Vcs. 

Hn. 

138

Vlns. 

Vcs. 

Hn. 

141

Vlns.

Vcs.

Hn.

Measures 141-143. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play whole notes. Horns (Hn.) play a rhythmic pattern of eighth notes.

144

Vlns.

Vcs.

Hn.

Measures 144-147. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play whole notes. Horns (Hn.) play a rhythmic pattern of eighth notes.

148

Vlns.

Vcs.

Hn.

Measures 148-150. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play whole notes. Horns (Hn.) play a rhythmic pattern of eighth notes.

151

Vlns.

Vcs.

Hn.

Measures 151-154. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play whole notes. Horns (Hn.) play a rhythmic pattern of eighth notes.

155

Vlns.

Vcs.

Hn.

Measures 155-158. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play whole notes. Horns (Hn.) play a rhythmic pattern of eighth notes.

158

Vlns. 

Vcs. 

Hn. 

161

Vlns. 

Vcs. 

Hn. 

164

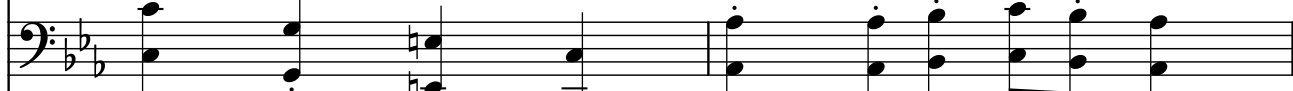
Vlns. 


Vcs. 

Hn. 

166

Vlns. 

Vcs. 

Hn. 

168

Vlns. 

Vcs. 

Hn. 

170

Vlns.

Vcs.

Hn.

This musical score page contains measures 170 through 174. The Violin part (Vlns.) is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and ties, ending with a double bar line. The Viola part (Vcs.) is written in bass clef with the same key signature, providing harmonic support with sustained notes and a final chord. The Horn part (Hn.) is written in treble clef with the same key signature, consisting of a series of chords and a final chord. The page is numbered 15 in the top right corner.