

Rim Elm

Composer: Michiru Oshima

Game: Legend of Legaia

pianogame.org

$\text{♩} = 173$

Alto Kalimba, Kalimba

Harp, Harp

Bass Trumpet, Trumpet

5

A. Kal.

Hrp.

B. Tpt.

10

A. Kal.

Hrp.

B. Tpt.

14

A. Kal.

Hrp.

B. Tpt.

This musical score is for three instruments: A. Kal. (Alto Saxophone), Hrp. (Harp), and B. Tpt. (Baritone Trumpet). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 18-21):

- A. Kal.:** Measures 18-21. Measure 18 has a whole rest. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- Hrp.:** Measures 18-21. Measure 18 has a whole rest. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- B. Tpt.:** Measures 18-21. Measure 18 has a whole rest. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.

System 2 (Measures 22-25):

- A. Kal.:** Measures 22-25. Measure 22 has a whole rest. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4.
- Hrp.:** Measures 22-25. Measure 22 has a whole rest. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4.
- B. Tpt.:** Measures 22-25. Measure 22 has a whole rest. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4.

System 3 (Measures 26-29):

- A. Kal.:** Measures 26-29. Measure 26 has a whole rest. Measure 27 has a half note G4. Measure 28 has a half note A4. Measure 29 has a half note B4.
- Hrp.:** Measures 26-29. Measure 26 has a whole rest. Measure 27 has a half note G4. Measure 28 has a half note A4. Measure 29 has a half note B4.
- B. Tpt.:** Measures 26-29. Measure 26 has a whole rest. Measure 27 has a half note G4. Measure 28 has a half note A4. Measure 29 has a half note B4.

System 4 (Measures 30-31):

- A. Kal.:** Measures 30-31. Measure 30 has a whole rest. Measure 31 has a half note G4.
- Hrp.:** Measures 30-31. Measure 30 has a whole rest. Measure 31 has a half note G4.
- B. Tpt.:** Measures 30-31. Measure 30 has a whole rest. Measure 31 has a half note G4.

35

A. Kal.

Hrp.

B. Tpt.

Measures 35-38. A. Kal. has rests in measures 35 and 36, followed by a melodic phrase in measure 37. Hrp. plays a continuous eighth-note melody. B. Tpt. plays a continuous eighth-note accompaniment.

39

A. Kal.

Hrp.

B. Tpt.

Measures 39-42. A. Kal. has rests in measures 39 and 40, then a melodic phrase in measure 41. Hrp. continues the eighth-note melody. B. Tpt. continues the eighth-note accompaniment.

43

A. Kal.

Hrp.

B. Tpt.

Measures 43-45. A. Kal. has a melodic phrase in measure 43, then rests in measures 44 and 45. Hrp. continues the eighth-note melody. B. Tpt. continues the eighth-note accompaniment.

46

A. Kal.

Hrp.

B. Tpt.

Measures 46-49. A. Kal. has a melodic phrase in measure 46, then rests in measures 47 and 48. Hrp. continues the eighth-note melody. B. Tpt. continues the eighth-note accompaniment.

49

A. Kal.

Hrp.

B. Tpt.

53

A. Kal.

Hrp.

B. Tpt.

56

A. Kal.

Hrp.

B. Tpt.

59

A. Kal.

Hrp.

B. Tpt.

The musical score is written for three instruments: A. Kal., Hrp., and B. Tpt. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (49, 53, 56, 59). The A. Kal. part features complex, multi-measure rests and dense, multi-measure chords. The Hrp. part consists of continuous eighth-note patterns. The B. Tpt. part features a steady eighth-note accompaniment with occasional multi-measure rests and chords.

62

A. Kal.

Hrp.

B. Tpt.

Measures 62-64. A. Kal. has rests and chords. Hrp. has a continuous eighth-note melody. B. Tpt. has a continuous eighth-note melody with some accidentals.

65

A. Kal.

Hrp.

B. Tpt.

Measures 65-67. A. Kal. has rests and chords. Hrp. has a continuous eighth-note melody with some accidentals. B. Tpt. has a continuous eighth-note melody with some accidentals.

68

A. Kal.

Hrp.

B. Tpt.

Measures 68-70. A. Kal. has rests and chords. Hrp. has a continuous eighth-note melody with some accidentals. B. Tpt. has a continuous eighth-note melody with some accidentals.

71

A. Kal.

Hrp.

B. Tpt.

Measures 71-73. A. Kal. has rests and chords. Hrp. has a continuous eighth-note melody with some accidentals. B. Tpt. has a continuous eighth-note melody with some accidentals.

75

A. Kal.

Hrp.

B. Tpt.

Measures 75-78: A. Kal. (whole rests), Harp (continuous eighth-note arpeggiated pattern), B. Tpt. (eighth-note chords).

79

A. Kal.

Hrp.

B. Tpt.

Measures 79-82: A. Kal. (whole rests), Harp (continuous eighth-note arpeggiated pattern), B. Tpt. (half note chord, whole note chord, half note chord with sharp).

83

A. Kal.

Hrp.

B. Tpt.

Measures 83-86: A. Kal. (whole rests), Harp (continuous eighth-note arpeggiated pattern), B. Tpt. (half note chord, whole note chord, half note chord).

87

A. Kal.

Hrp.

B. Tpt.

Measures 87-91: A. Kal. (whole rests), Harp (continuous eighth-note arpeggiated pattern), B. Tpt. (eighth-note chords).

92

A. Kal.

Hrp.

B. Tpt.

Measures 92-95: A. Kal. (whole rests), Harp (continuous eighth-note arpeggiated pattern), B. Tpt. (eighth-note chords).

97

A. Kal.

Hrp.

B. Tpt.

The musical score consists of three staves. The first staff, labeled 'A. Kal.', is for the Alto Saxophone and contains a whole rest in measure 97 and another whole rest in measure 98. The second staff, labeled 'Hrp.', is for the Harp and contains a half note G2 with a fermata in measure 97 and another half note G2 with a fermata in measure 98. The third staff, labeled 'B. Tpt.', is for the Baritone Trombone and contains a whole rest in measure 97 and another whole rest in measure 98. The key signature is one sharp (F#). The score ends with a double bar line.