

# Stage 2

Composer: Shinji Tasaka

Game: Castlevania: The Adventure

[pianogame.org](http://pianogame.org)

♩ = 120

Contrabass, Track 1

Sitar, Track 2

Grand Piano, Track 3

Measures 1-3. The Contrabass (Track 1) plays a rhythmic pattern of eighth and sixteenth notes. The Sitar (Track 2) plays a melody of dotted half notes. The Grand Piano (Track 3) is silent.

4

Cb.

Si.

Pno.

Measures 4-6. The Contrabass (Cb.) continues its rhythmic pattern. The Sitar (Si.) plays a melody with eighth notes and a half note. The Grand Piano (Pno.) is silent.

7

Cb.

Si.

Pno.

Measures 7-9. The Contrabass (Cb.) continues its rhythmic pattern. The Sitar (Si.) plays a melody with eighth notes and a half note. The Grand Piano (Pno.) is silent.

11

Cb.

Si.

Pno.

Measures 10-12. The Contrabass (Cb.) continues its rhythmic pattern. The Sitar (Si.) plays a melody with eighth notes and a half note. The Grand Piano (Pno.) plays a complex rhythmic pattern with triplets and sixteenth notes.

14

Cb.

Si.

Pno.

3

17

Cb.

Si.

Pno.

20

Cb.

Si.

Pno.

23

Cb.

Si.

Pno.

27

27

Cb.

Si.

Pno.

3

30

30

Cb.

Si.

Pno.

3

33

33

Cb.

Si.

Pno.

3

36

36

Cb.

Si.

Pno.

3