

# Ryu's Theme

Composer: Yoko Shimomura

Game: Street Fighter Alpha 3

[pianogame.org](http://pianogame.org)

♩ = 135

Brass Synthesizer, tk1

Brass Synthesizer, tk1. Measures 1-3. The instrument is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It plays whole rests in all three measures.

5-str. Electric Bass, tk3

5-str. Electric Bass, tk3. Measures 1-3. The instrument is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line consists of eighth and sixteenth notes, including a triplet in measure 1 and a quarter rest in measure 2.

4  
Synth.

Synth. Measures 4-6. The instrument is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It plays whole rests in all three measures.

El. B.

El. B. Measures 4-6. The instrument is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line continues with eighth and sixteenth notes, including a quarter rest in measure 6.

7  
Synth.

Synth. Measures 7-9. The instrument is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 7 and 8 contain whole rests. In measure 9, it plays a complex melodic line with eighth and sixteenth notes.

El. B.

El. B. Measures 7-9. The instrument is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line continues with eighth and sixteenth notes, including a quarter rest in measure 8.

10  
Synth.

Synth. Measures 10-12. The instrument is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 10 and 11 feature complex melodic lines with eighth and sixteenth notes. In measure 12, it plays a sustained chord with a half note.

El. B.

El. B. Measures 10-12. The instrument is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line continues with eighth and sixteenth notes, including a quarter rest in measure 11.

13  
Synth.

Synth. Measures 13-15. The instrument is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 13 and 14 feature complex melodic lines with eighth and sixteenth notes. In measure 15, it plays a sustained chord with a half note.

El. B.

El. B. Measures 13-15. The instrument is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line continues with eighth and sixteenth notes, including a quarter rest in measure 14.

16

Synth.

El. B.

Musical score for measures 16-18. The system includes a Synth section with two staves and an El. B. section with one staff. The key signature is two sharps (F# and C#). The Synth section features a melody in the right hand and a bass line in the left hand. The El. B. section features a bass line. The music is in 4/4 time.

19

Synth.

El. B.

Musical score for measures 19-21. The system includes a Synth section with two staves and an El. B. section with one staff. The key signature is two sharps (F# and C#). The Synth section features a melody in the right hand and a bass line in the left hand. The El. B. section features a bass line. The music is in 4/4 time.

22

Synth.

El. B.

Musical score for measures 22-24. The system includes a Synth section with two staves and an El. B. section with one staff. The key signature is two sharps (F# and C#). The Synth section features a melody in the right hand and a bass line in the left hand. The El. B. section features a bass line. The music is in 4/4 time.

25

Synth.

El. B.

Musical score for measures 25-26. The system includes a Synth section with two staves and an El. B. section with one staff. The key signature is two sharps (F# and C#). The Synth section features a melody in the right hand and a bass line in the left hand. The El. B. section features a bass line. The music is in 4/4 time.

27

Synth.

El. B.

Musical score for measures 27-28. The system includes a Synth section with two staves and an El. B. section with one staff. The key signature is two sharps (F# and C#). The Synth section features a melody in the right hand and a bass line in the left hand. The El. B. section features a bass line. The music is in 4/4 time.

29

Synth.

El. B.

Measures 29-30. The Synth part consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The El. B. part consists of one staff with a bass clef and the same key signature. The Synth part features rapid sixteenth-note runs in both staves. The El. B. part features a steady eighth-note pattern.

31

Synth.

El. B.

Measures 31-33. The Synth part consists of two staves with treble clefs and a key signature of two sharps. The El. B. part consists of one staff with a bass clef and the same key signature. The Synth part continues with sixteenth-note runs, followed by a change in measure 33 to sustained chords. The El. B. part continues with eighth-note patterns.

34

Synth.

El. B.

Measures 34-36. The Synth part consists of two staves with treble clefs and a key signature of two sharps. The El. B. part consists of one staff with a bass clef and the same key signature. The Synth part features sustained chords and some sixteenth-note movement. The El. B. part continues with eighth-note patterns.

37

Synth.

El. B.

Measures 37-39. The Synth part consists of two staves with treble clefs and a key signature of two sharps. The El. B. part consists of one staff with a bass clef and the same key signature. The Synth part features sustained chords and some sixteenth-note movement. The El. B. part continues with eighth-note patterns.

40

Synth.

El. B.

Measures 40-43. The Synth part consists of two staves with treble clefs and a key signature of two sharps. The El. B. part consists of one staff with a bass clef and the same key signature. The Synth part is mostly silent, with some initial chords. The El. B. part continues with eighth-note patterns.

44

Synth.

El. B.



47

Synth.

El. B.



50

Synth.

El. B.



53

Synth.

El. B.



56

Synth.

El. B.



59

Synth.

El. B.

Measures 59-61. The Synth. part consists of two staves. The top staff has a melody with eighth notes and a sustained chord. The bottom staff has a similar melody with sustained chords. The El. B. part is a single staff with a continuous eighth-note bass line.

62

Synth.

El. B.

Measures 62-64. The Synth. part consists of two staves. The top staff has a melody with eighth notes and a sustained chord. The bottom staff has a similar melody with sustained chords. The El. B. part is a single staff with a continuous eighth-note bass line.

65

Synth.

El. B.

Measures 65-66. The Synth. part consists of two staves. The top staff has a melody with eighth notes and a sustained chord. The bottom staff has a similar melody with sustained chords. The El. B. part is a single staff with a continuous eighth-note bass line.

67

Synth.

El. B.

Measures 67-68. The Synth. part consists of two staves. The top staff has a melody with eighth notes and a sustained chord. The bottom staff has a similar melody with sustained chords. The El. B. part is a single staff with a continuous eighth-note bass line.

69

Synth.

El. B.

Measures 69-70. The Synth. part consists of two staves. The top staff has a melody with eighth notes and a sustained chord. The bottom staff has a similar melody with sustained chords. The El. B. part is a single staff with a continuous eighth-note bass line.

71

Synth.

El. B.

71 72 73

74

Synth.

El. B.

74 75 76

77

Synth.

El. B.

77 78 79

80

Synth.

El. B.

80 81