

Blaze of Assault

Composer: Kazuki Yanagawa

Game: Albert Odyssey (Japan)

pianogame.org

♩ = 120 ♩ = 152

Violas (section)

Mallet Synthesizer

Bass Guitar, Picked Bs.

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

4

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

6

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

8

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3

10

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

12

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

14

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

16

Vlas.

Mal. Syn.

B. Guit.

19

Vlas.

Mal. Syn.

B. Guit.

22

Vlas.

Mal. Syn.

B. Guit.

25

Vlas.

Mal. Syn.

B. Guit.

The musical score is written for three instruments: Vlas. (Violoncello), Mal. Syn. (Mandolin/Synthesizer), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (16, 19, 22, 25). The Vlas. part features a long melodic line in the first system, followed by rests and a final melodic phrase in the fourth system. The Mal. Syn. part provides a rhythmic accompaniment with eighth and sixteenth notes, often using triplets. The B. Guit. part features a steady eighth-note bass line with occasional triplet patterns. The notation includes various musical symbols such as notes, rests, beams, and triplet markings.

28

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

30

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

32

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

34

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

36

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

38

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

40

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

43

Vlas.

Mal. Syn.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

46

The musical score for 'Vlas' by Vangelis is presented in three staves. The top staff, labeled 'Vlas.', is in 3/4 time and features a single note on the first line of the staff, which is a G4 (G4). The middle staff, labeled 'Mal. Syn.', is in 3/4 time and features a single note on the first line of the staff, which is a G4 (G4). The bottom staff, labeled 'B. Guit.', is in 3/4 time and features a complex melodic line. The melody starts with a G4 (G4) on the first line, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The melody concludes with a G4 (G4) on the first line. The key signature is one flat (Bb) and the time signature is 3/4.

49

[illegible]

52

Vlas.
 Mal. Syn.
 B. Guit.