

Powell (2)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 113

5-str. Electric Bass, Electric Bass

Classical Guitar, Acoustic Guitar

Marimba (grand staff), Marimba

2

El. B.

Guit.

Mrm.

4

El. B.

Guit.

Mrm.

6

El. B.

Guit.

Mrm.

8

El. B.

Guit.

Mrm.

10

El. B.

Guit.

Mrm.

12

El. B.

Guit.

Mrm.

14

El. B.

Guit.

Mrm.

16

El. B.

Guit.

Mrm.

18

El. B.

Guit.

Mrm.

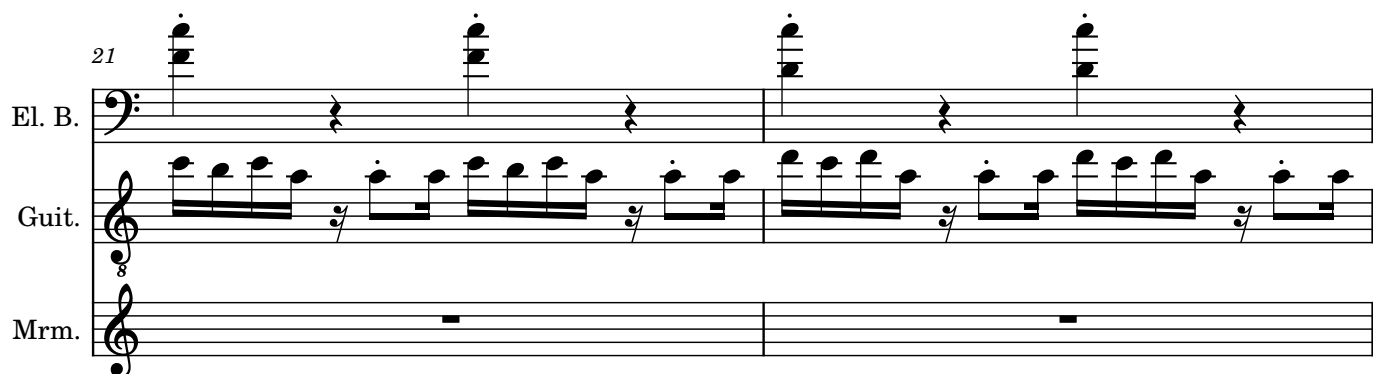


21

El. B.

Guit.

Mrm.

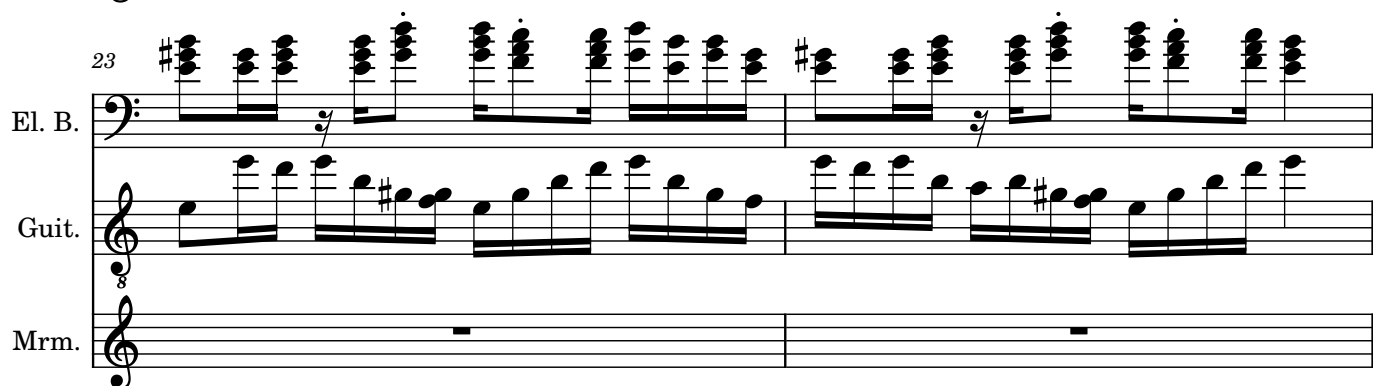


23

El. B.

Guit.

Mrm.



25

El. B.

Guit.

Mrm.



27

El. B.

Guit.

Mrm.



29

El. B.

Guit.

Mrm.

31

El. B.

Guit.

Mrm.

33

El. B.

Guit.

Mrm.

35

El. B.

Guit.

Mrm.

37

El. B.

Guit.

Mrm.

39

El. B.

Guit.

Mrm.

41

El. B.

Guit.

Mrm.

43

El. B.

Guit.

Mrm.

45

El. B.

Guit.

Mrm.

47

El. B.

Guit.

Mrm.

49

El. B.

Guit.

Mrm.

52

El. B.

Guit.

Mrm.

55

El. B.

Guit.

Mrm.

58

El. B.

Guit.

Mrm.

60

El. B.

Guit.

Mrm.

62

El. B.

Guit.

Mrm.

64

El. B.

Guit.

Mrm.

66

El. B.

Guit.

Mrm.

68

El. B.

Guit.

Mrm.

The musical score is presented in five systems, each corresponding to a measure number (60, 62, 64, 66, 68). Each system consists of three staves: El. B. (Electric Bass) in bass clef, Guit. (Guitar) in treble clef, and Mrm. (Mandolin) in treble clef. The El. B. staff features a consistent rhythmic pattern of eighth and sixteenth notes. The Guit. staff includes a 'g' marking below the staff, indicating a guitar-specific technique or tuning. The Mrm. staff includes a 'g' marking below the staff, indicating a mandolin-specific technique or tuning. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or slurs. The overall style is contemporary or folk-influenced.

70

El. B.

Guit.

Mrm.

72

El. B.

Guit.

Mrm.

74

El. B.

Guit.

Mrm.

77

El. B.

Guit.

Mrm.

79

El. B.

Guit.

Mrm.

81

El. B.

Guit.

Mrm.

83

El. B.

Guit.

Mrm.

85

El. B.

Guit.

Mrm.

87

El. B.

Guit.

Mrm.

89

El. B.

Guit.

Mrm.

91

El. B.

Guit.

Mrm.

93

El. B.

Guit.

Mrm.

95

El. B.

Guit.

Mrm.

97

El. B.

Guit.

Mrm.

Detailed description: This musical score is for three instruments: Electric Bass (El. B.), Guitar (Guit.), and Marmoset (Mrm.). It consists of five systems of music. The first four systems (measures 89-96) feature a consistent rhythmic pattern where the El. B. and Guit. play eighth notes with accents, and the Mrm. plays a series of eighth notes. The fifth system (measures 97-98) shows a change in the El. B. and Guit. parts, with the El. B. playing a more complex eighth-note pattern and the Guit. playing a series of eighth notes with a sharp sign. The Mrm. part in the fifth system is a whole rest.

99

El. B.

Guit.

Mrm.

101

El. B.

Guit.

Mrm.

103

El. B.

Guit.

Mrm.

105

El. B.

Guit.

Mrm.

108

El. B.

Guit.

Mrm.

The musical score is arranged in five systems, each containing three staves. The first staff in each system is for 'El. B.' (Electric Bass) in bass clef, the second is for 'Guit.' (Guitar) in treble clef, and the third is for 'Mrm.' (Mandolin) in treble clef. The guitar staff has an '8' below the first staff line, indicating an octave shift. The score begins at measure 99. The first system (99-100) shows a bass line with eighth notes and a guitar line with eighth notes and a sharp sign. The second system (101-102) continues the bass line with eighth notes and the guitar line with eighth notes. The third system (103-104) features a bass line with eighth notes and a guitar line with eighth notes and a sharp sign. The fourth system (105-107) shows a bass line with eighth notes and a guitar line with eighth notes. The fifth system (108-110) continues the bass line with eighth notes and the guitar line with eighth notes. The mandolin staff remains empty throughout the score.

111

El. B.

Guit.

Mrm.

8