

Tetris Song C

Composer: Hirokazu Tanaka

Game: Tetris & Dr. Mario

pianogame.org

$\text{♩} = 147$

Grand Piano, Electric Grand Piano

Grand Piano, Electric Grand Piano-2

Harpsichord, Harpsichord

4

Pno.

Pno.

Hch.

9

Pno.

Pno.

Hch.

14

Pno.

Pno.

Hch.

19

Pno.

Pno.

Hch.

24

Pno. Pno. Hch.

28

Pno. Pno. Hch.

33

Pno. Pno. Hch.

38

Pno. Pno. Hch.

43

Pno. Pno. Hch.

This musical score is for two pianos and harp. It is divided into five systems, each containing four measures. The key signature is G major throughout. The first system starts with a piano treble staff, followed by a piano bass staff, and then a harp staff. The second system begins with a piano treble staff, followed by a piano bass staff, and then a harp staff. The third system starts with a piano treble staff, followed by a piano bass staff, and then a harp staff. The fourth system begins with a piano treble staff, followed by a piano bass staff, and then a harp staff. The fifth system starts with a piano treble staff, followed by a piano bass staff, and then a harp staff. The music consists of eighth-note patterns and sixteenth-note patterns, primarily using the C major scale.

48

Pno. Pno. Hch.

53

Pno. Pno. Hch.

57

Pno. Pno. Hch.

61

Pno. Pno. Hch.

66

Pno. Pno. Hch.

This musical score page contains five systems of music, each consisting of three staves: Piano (Pno.) in treble clef, Harmonium (Hch.) in bass clef, and another Harmonium (Pno.) in treble clef. The key signature is two sharps. Measure 48 starts with a dotted half note followed by eighth-note patterns. Measure 53 shows eighth-note patterns with some grace notes. Measure 57 features sixteenth-note patterns. Measure 61 includes a melodic line with grace notes. Measure 66 concludes the page with eighth-note patterns.

71

Pno.

Pno.

Hch.

This section consists of four staves of music. The top staff is for the piano (Pno.) in treble clef, the second for the piano in bass clef, the third for the harp (Hch.) in treble clef, and the fourth for the harp in bass clef. All staves are in 2/4 time with a key signature of two sharps. Measures 71-75 feature eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 71 starts with a forte dynamic in the bass line. Measures 72-74 show eighth-note pairs moving up the scale. Measure 75 concludes with eighth-note pairs moving down the scale.

76

Pno.

Pno.

Hch.

This section continues with four staves of music. The piano parts (measures 76-78) feature eighth-note pairs moving up the scale, with a forte dynamic in measure 77. The harp parts (measures 76-78) also feature eighth-note pairs moving up the scale. Measure 80 concludes with eighth-note pairs moving down the scale.

81

Pno.

Pno.

Hch.

This section continues with four staves of music. The piano parts (measures 81-83) feature eighth-note pairs moving up the scale, with a forte dynamic in measure 82. The harp parts (measures 81-83) also feature eighth-note pairs moving up the scale. Measure 85 concludes with eighth-note pairs moving down the scale.

86

Pno.

Pno.

Hch.

This section continues with four staves of music. The piano parts (measures 86-88) feature eighth-note pairs moving up the scale, with a forte dynamic in measure 87. The harp parts (measures 86-88) also feature eighth-note pairs moving up the scale. Measure 90 concludes with eighth-note pairs moving down the scale.

90

Pno.

Pno.

Hch.

This section continues with four staves of music. The piano parts (measures 90-92) feature eighth-note pairs moving up the scale, with a forte dynamic in measure 91. The harp parts (measures 90-92) also feature eighth-note pairs moving up the scale. Measure 94 concludes with eighth-note pairs moving down the scale.

94

Pno. Pno. Hch.

99

Pno. Pno. Hch.

104

Pno. Pno. Hch.

109

Pno. Pno. Hch.

114

Pno. Pno. Hch.

6

119

Pno.

This section contains three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff is for the piano in bass clef, and the bottom staff is for the harp (Hch.) in treble clef. The key signature is two sharps. Measure 119 starts with eighth-note pairs in the treble clef staff, followed by a dotted half note. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs. Measures 120 and 121 continue this pattern. Measure 122 begins with a dotted half note in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs.

Pno.

Hch.

123

Pno.

This section contains three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff is for the piano in bass clef, and the bottom staff is for the harp (Hch.) in treble clef. The key signature is two sharps. Measure 123 starts with a dotted half note in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs. Measures 124 and 125 continue this pattern. Measure 126 begins with a dotted half note in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs.

Pno.

Hch.

127

Pno.

This section contains three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff is for the piano in bass clef, and the bottom staff is for the harp (Hch.) in treble clef. The key signature is two sharps. Measure 127 starts with eighth-note pairs in the treble clef staff, followed by a sixteenth-note pair. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs. Measures 128 and 129 continue this pattern. Measure 130 begins with eighth-note pairs in the treble clef staff, followed by a sixteenth-note pair. The bass clef staff has eighth-note pairs. The harp staff has eighth-note pairs.

Pno.

Hch.