

French Library Stage - "No Turning Back"

Composer: Junichi Nakatsuru

Game: Soul Calibur II

pianogame.org

♩ = 150

Violins (section), Staff

Harpsichord, Staff-8

Harp, Staff-10

2

Vlns.

Hch.

Hrp.

4

Vlns.

Hch.

Hrp.

7

Vlns.

Hch.

Hrp.

10

Vlns.

Hch.

Hrp.

13

Vlns.

Hch.

Hrp.

Measures 13-14. Violins play a continuous eighth-note melody. Harp and Horns are silent.

15

Vlns.

Hch.

Hrp.

Measures 15-17. Violins play a continuous eighth-note melody. Harp and Horns are silent.

18

Vlns.

Hch.

Hrp.

Measures 18-21. Violins play a melody with a long note and a dotted half note. Harp and Horns are silent.

22

Vlns.

Hch.

Hrp.

Measures 22-24. Violins play a melody with a long note and a dotted half note. Harp and Horns are silent.

25


Vlns.


Hch.

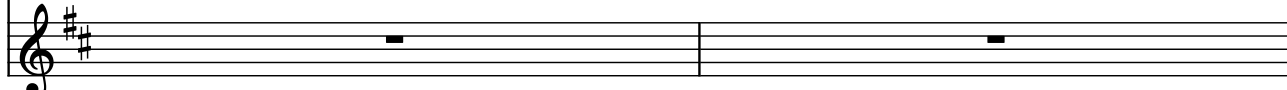
Hrp.

Measures 25-26. Violins play a melody with a long note and a dotted half note. Harp and Horns are silent.


27


Vlns. 

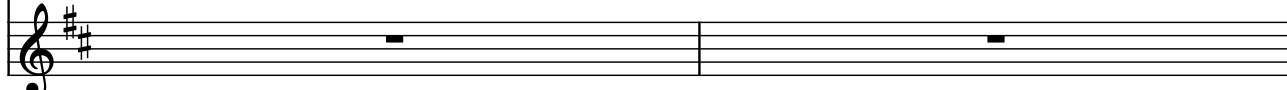
Hch. 

Hrp. 

29

Vlns. 

Hch. 

Hrp. 


31

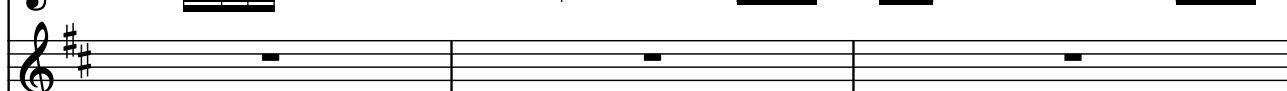
Vlns. 

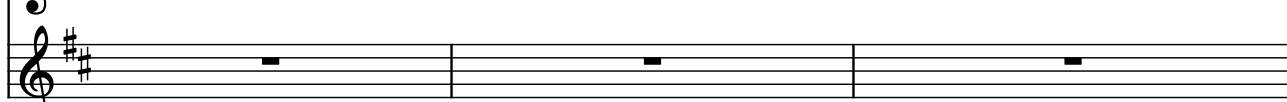
Hch. 

Hrp. 


36

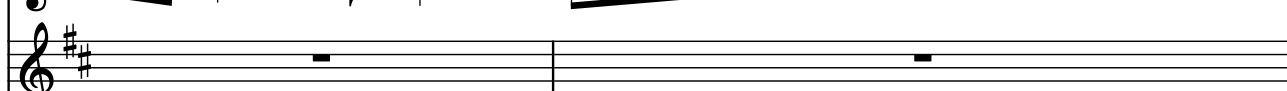
Vlns. 

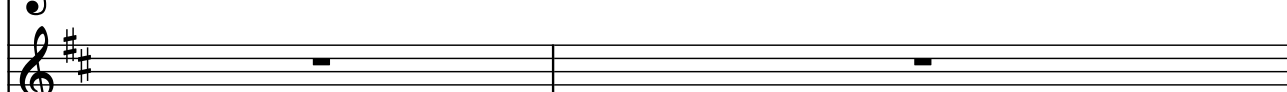
Hch. 

Hrp. 


39

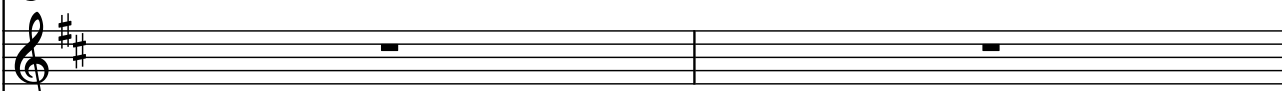
Vlns. 

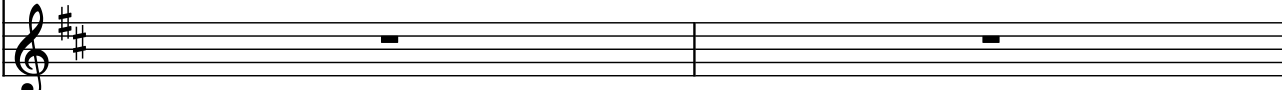
Hch. 

Hrp. 

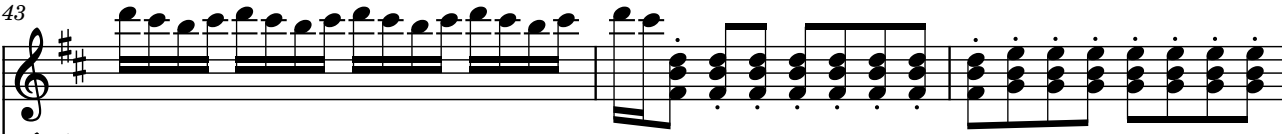
41

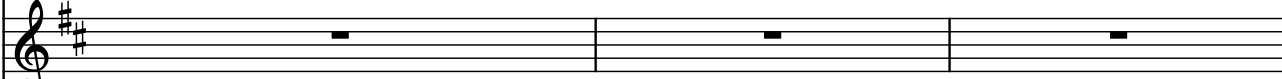
Vlns. 

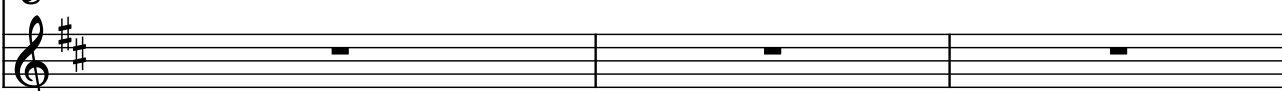
Hch. 

Hrp. 

43

Vlns. 

Hch. 

Hrp. 

46

Vlns. 

Hch. 

Hrp. 

49

Vlns. 

Hch. 

Hrp. 

52

Vlns. 

Hch. 

Hrp. 

54

Vlns.

Hch.

Hrp.

57

Vlns.

Hch.

Hrp.

61

Vlns.

Hch.

Hrp.

64

Vlns.

Hch.

Hrp.

66

Vlns.

Hch.

Hrp.

68

Vlns.

Hch.

Hrp.

Measures 68-69: Violins play a continuous eighth-note pattern. Harp has rests.

70

Vlns.

Hch.

Hrp.

Measures 70-74: Violins and Harp play eighth-note patterns. Horns play dotted quarter notes.

75

Vlns.

Hch.

Hrp.

Measures 75-77: Violins play a melodic line. Horns and Harp have rests.

78

Vlns.

Hch.

Hrp.

Measures 78-79: Violins play a melodic line with a long note. Horns and Harp have rests.

80

Vlns.

Hch.

Hrp.

Measures 80-81: Violins play a continuous eighth-note pattern. Harp has rests.

82

Vlns.

Hch.

Hrp.

The image shows a musical score for measures 82 and 83. The Violins (Vlns.) part is written in a treble clef with a key signature of two sharps (D major). It consists of a continuous eighth-note melody. The Harp (Hrp.) and Horns (Hch.) parts are also written in a treble clef with a key signature of two sharps. They play sustained chords: D major in the first measure and E major in the second measure. The score is divided into two measures by a bar line.