

Intro / Between Level (2)

Composer: Kazunaka Yamane

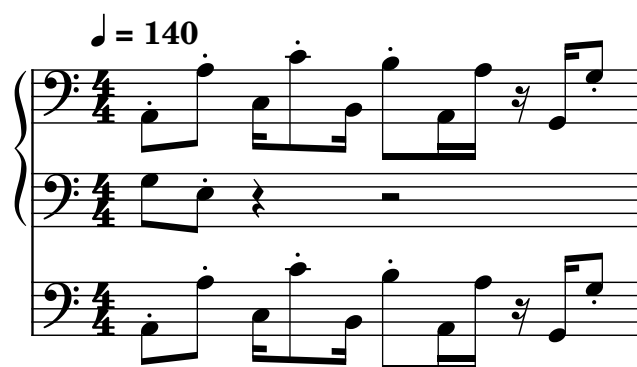
Game: Double Dragon 2

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Mallet Synthesizer, Double Dragon II: The Revenge (NES)


Effect Synthesizer, composed by: Kazunaka Yamane

$\text{♩} = 140$



2

Mal. Syn.



Synth.

5


Mal. Syn.



Synth.

8

Mal. Syn.



Synth.

11

Mal. Syn.



Synth.

14

Mal. Syn.

Synth.

Mal. Syn. part: Measures 14-16. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

Synth. part: Measures 14-16. The staff contains a melodic line with eighth and sixteenth notes, similar to the upper staff of the Mal. Syn. part.

17

Mal. Syn.

Synth.

Mal. Syn. part: Measures 17-19. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

Synth. part: Measures 17-19. The staff contains a melodic line with eighth and sixteenth notes, similar to the upper staff of the Mal. Syn. part.

20

Mal. Syn.

Synth.

Mal. Syn. part: Measures 20-22. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

Synth. part: Measures 20-22. The staff contains a melodic line with eighth and sixteenth notes, similar to the upper staff of the Mal. Syn. part.

23

Mal. Syn.

Synth.

Mal. Syn. part: Measures 23-25. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

Synth. part: Measures 23-25. The staff contains a melodic line with eighth and sixteenth notes, similar to the upper staff of the Mal. Syn. part.

26

Mal. Syn.

Synth.

Mal. Syn. part: Measures 26-28. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

Synth. part: Measures 26-28. The staff contains a melodic line with eighth and sixteenth notes, similar to the upper staff of the Mal. Syn. part.

29

Mal. Syn.

Synth.

Measures 29-31: Mal. Syn. (upper and lower staves) and Synth. (single staff) play a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

32

Mal. Syn.

Synth.

Measures 32-34: Mal. Syn. (upper and lower staves) and Synth. (single staff) play a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

35

Mal. Syn.

Synth.

Measures 35-37: Mal. Syn. (upper and lower staves) and Synth. (single staff) play a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

38

Mal. Syn.

Synth.

Measures 38-40: Mal. Syn. (upper and lower staves) and Synth. (single staff) play a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.