

Route 118, 119

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

pianogame.org

Contrabass, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

$\text{♩} = 133$

Violins (section)

Violins (section), joaobuaes@zipmail.com.br

Violins (section) and Contrabass musical notation. The Violins (section) part is in treble clef, key of D major (two sharps), and 4/4 time. It features a triplet of eighth notes. The Contrabass part is in bass clef, key of D major, and 4/4 time. It features a triplet of eighth notes.

Contrabass and Violins (section) musical notation for measures 1-3. The Contrabass part is in bass clef, key of D major, and 4/4 time. It features a triplet of eighth notes. The Violins (section) part is in treble clef, key of D major, and 4/4 time. It features a triplet of eighth notes.

4

Contrabass and Violins (section) musical notation for measures 4-6. The Contrabass part is in bass clef, key of D major, and 4/4 time. It features a triplet of eighth notes. The Violins (section) part is in treble clef, key of D major, and 4/4 time. It features a triplet of eighth notes.

7

Contrabass and Violins (section) musical notation for measures 7-9. The Contrabass part is in bass clef, key of D major, and 4/4 time. It features a triplet of eighth notes. The Violins (section) part is in treble clef, key of D major, and 4/4 time. It features a triplet of eighth notes.

12

Cb.

Vlns.

Vlns.

Measures 12-15. Cb. part has whole rests. Vlns. parts have half notes and triplets of eighth notes.

16

Cb.

Vlns.

Vlns.

Measures 16-19. Cb. part has eighth notes. Vlns. parts have triplets of eighth notes and sixteenth notes.

20

Cb.

Vlns.

Vlns.

Measures 20-24. Cb. part has eighth notes. Vlns. parts have whole rests and triplets of eighth notes.

25

Cb.

Vlns.

Vlns.

Measures 25-28. Cb. part has eighth notes and triplets. Vlns. parts have triplets of eighth notes and sixteenth notes.

28

28

Cb.

Vlms.

Vlms.

31

31

Cb.

Vlms.

Vlms.

35

35

Cb.

Vlms.

Vlms.

39

39

Cb.

Vlms.

Vlms.

45

Cb.

Vlns.

Vlns.

3 3 3 3 3 3 3

3

49

Cb.

Vlns.

Vlns.

56

Cb.

Vlns.

Vlns.

3 3

3 3 3 3

59

Cb.

Vlns.

Vlns.

3 3 3 3

3 3 3 3

3 3 3 3

62

Cb.

Vlms.

Vlms.

Measures 62-65. The Cb. part is mostly rests. The Vlms. parts feature eighth and sixteenth notes with triplets marked '3'.

66

Cb.

Vlms.

Vlms.

Measures 66-69. The Cb. part has a complex rhythmic pattern with triplets. The Vlms. parts continue with eighth and sixteenth notes and triplets.

70

Cb.

Vlms.

Vlms.

Measures 70-73. The Cb. part has a complex rhythmic pattern with triplets. The Vlms. parts continue with eighth and sixteenth notes and triplets.