

# **Starlight Zone (Act2 Remix)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

♩ = 127

Bass Guitar, tk1

Alto Saxophone, tk2

Alto Saxophone, tk3

Measures 1-3: Bass Guitar (tk1) plays a rhythmic pattern in 4/4 time. Two Alto Saxophones (tk2 and tk3) are present but have no notes in these measures.

4

B. Guit.

A. Sax.

A. Sax.

Measures 4-6: Bass Guitar (B. Guit.) continues its pattern. Both Alto Saxophones (A. Sax.) remain silent.

7

B. Guit.

A. Sax.

A. Sax.

Measures 7-9: Bass Guitar (B. Guit.) continues its pattern. Both Alto Saxophones (A. Sax.) remain silent.

10

B. Guit.

A. Sax.

A. Sax.

Measures 10-11: Bass Guitar (B. Guit.) continues its pattern. Both Alto Saxophones (A. Sax.) enter with complex melodic lines.

12

B. Guit.

A. Sax.

A. Sax.

Measures 12-13: Bass Guitar (B. Guit.) continues its pattern. Both Alto Saxophones (A. Sax.) continue their melodic lines with some phrasing slurs.

14

B. Guit.

A. Sax.

A. Sax.

16

B. Guit.

A. Sax.

A. Sax.

18

B. Guit.

A. Sax.

A. Sax.

20

B. Guit.

A. Sax.

A. Sax.

22

B. Guit.

A. Sax.

A. Sax.

24

B. Guit.

A. Sax.

A. Sax.

27

B. Guit.

A. Sax.

A. Sax.

30

B. Guit.

A. Sax.

A. Sax.

36

B. Guit.

A. Sax.

A. Sax.

38

B. Guit.

A. Sax.

A. Sax.

40

B. Guit.

A. Sax.

A. Sax.

42

B. Guit.

A. Sax.

A. Sax.

44

B. Guit.

A. Sax.

A. Sax.

46

B. Guit.

A. Sax.

A. Sax.

48

B. Guit.

A. Sax.

A. Sax.

50

B. Guit.

A. Sax.

A. Sax.

53

B. Guit.

A. Sax.

A. Sax.

56

B. Guit.

A. Sax.

A. Sax.

62

B. Guit.

A. Sax.

A. Sax.

64

B. Guit.

A. Sax.

A. Sax.

66

B. Guit.

A. Sax.

A. Sax.

68

B. Guit.

A. Sax.

A. Sax.

70

B. Guit.

A. Sax.

A. Sax.

72

B. Guit.

A. Sax.

A. Sax.

74

B. Guit.

A. Sax.

A. Sax.

76

B. Guit.

A. Sax.

A. Sax.




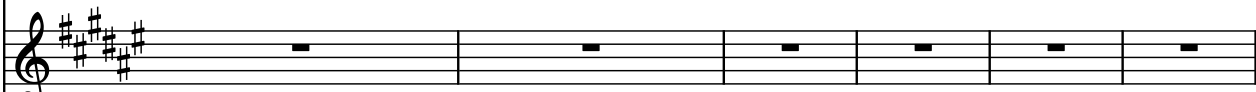
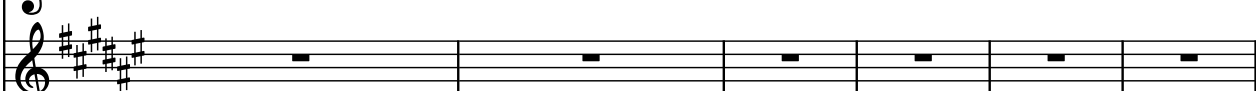
79

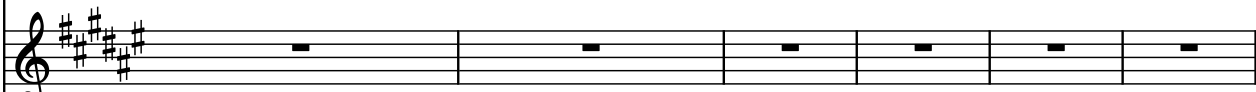
B. Guit.   

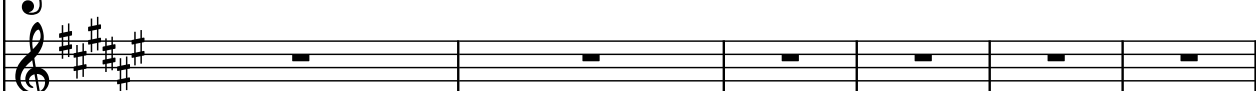
A. Sax. 

A. Sax. 

82

B. Guit.   

A. Sax. 

A. Sax. 



88



B. Guit.  


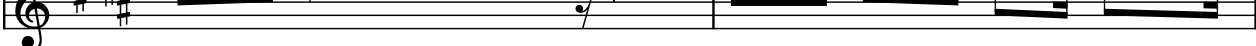
A. Sax.  

A. Sax.  



90



B. Guit.  



A. Sax.  

A. Sax.  

92

B. Guit.  

A. Sax.  

A. Sax.  

94

B. Guit.

A. Sax.

A. Sax.

96

B. Guit.

A. Sax.

A. Sax.

98

B. Guit.

A. Sax.

A. Sax.

100

B. Guit.

A. Sax.

A. Sax.

102

B. Guit. 

A. Sax. 

A. Sax. 

105

B. Guit. 

A. Sax. 

A. Sax. 

108

B. Guit. 

A. Sax. 

A. Sax. 


114


B. Guit. 


A. Sax. 

A. Sax. 

116

B. Guit. 

A. Sax. 

A. Sax. 

118

B. Guit.

A. Sax.

A. Sax.

120

B. Guit.

A. Sax.

A. Sax.

122

B. Guit.

A. Sax.

A. Sax.

124

B. Guit.

A. Sax.

A. Sax.

126

B. Guit.

A. Sax.

A. Sax.

128

B. Guit.

A. Sax.

A. Sax.

131

B. Guit.

A. Sax.

A. Sax.

134

B. Guit.

A. Sax.

A. Sax.