

# Tenkaichi Budoukai (2)

Composer: Kenji Yamamoto

Game: Dragon Ball Z Super Butouden 3 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 177

Bass Synthesizer

Classical Guitar

Brass Synthesizer

Measures 1-4. Bass Synthesizer (Bass clef, 4/4) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Classical Guitar (Treble clef, 4/4) is silent. Brass Synthesizer (Treble clef, 4/4) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. A sharp sign is present on the second measure of the Brass Synthesizer staff.

5

Synth.

Guit.

Synth.

Measures 5-7. Synth. (Bass clef, 4/4) plays a descending eighth-note line: B1, A1, G1, F1, E1, D1, C1, B0. Guit. (Treble clef, 4/4) is silent. Synth. (Treble clef, 4/4) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

8

Synth.

Guit.

Synth.

Measures 8-10. Synth. (Bass clef, 4/4) plays a descending eighth-note line: B1, A1, G1, F1, E1, D1, C1, B0. Guit. (Treble clef, 4/4) is silent. Synth. (Treble clef, 4/4) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 10 changes to 2/4 time.

11

Synth.

Guit.

Synth.

Measures 11-13. Synth. (Bass clef, 2/4 then 4/4) plays a descending eighth-note line: B1, A1, G1, F1, E1, D1, C1, B0. Guit. (Treble clef, 2/4 then 4/4) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Synth. (Treble clef, 2/4 then 4/4) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 11 changes to 2/4 time, and measure 13 changes to 4/4 time.

14

Synth. 

Guit. 

Synth. 


16

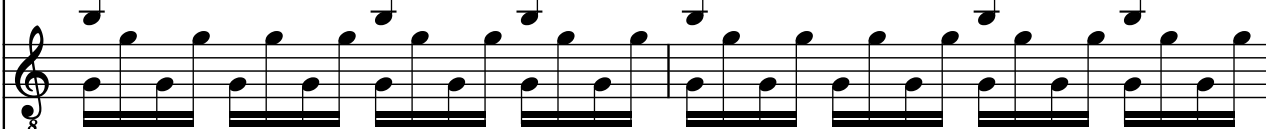
Synth. 


Guit. 

Synth. 


18


Synth. 

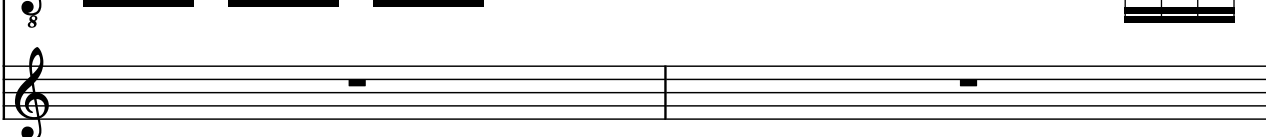
Guit. 

Synth. 

20

Synth. 

Guit. 

Synth. 

24

26

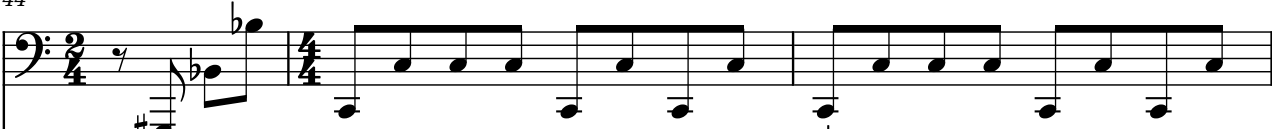
29


The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', uses a bass clef and contains the main melody with eighth and sixteenth notes, including a key signature change to one flat. The middle staff, labeled 'Guit.', uses a treble clef and shows a guitar part with rests and a single eighth note. The bottom staff, also labeled 'Synth.', uses a treble clef and provides harmonic support with sustained notes and rests. The score is divided into three measures by vertical bar lines.

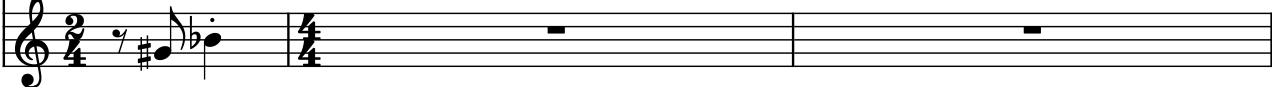
32

Synth.


44

Synth. 

Guit. 

Synth. 

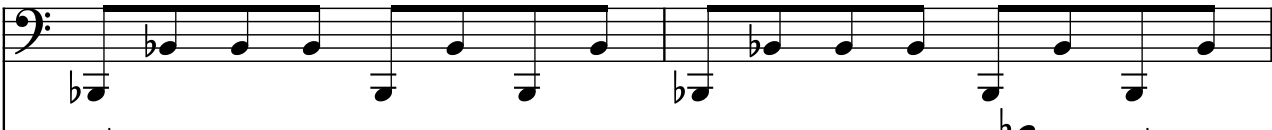
47


Synth. 

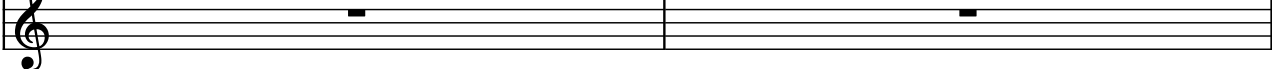
Guit. 

Synth. 

49


Synth. 

Guit. 

Synth. 



51


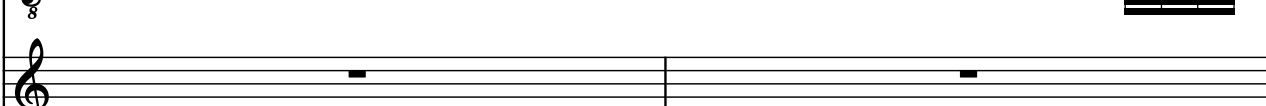
Synth. 

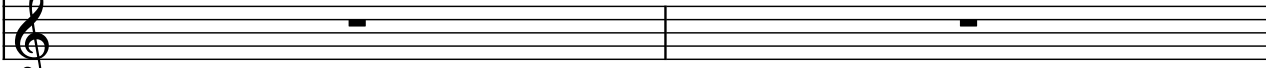

Guit. 

Synth. 

53

Synth.  

Guit.  

Synth.  

Measure 53 features a bass line with eighth notes and a guitar line with eighth notes. Measure 54 continues the bass line and guitar line, with a flat symbol (b) appearing above the guitar staff.

55

Synth.  

Guit.  

Synth.  

Measure 55 features a bass line with eighth notes and a guitar line with eighth notes. Measure 56 continues the bass line and guitar line, with a sharp symbol (#) appearing above the guitar staff.

57



Synth.  


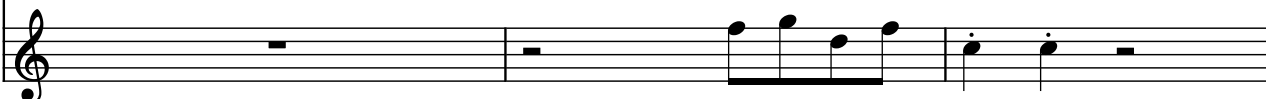
Guit.  

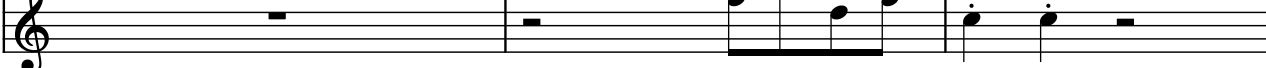

Synth.  

Measure 57 features a bass line with eighth notes and a guitar line with eighth notes. Measure 58 continues the bass line and guitar line, with a flat symbol (b) appearing above the guitar staff.

59

Synth.  

Guit.  

Synth.  

Measure 59 features a bass line with eighth notes and a guitar line with eighth notes. Measure 60 continues the bass line and guitar line, with a flat symbol (b) appearing above the guitar staff.

62

Synth. 

Guit. 

Synth. 

65

Synth. 

Guit. 

Synth. 


68

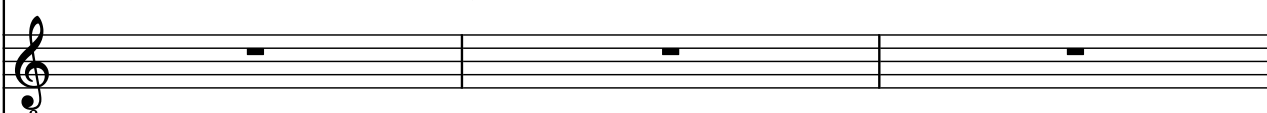
Synth. 

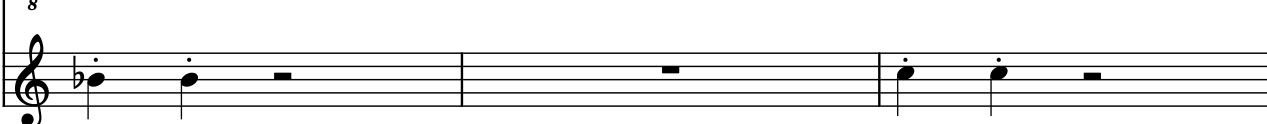
Guit. 

Synth. 

71

Synth. 

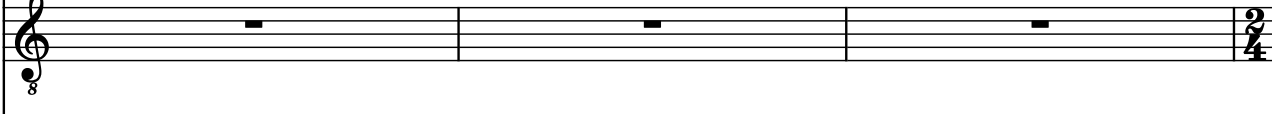
Guit. 


Synth. 




74


Synth. 

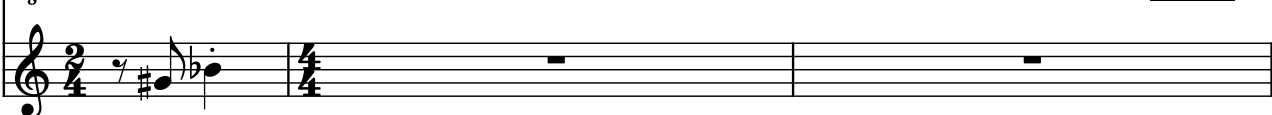
Guit. 

Synth. 

77

Synth. 

Guit. 

Synth. 


80

Synth. 


Guit. 

Synth. 




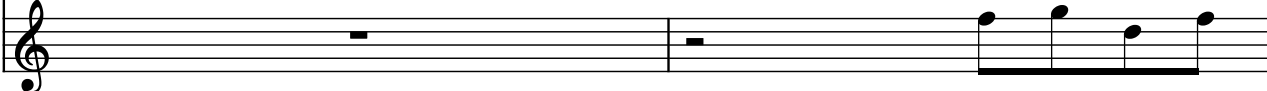
82



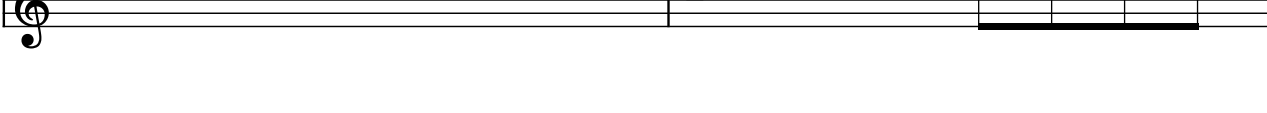

Synth. 

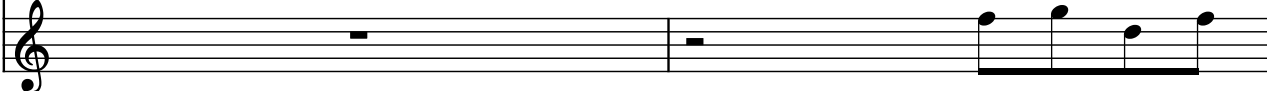



Guit. 

Synth. 





84


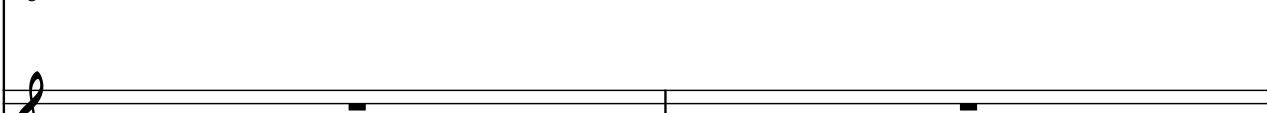
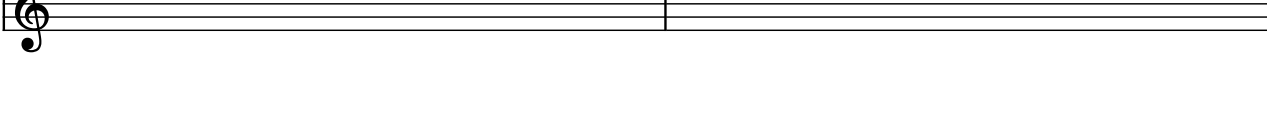

Synth.    





Guit.    

Synth.    



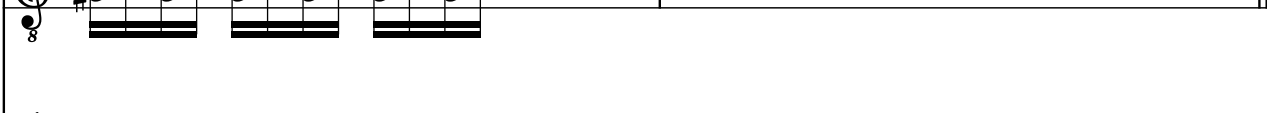
86


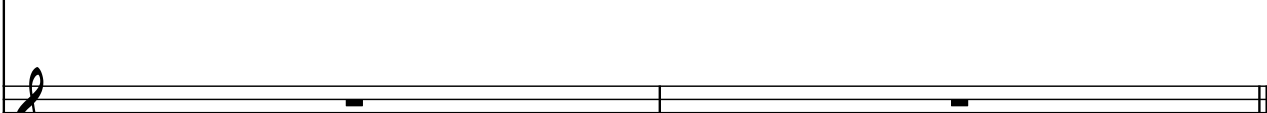
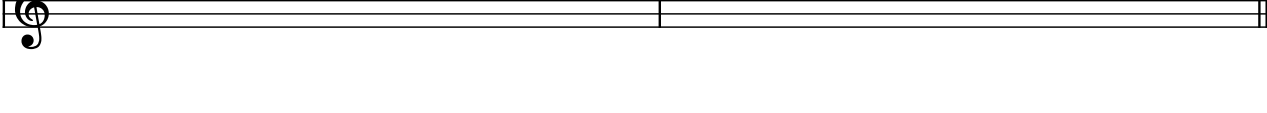
Synth.    

Guit.    

Synth.    

88

Synth.   

Guit.   

Synth. 