

Overworld (Tropical Remix) (2)

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 100

Steel Drums, Track 1

Fretless Electric Bass, Track 2

Alto Saxophone, Track 3

First system of musical notation, measures 1-2. The Steel Drums part (Track 1) is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Fretless Electric Bass part (Track 2) is in 4/4 time, starting with a bass clef and a key signature of three flats. The Alto Saxophone part (Track 3) is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

2

St. Dr.

Frtl. El. B.

A. Sax.

Second system of musical notation, measures 3-4. The Steel Drums part (Track 1) continues with a bass clef and a key signature of three flats. The Fretless Electric Bass part (Track 2) continues with a bass clef and a key signature of three flats. The Alto Saxophone part (Track 3) continues with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

4

St. Dr.

Frtl. El. B.

A. Sax.

Third system of musical notation, measures 5-6. The Steel Drums part (Track 1) continues with a bass clef and a key signature of three flats. The Fretless Electric Bass part (Track 2) continues with a bass clef and a key signature of three flats. The Alto Saxophone part (Track 3) continues with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

6

St. Dr.

Frtl. El. B.

A. Sax.

Fourth system of musical notation, measures 7-8. The Steel Drums part (Track 1) is in 4/4 time, starting with a treble clef and a key signature of three flats. The Fretless Electric Bass part (Track 2) is in 4/4 time, starting with a bass clef and a key signature of three flats. The Alto Saxophone part (Track 3) is in 4/4 time, starting with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

8

St. Dr.

Frtl. El. B.

A. Sax.

Fifth system of musical notation, measures 9-10. The Steel Drums part (Track 1) is in 4/4 time, starting with a treble clef and a key signature of three flats. The Fretless Electric Bass part (Track 2) is in 4/4 time, starting with a bass clef and a key signature of three flats. The Alto Saxophone part (Track 3) is in 4/4 time, starting with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

10

St. Dr.

Frtl. El. B.

A. Sax.

12

St. Dr.

Frtl. El. B.

A. Sax.

14

St. Dr.

Frtl. El. B.

A. Sax.

16

St. Dr.

Frtl. El. B.

A. Sax.

18

St. Dr.

Frtl. El. B.

A. Sax.

20

St. Dr.

Frtl. El. B.

A. Sax.

20

22

St. Dr.

Frtl. El. B.

A. Sax.

22

24

St. Dr.

Frtl. El. B.

A. Sax.

24

26

St. Dr.

Frtl. El. B.

A. Sax.

26

28

St. Dr.

Frtl. El. B.

A. Sax.

28

30

St. Dr.

Frtl. El. B.

A. Sax.

32

St. Dr.

Frtl. El. B.

A. Sax.

34

St. Dr.

Frtl. El. B.

A. Sax.

36

St. Dr.

Frtl. El. B.

A. Sax.

38

St. Dr.

Frtl. El. B.

A. Sax.

40

St. Dr.

Frtl. El. B.

A. Sax.

42

St. Dr.

Frtl. El. B.

A. Sax.

44

St. Dr.

Frtl. El. B.

A. Sax.

46

St. Dr.

Frtl. El. B.

A. Sax.

48

St. Dr.

Frtl. El. B.

A. Sax.

50

St. Dr.

Frtl. El. B.

A. Sax.

52

St. Dr.

Frtl. El. B.

A. Sax.

54

St. Dr.

Frtl. El. B.

A. Sax.

56

St. Dr.

Frtl. El. B.

A. Sax.

The musical score is written for three instruments: St. Dr. (Snare Drum), Frtl. El. B. (Fretless Electric Bass), and A. Sax. (Alto Saxophone). The score is divided into four systems, each starting with a measure number (50, 52, 54, 56). The key signature is B-flat major (two flats). The St. Dr. part consists of a simple rhythmic pattern of eighth notes. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes, often beamed together. The A. Sax. part plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The score ends with a double bar line at measure 56.