

Volcano

Composer: Hideaki Kobayashi

Game: Tokyo Xtreme Racer 3

pianogame.org

♩ = 110

Large Drum Kit, Percussion

Bass Guitar, bass

Electric Guitar, lead

2

D. Kit

B. Guit.

El. Guit.

4

D. Kit

B. Guit.

El. Guit.

6

D. Kit

B. Guit.

El. Guit.

8

D. Kit

B. Guit.

El. Guit.

10

D. Kit

B. Guit.

El. Guit.

8

12

D. Kit

B. Guit.

El. Guit.

8

14

D. Kit

B. Guit.

El. Guit.

8

16

D. Kit

B. Guit.

El. Guit.

8

18

D. Kit

B. Guit.

El. Guit.

8

Detailed description of the musical score: The score is for three instruments: D. Kit, B. Guit., and El. Guit. The key signature is three sharps (F#, C#, G#). The D. Kit part is in 2/4 time, featuring a steady eighth-note pattern. The B. Guit. part is in 4/4 time, featuring a steady eighth-note pattern. The El. Guit. part is in 4/4 time, featuring a steady eighth-note pattern. The score is divided into five systems, each starting at a measure number (10, 12, 14, 16, 18). The D. Kit part has a consistent rhythm of eighth notes. The B. Guit. part has a consistent rhythm of eighth notes. The El. Guit. part has a consistent rhythm of eighth notes. A large slur is present over the El. Guit. part in the 16th measure system, indicating a long note or a sustained sound. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

20

D. Kit

B. Guit.

El. Guit.

22

D. Kit

B. Guit.

El. Guit.

24

D. Kit

B. Guit.

El. Guit.

26

D. Kit

B. Guit.

El. Guit.

28

D. Kit

B. Guit.

El. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and El. Guit. The score is divided into five systems, each starting with a measure number (20, 22, 24, 26, 28). The D. Kit part is in 2/4 time, featuring a steady eighth-note pattern. The B. Guit. part is in 2/4 time, featuring a steady eighth-note pattern. The El. Guit. part is in 2/4 time, featuring a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#). The score ends with a double bar line at measure 28.