

Tengu Man's Stage (4)

Composer: Naoto Tanaka

Game: Rockman & Forte (Japan)

pianogame.org

♩ = 116

5-str. Electric Bass, Electric Bass (Finger) (left)

5-str. Electric Bass, Electric Bass (Finger) (right)

Electric Guitar, Electric Guitar (Jazz)

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The bass parts (left and right) start with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3. The guitar part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The guitar part also includes a double bar line in measure 2 and a fermata in measure 3.

2

Musical notation for the second system, measures 4-6. The bass parts (left and right) continue with a half note E2 in measure 4, a half note D2 in measure 5, and a half note C2 in measure 6. The guitar part continues with a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The guitar part also includes a double bar line in measure 5 and a fermata in measure 6.

4

Musical notation for the third system, measures 7-9. The bass parts (left and right) continue with a half note B1 in measure 7, a half note A1 in measure 8, and a half note G1 in measure 9. The guitar part continues with a half note G4 in measure 7, a half note F4 in measure 8, and a half note E4 in measure 9. The guitar part also includes a double bar line in measure 8 and a fermata in measure 9.

6

Musical notation for the fourth system, measures 10-12. The bass parts (left and right) continue with a half note F1 in measure 10, a half note E1 in measure 11, and a half note D1 in measure 12. The guitar part continues with a half note G4 in measure 10, a half note F4 in measure 11, and a half note E4 in measure 12. The guitar part also includes a double bar line in measure 11 and a fermata in measure 12.

8

El. B.

El. B.

El. Guit.

3

10

El. B.

El. B.

El. Guit.

12

El. B.

El. B.

El. Guit.

14

El. B.

El. B.

El. Guit.

16

El. B.

El. B.

El. Guit.

19

El. B.

El. B.

El. Guit.

22

El. B.

El. B.

El. Guit.

24

El. B.

El. B.

El. Guit.

27

El. B.

El. B.

El. Guit.

28

29

El. B.

El. B.

El. Guit.

30

31

El. B.

El. B.

El. Guit.

32

33

El. B.

El. B.

El. Guit.

34

35

El. B.

El. B.

El. Guit.

37

El. B.

El. B.

El. Guit.

39

El. B.

El. B.

El. Guit.

41

El. B.

El. B.

El. Guit.

44

El. B.

El. B.

El. Guit.

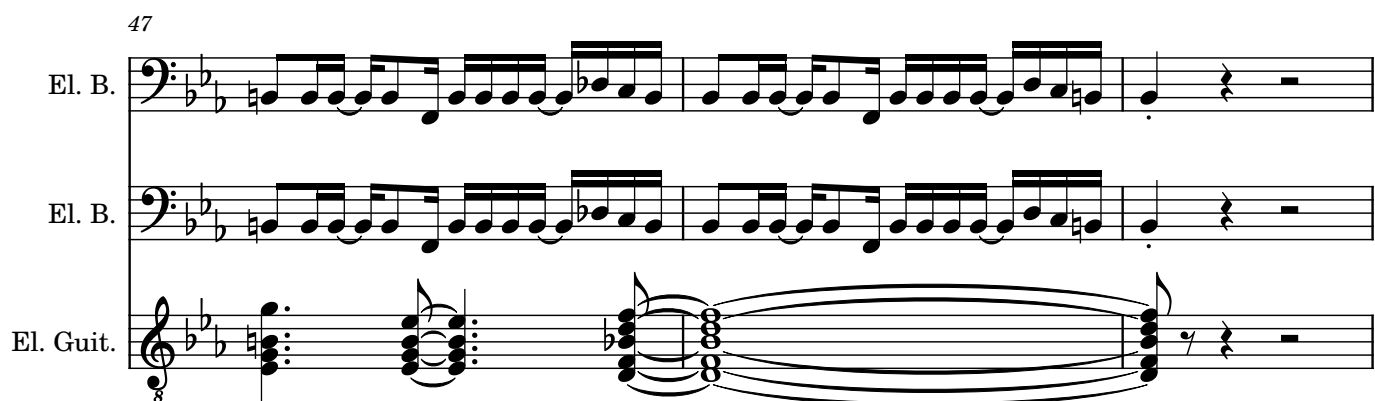


47

El. B.

El. B.

El. Guit.



50

El. B.

El. B.

El. Guit.



52

El. B.

El. B.

El. Guit.



54

El. B.

El. B.

El. Guit.

The musical score for measures 54 and 55. The electric bass (El. B.) and electric guitar (El. Guit.) parts are shown. The bass part features a continuous eighth-note pattern. The guitar part features a series of chords and single notes.

56

El. B.

El. B.

El. Guit.

The musical score for measures 56 and 57. The electric bass (El. B.) and electric guitar (El. Guit.) parts are shown. The bass part features a continuous eighth-note pattern. The guitar part features a series of chords and single notes, including a triplet.