

Main Tunnel Theme (2)

Composer: Ryoji Yoshitomi

Game: Metroid II

pianogame.org

$\text{♩} = 120$

Echoes Synthesizer, Lead

Bass Guitar, Bass

Bass Guitar, Slapbass

4

4

4

3

Synth.

B. Guit.

B. Guit.

4

4

5

Synth.

B. Guit.

B. Guit.

4

4

7

Synth.

B. Guit.

B. Guit.

4

4

9

Synth.

B. Guit.

B. Guit.

4

4

2

11

Synth.

B. Guit.

B. Guit.

This section shows three staves of musical notation. The top staff is for the Synth., the middle for the top Bass Guitar, and the bottom for the bottom Bass Guitar. The key signature is one flat. Measure 11 starts with eighth-note pairs in the synth and bass guitars. Measure 12 begins with sixteenth-note patterns in the top bass guitar, followed by eighth-note patterns in both bass guitars.

13

Synth.

B. Guit.

B. Guit.

This section shows three staves of musical notation. The top staff is for the Synth., the middle for the top Bass Guitar, and the bottom for the bottom Bass Guitar. The key signature is one flat. Measure 13 continues the eighth-note patterns from measure 11. Measure 14 begins with sixteenth-note patterns in the top bass guitar, followed by eighth-note patterns in both bass guitars.

15

Synth.

B. Guit.

B. Guit.

This section shows three staves of musical notation. The top staff is for the Synth., the middle for the top Bass Guitar, and the bottom for the bottom Bass Guitar. The key signature is one flat. Measure 15 continues the eighth-note patterns from measure 11. Measure 16 begins with sixteenth-note patterns in the top bass guitar, followed by eighth-note patterns in both bass guitars.

17

Synth.

B. Guit.

B. Guit.

This section shows three staves of musical notation. The top staff is for the Synth., the middle for the top Bass Guitar, and the bottom for the bottom Bass Guitar. The key signature is one flat. Measure 17 continues the eighth-note patterns from measure 11. Measure 18 begins with sixteenth-note patterns in the top bass guitar, followed by eighth-note patterns in both bass guitars.

19

Synth.

B. Guit.

B. Guit.

This section shows three staves of musical notation. The top staff is for the Synth., the middle for the top Bass Guitar, and the bottom for the bottom Bass Guitar. The key signature is one flat. Measure 19 continues the eighth-note patterns from measure 11. Measure 20 begins with sixteenth-note patterns in the top bass guitar, followed by eighth-note patterns in both bass guitars.

21

Synth.

B. Guit.

B. Guit.

23

Synth.

B. Guit.

B. Guit.

25

Synth.

B. Guit.

B. Guit.

27

Synth.

B. Guit.

B. Guit.

29

Synth.

B. Guit.

B. Guit.

4

32

Synth.

B. Guit.

B. Guit.

Measures 32-33 musical score:

- Synth. (Treble Clef):** Starts with a single note, followed by a pair of eighth notes, then a dotted half note, a pair of eighth notes, a dotted half note, and a pair of eighth notes.
- B. Guit. (Bass Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.

34

Synth.

B. Guit.

B. Guit.

Measures 34-35 musical score:

- Synth. (Treble Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.

36

Synth.

B. Guit.

B. Guit.

Measures 36-37 musical score:

- Synth. (Treble Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.

38

Synth.

B. Guit.

B. Guit.

Measures 38-39 musical score:

- Synth. (Treble Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.

40

Synth.

B. Guit.

B. Guit.

Measures 40-41 musical score:

- Synth. (Treble Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.
- B. Guit. (Bass Clef):** Eighth-note pairs.

42

Synth.

B. Guit.

B. Guit.

44

Synth.

B. Guit.

B. Guit.

46

Synth.

B. Guit.

B. Guit.

48

Synth.

B. Guit.

B. Guit.

50

Synth.

B. Guit.

B. Guit.

6

52

Synth.

B. Guit.

B. Guit.

54

Synth.

B. Guit.

B. Guit.

56

Synth.

B. Guit.

B. Guit.